FROM SHADOWS and SYMBOLS to the TRUTH
Cor ad Cor Loquitur
MARYGROVE COLLEGE
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BOUND AT BOOK SHOP BINDERY CHICAGO, ILL.

785.345
El3

VARIATIONS

ON AN ORIGINAL THEME

FOR ORCHESTRA

COMPOSED BY

Sir EDWARD William ELGAR.

(Op. 36.)

83188

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED.

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MADE IN ENGLAND.

DEDICATED TO

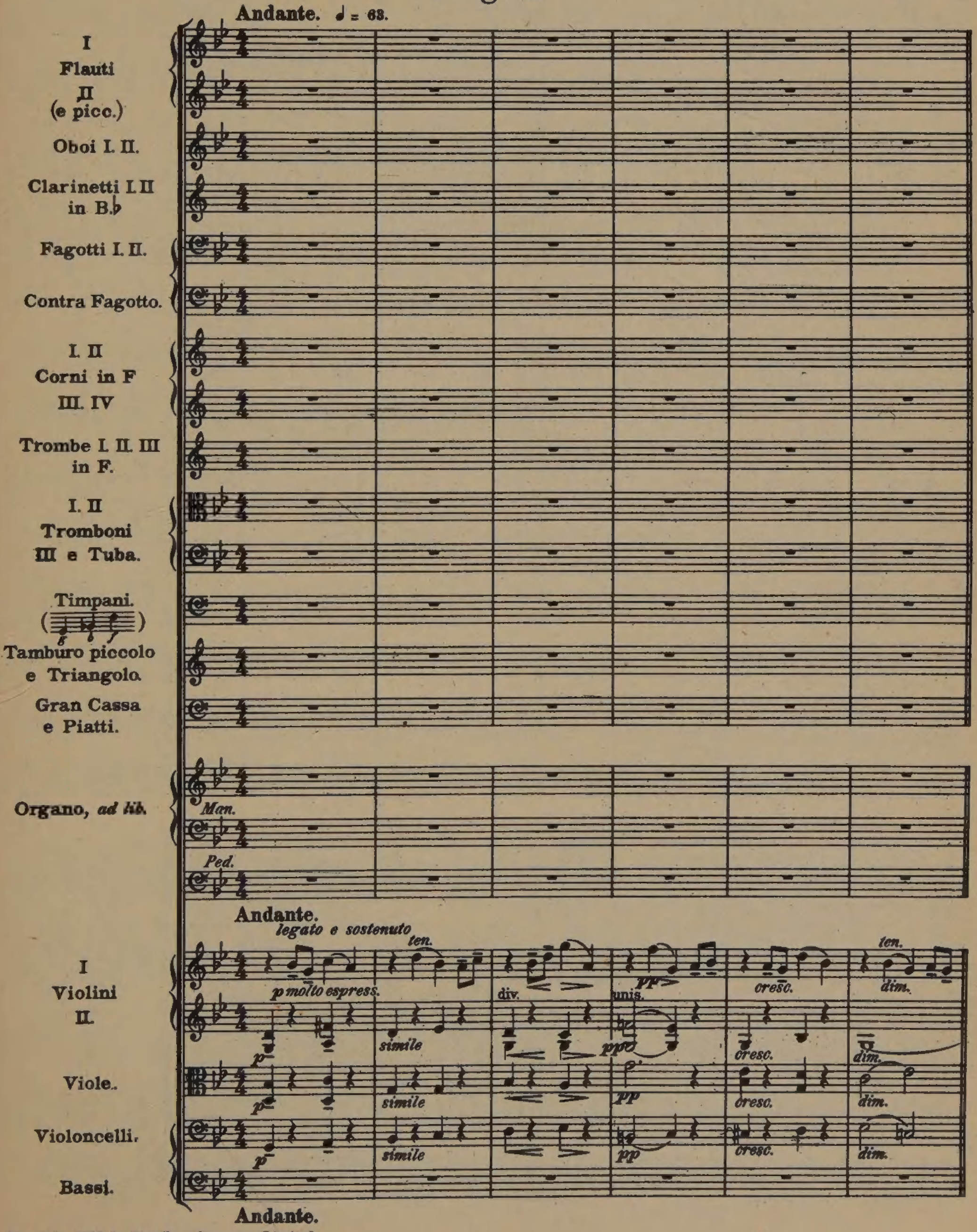
MY FRIENDS PICTURED WITHIN

MALVERN. 1899.

VARIATIONS.

Enigma.

Edward Elgar, Op. 36.



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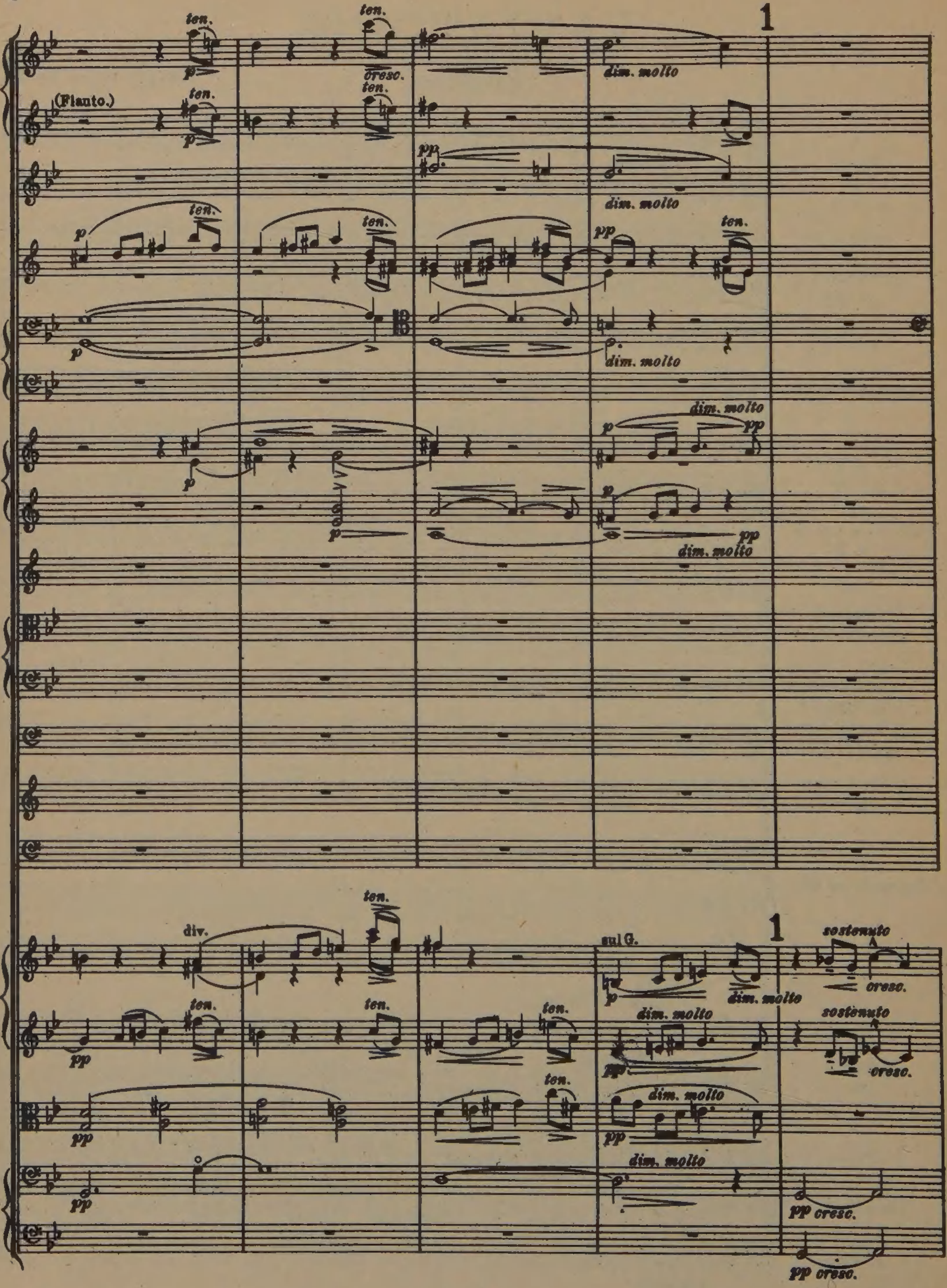
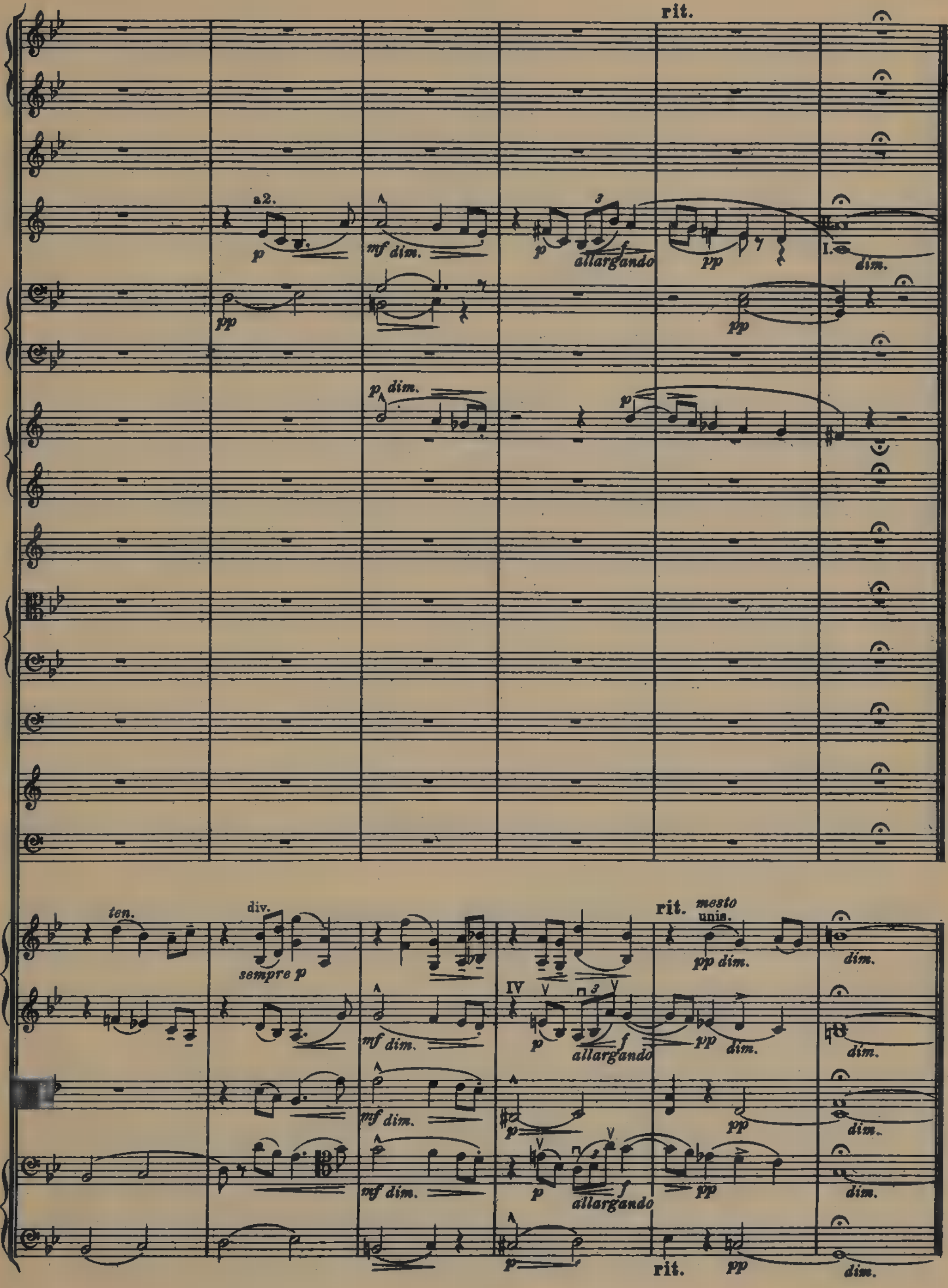
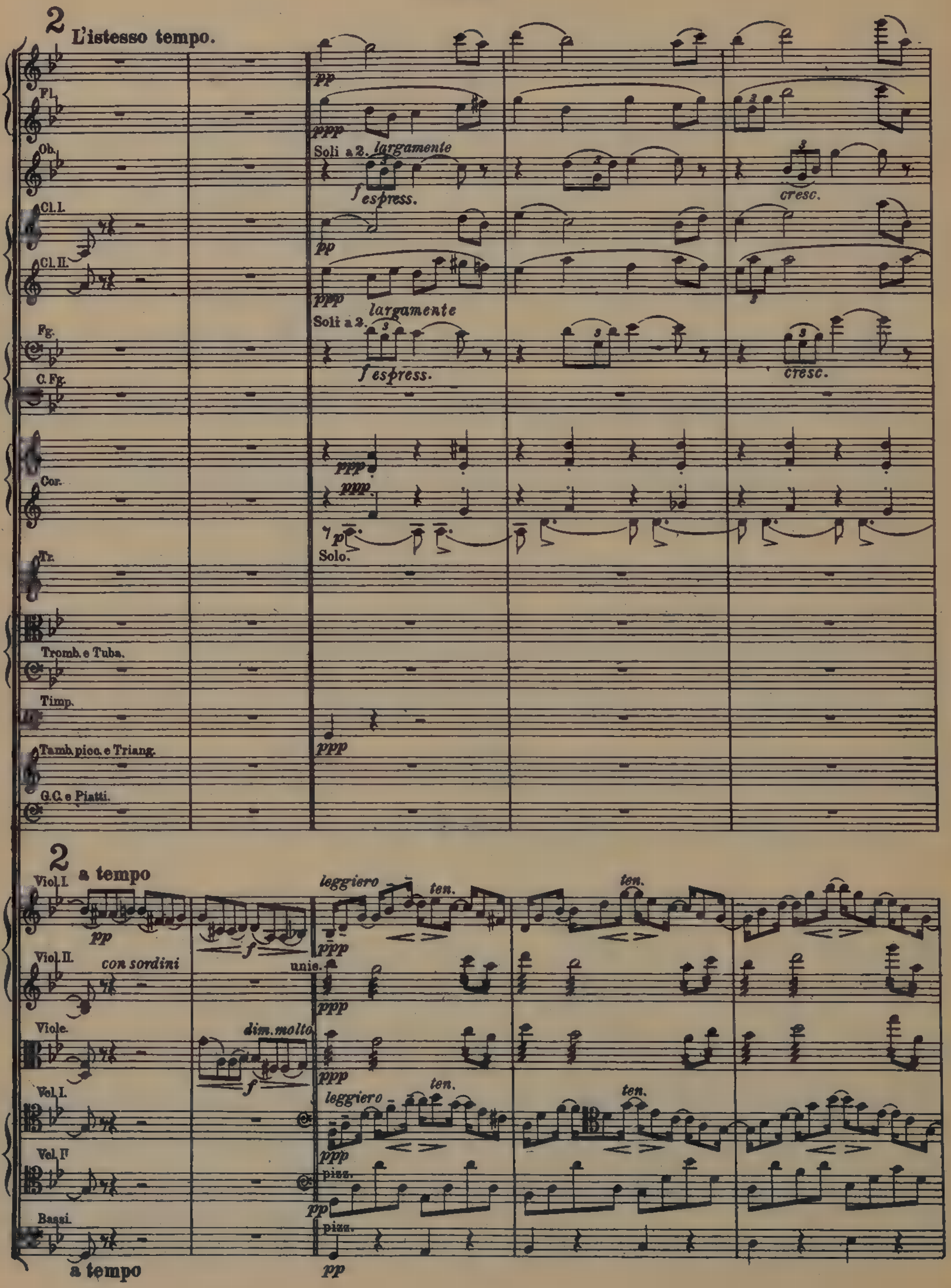
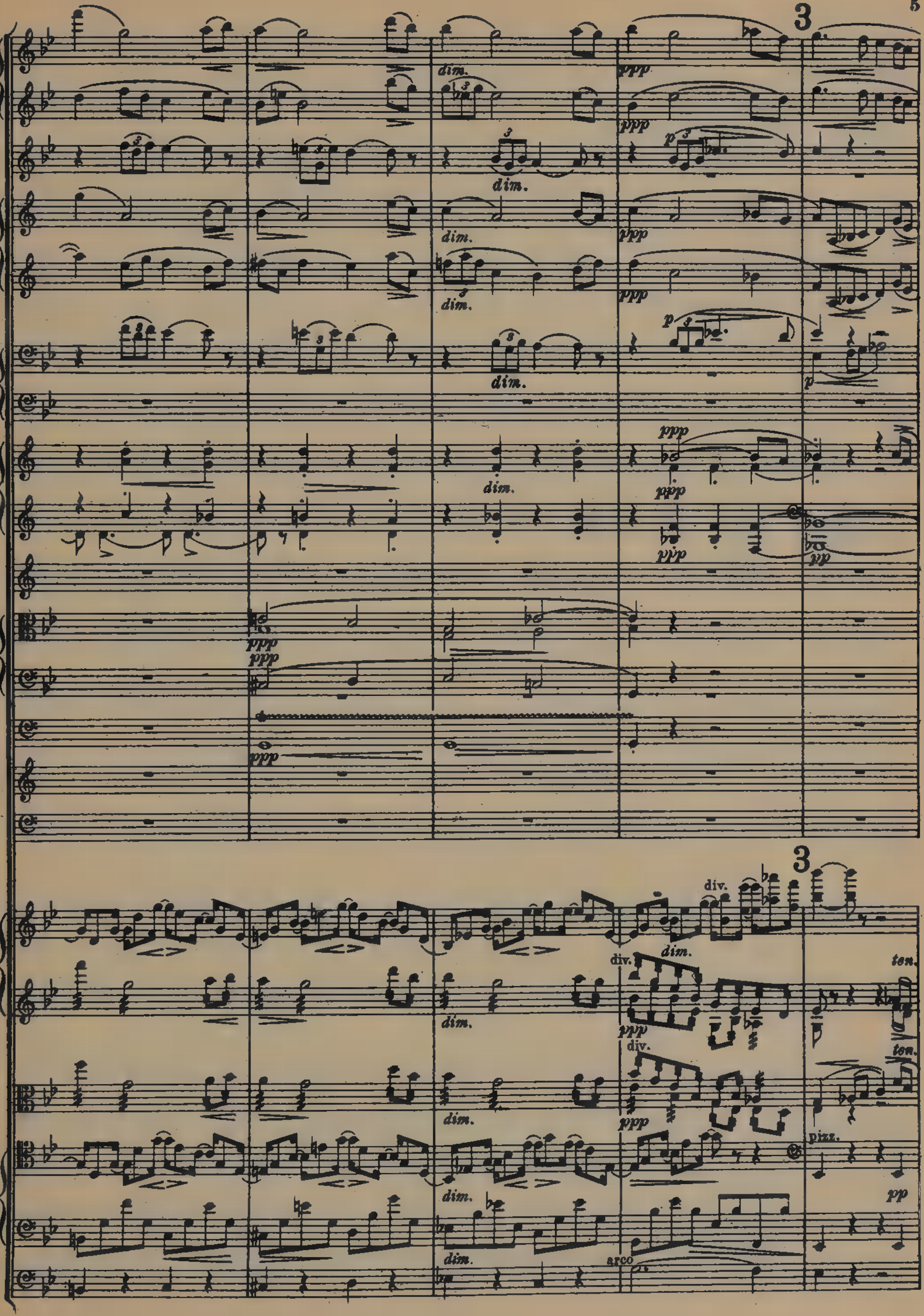
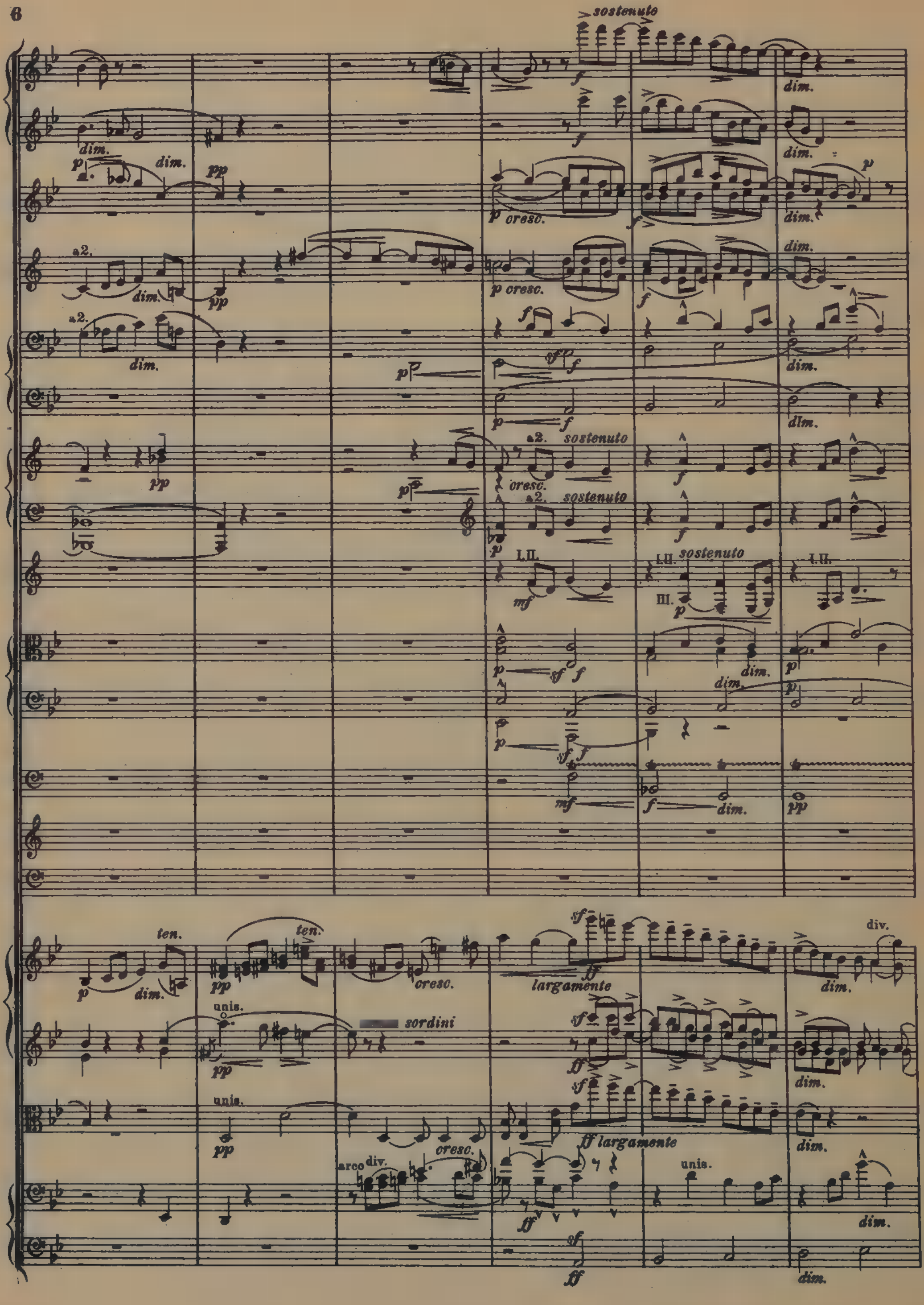

ten.
ten.
cresc.
1
dim. molto
(Pianto.)
ten.
ten.
pp
dim. molto
ten.
ten.
dim. molto
dim. molto
dim. molto
ten.
div.
sul G.
1
sostenuto
cresc.
dim. molto
ten.
ten.
ten.
dim. molto
sostenuto
cresc.
ten.
dim. molto
dim. molto
pp cresc.
pp cresc.

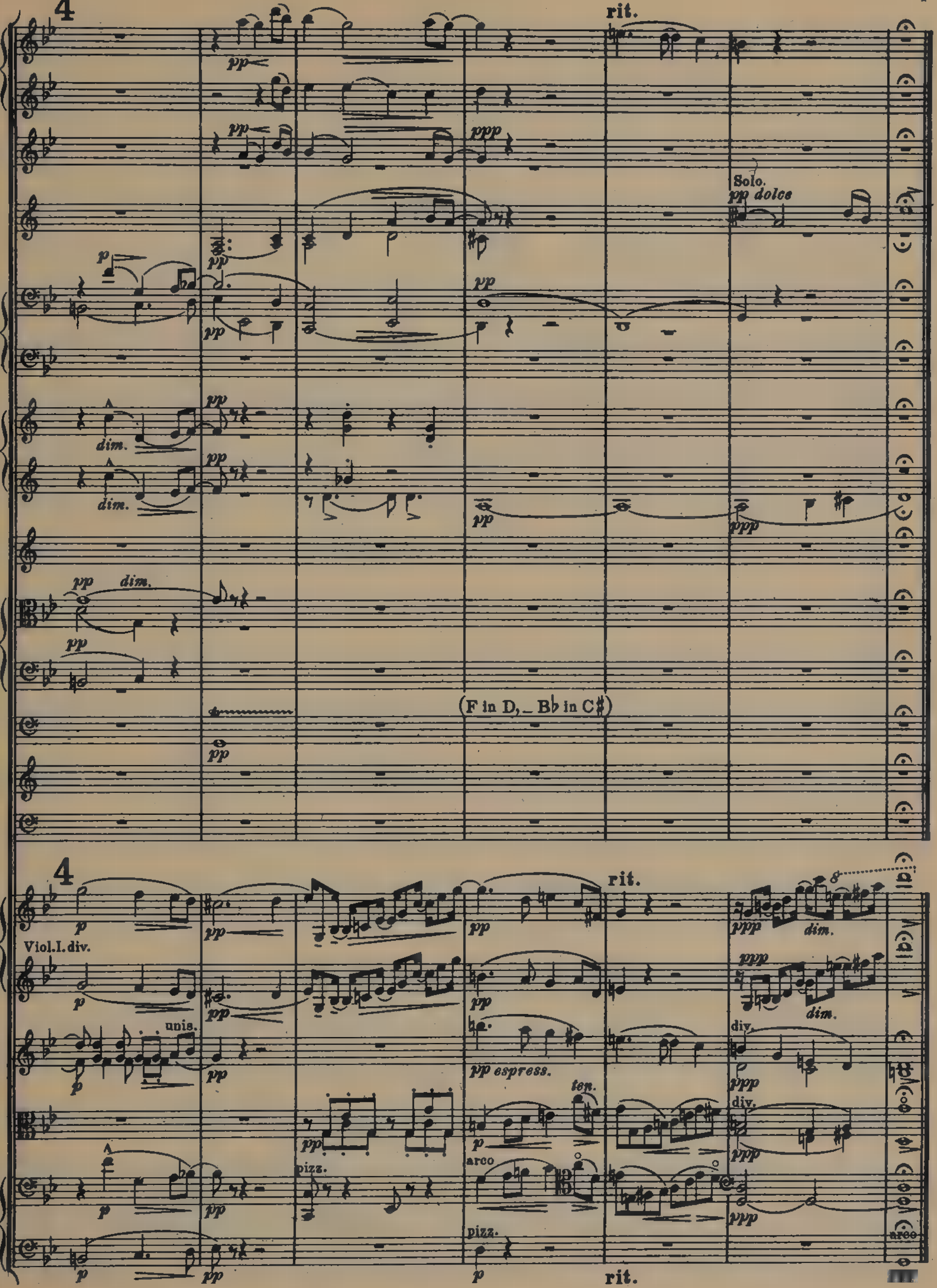

rit.
a2.
p
mf dim.
p
allargando
f
pp
I.
dim.
pp
p dim.
p
ten.
div.
sempre p
rit.
mesto
unis.
pp dim.
IV
allargando
pp
dim.
rit.

I.
(C.A.E.)

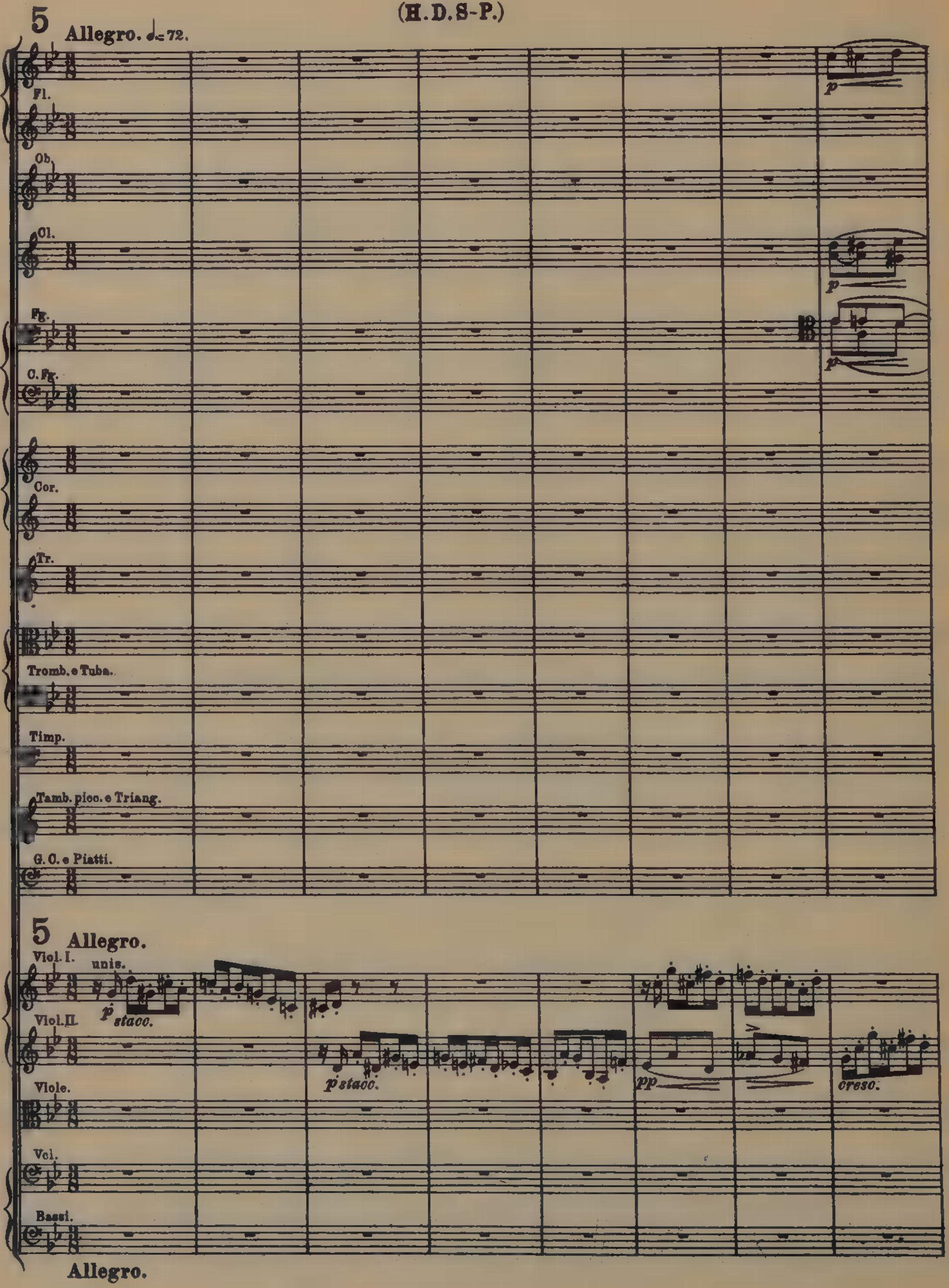

2 L'istesso tempo.
Fl.
Ob.
Soli a 2. largamente
f espress.
cresc.
Cl. I.
Cl. II.
Fg.
C. Fg.
Cor.
Solo.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G.C. e Piatti.
2 a tempo
Viol. I.
leggiero
ten.
Viol. II.
con sordini
unis.
Viole.
dim. molto
Vcl. I.
Vcl. II.
pizz.
Bassi.
a tempo

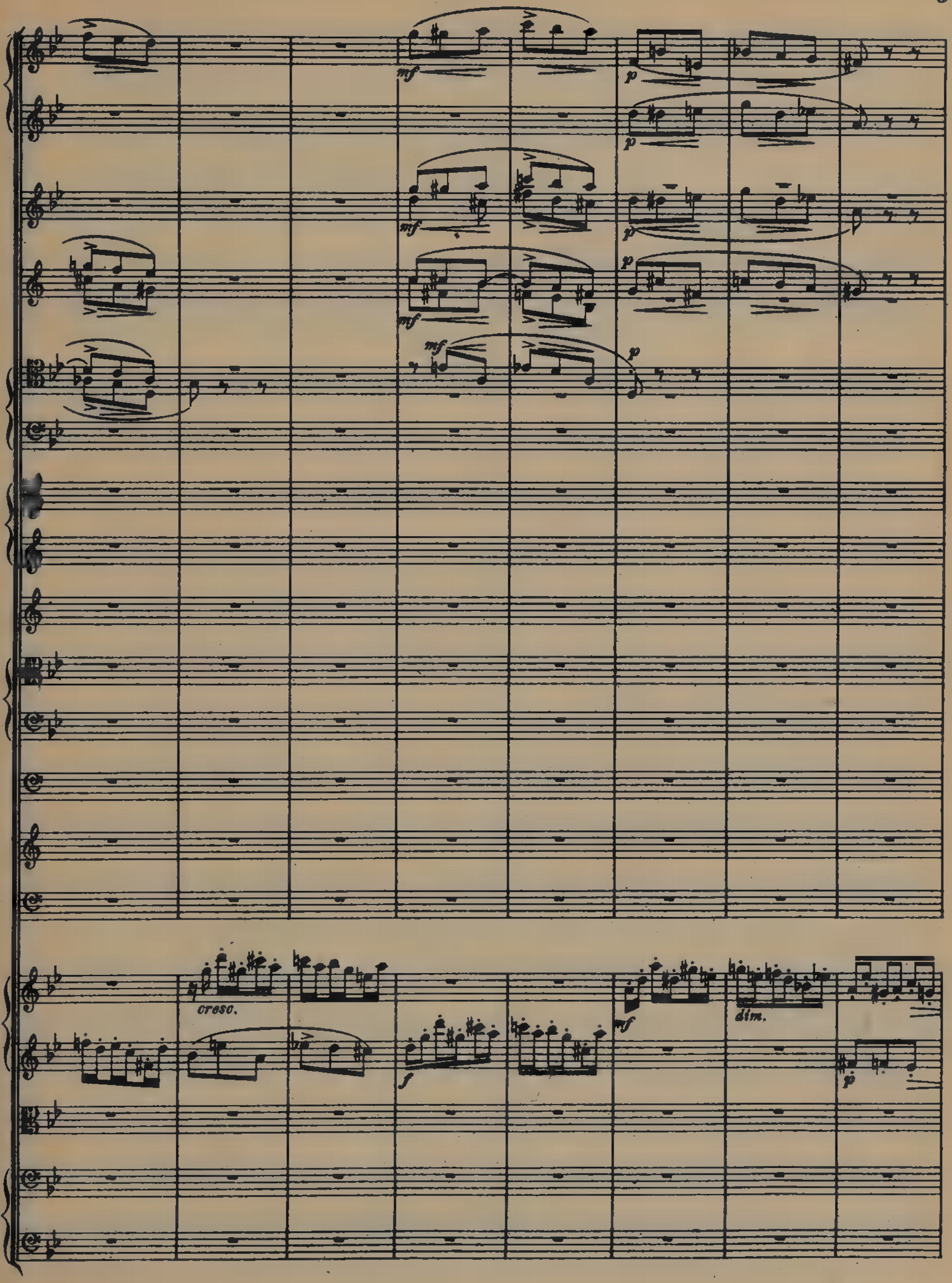

3
dim.
ppp
p
pp
div.
arco
pizz.
ten.

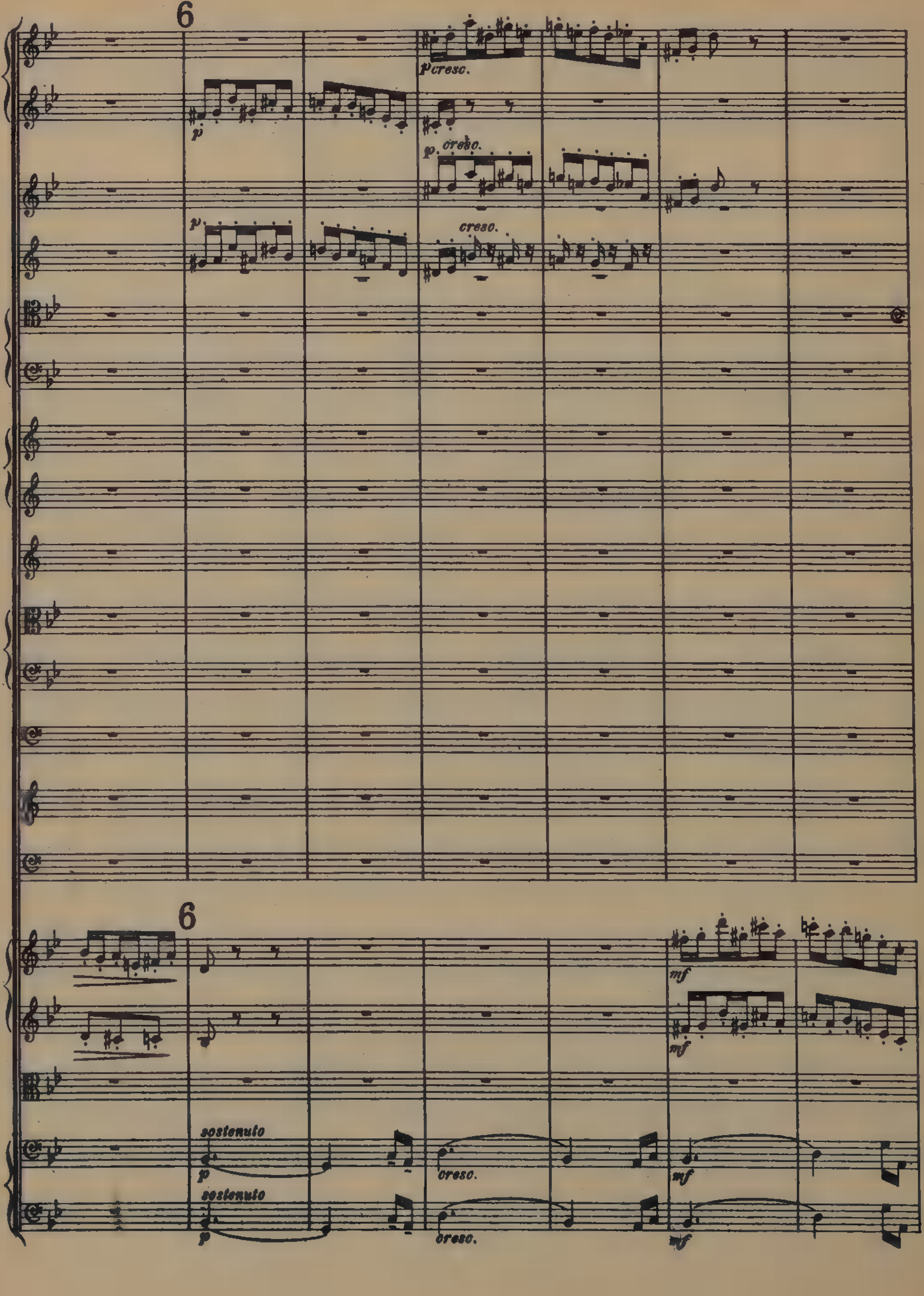

sostenuto
dim.
cresc.
a2.
pp
sostenuto
I.II.
III.
ten.
unis.
[redacted] sordini
largamente
ff largamente
arco div.
div.

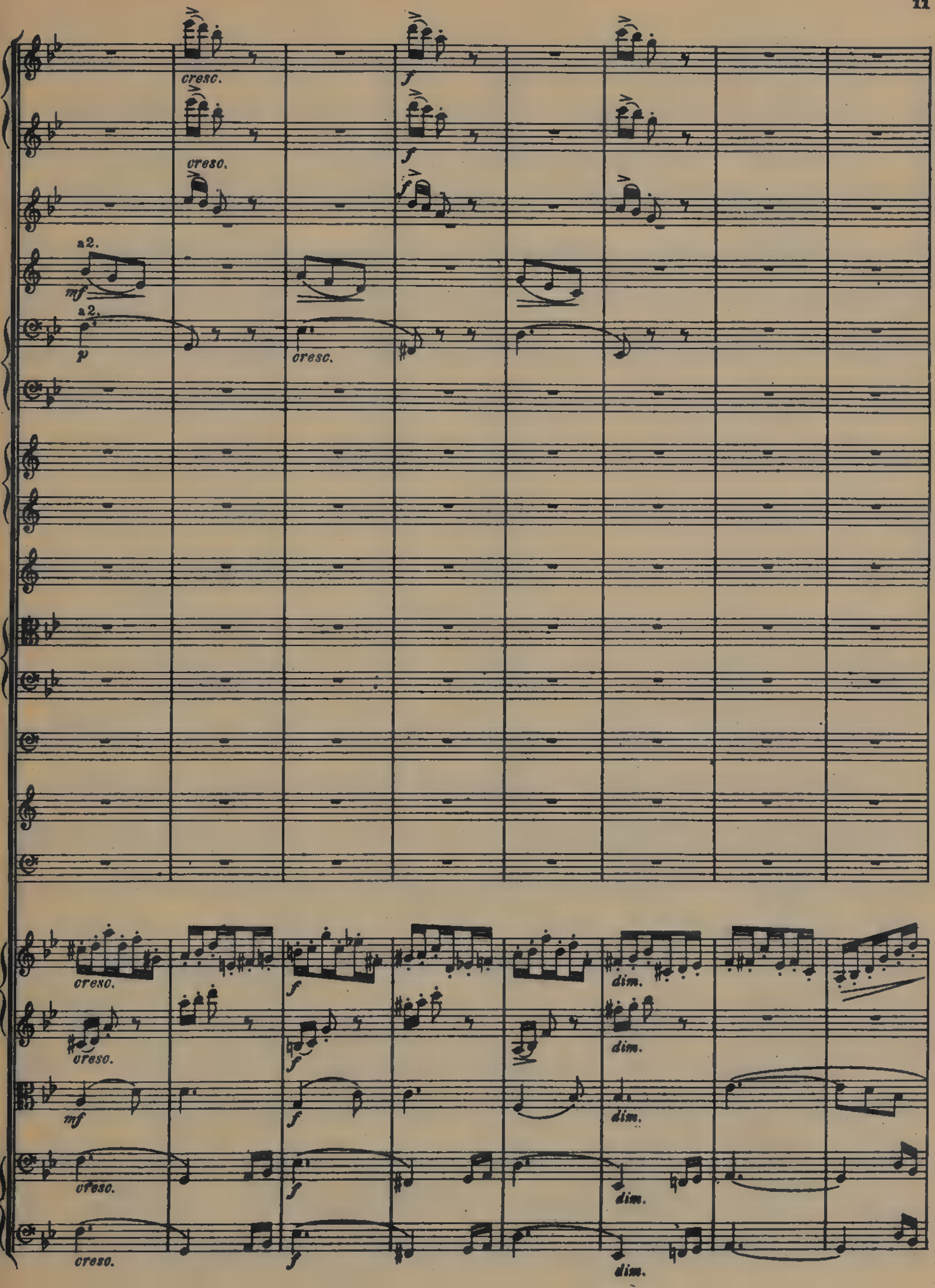

4
rit.
Solo.
pp dolce
dim.
(F in D, _ B♭ in C♯)
4
Viol.I. div.
unis.
pp espress.
ten.
div.
pizz.
arco
rit.

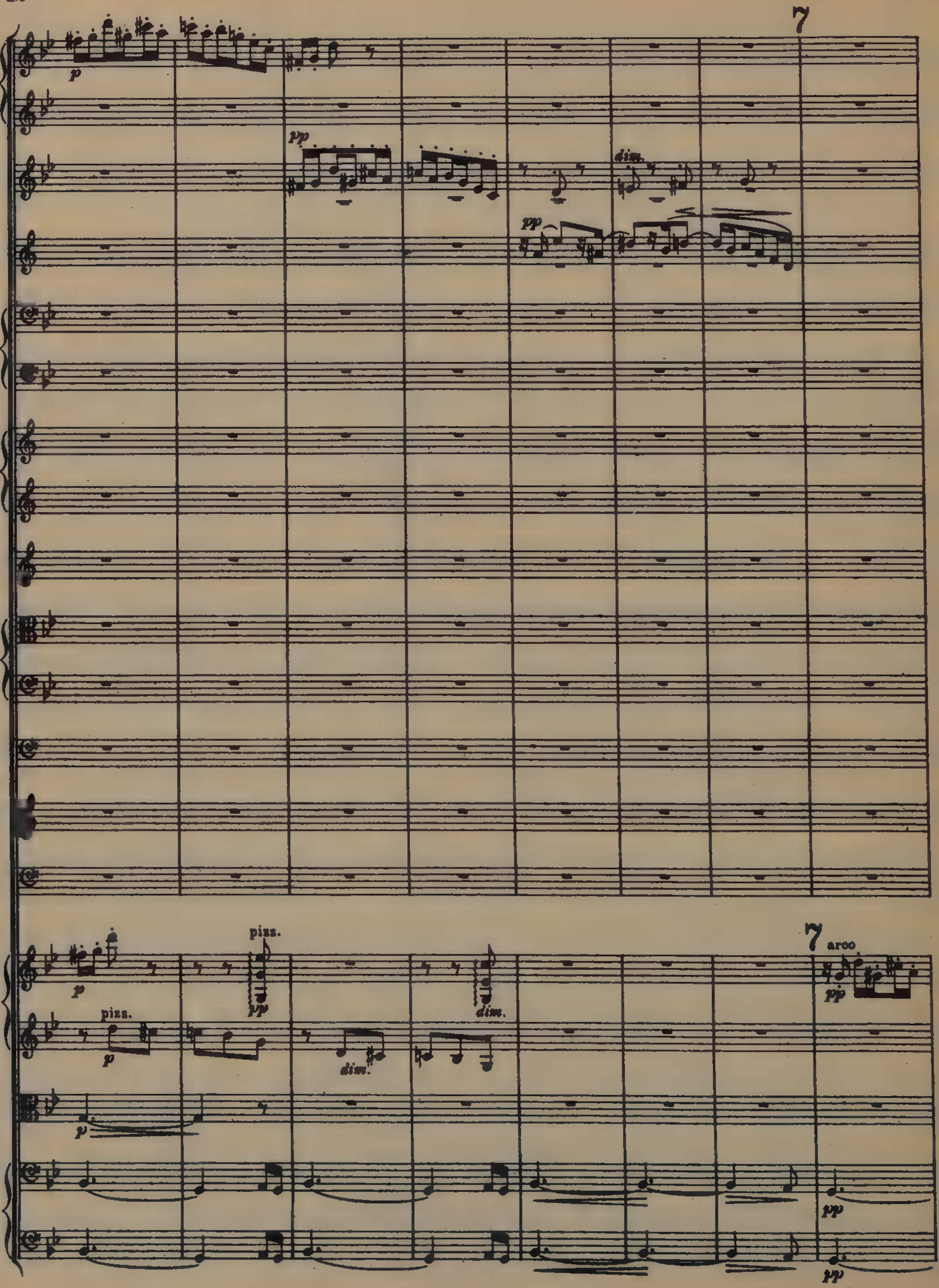
II.
(H.D.S-P.)

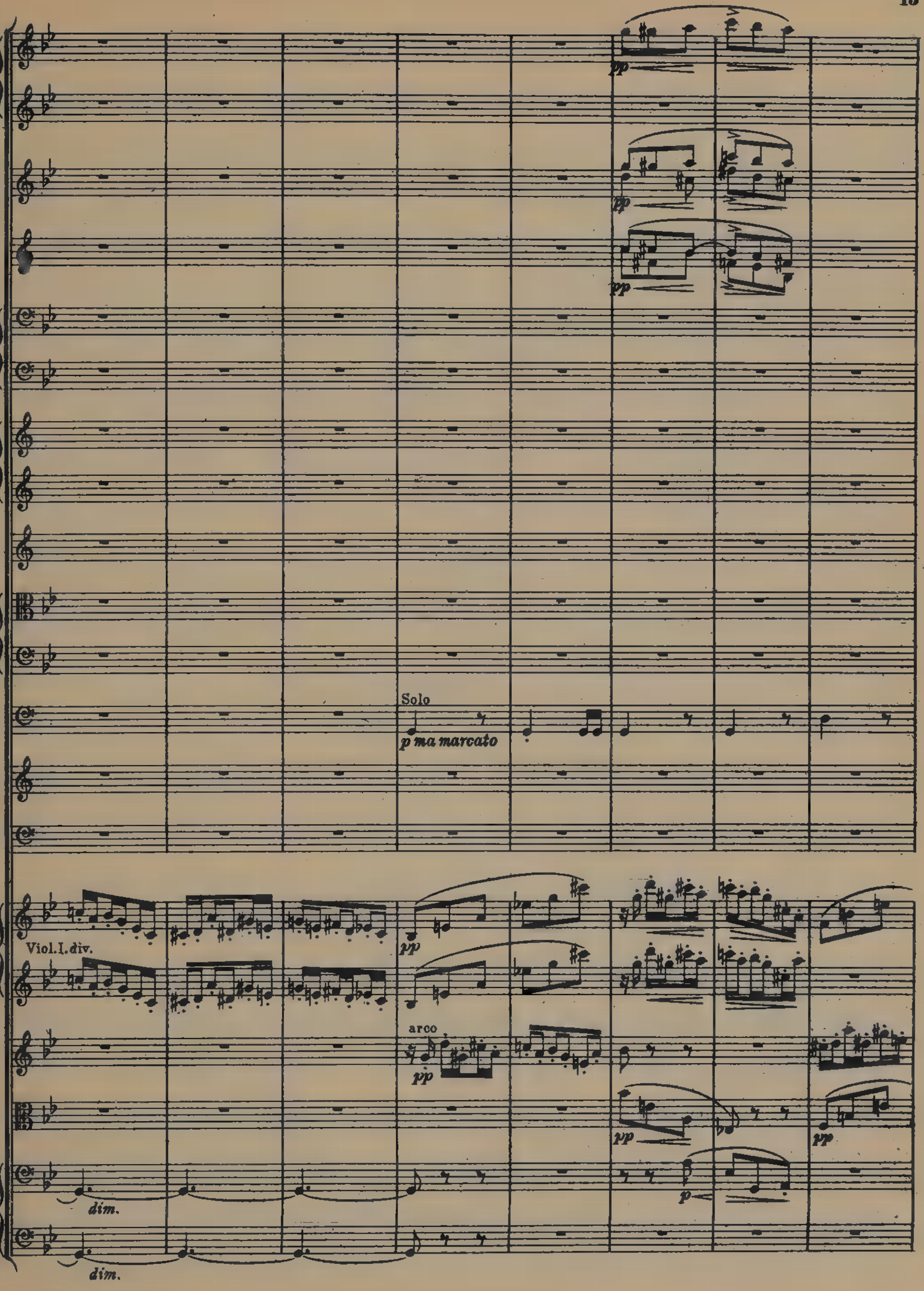

5
Allegro. ♩.= 72.
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
5
Allegro.
Viol. I.
unis.
p stacc.
Viol. II.
p stacc.
pp
cresc.
Viole.
Vcl.
Bassi.
Allegro.

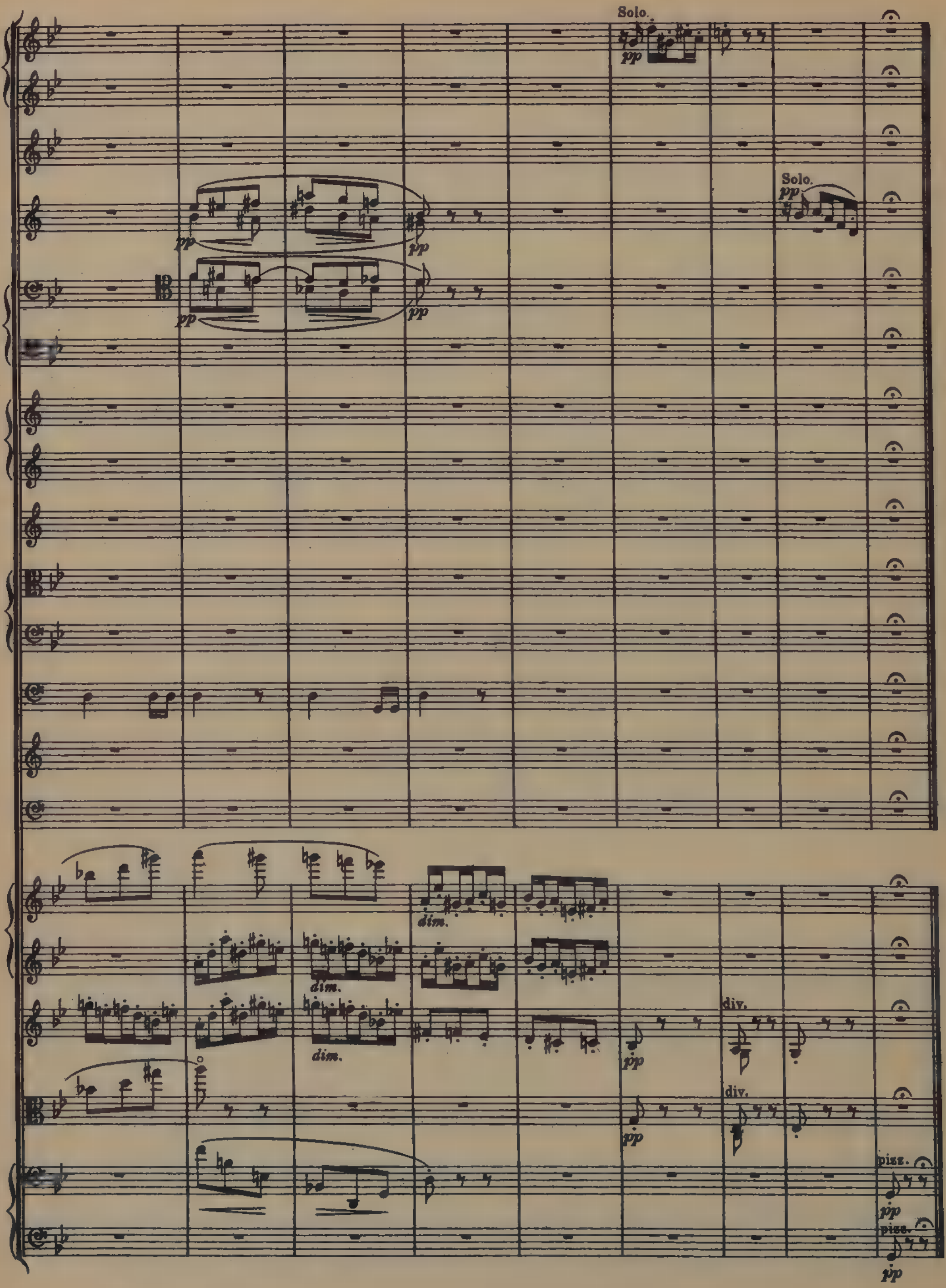

cresc.
dim.


6
p cresc.
p
p. cresc.
p
cresc.
6
sostenuto
p
cresc.
mf
sostenuto
p
cresc.
mf
mf
mf


cresc.
f
a2.
mf
p
dim.

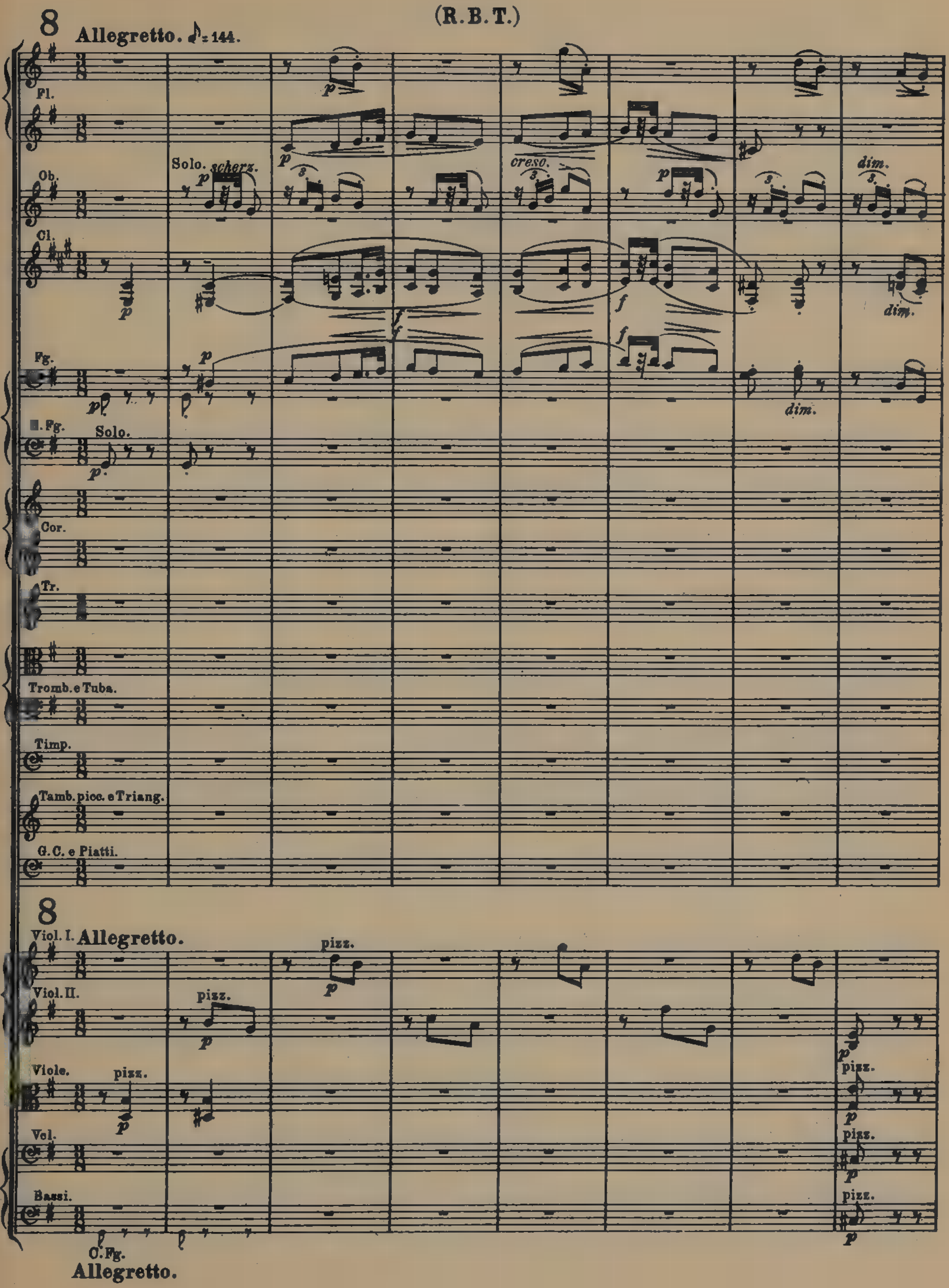

7
p
pp
dim.
pp
pizz.
pp
dim.
7
arco
pp
pizz.
p
dim.
p
pp
pp


pp
pp
pp
Solo
p ma marcato
Viol.I.div.
pp
arco
pp
pp
pp
dim.
p
dim.

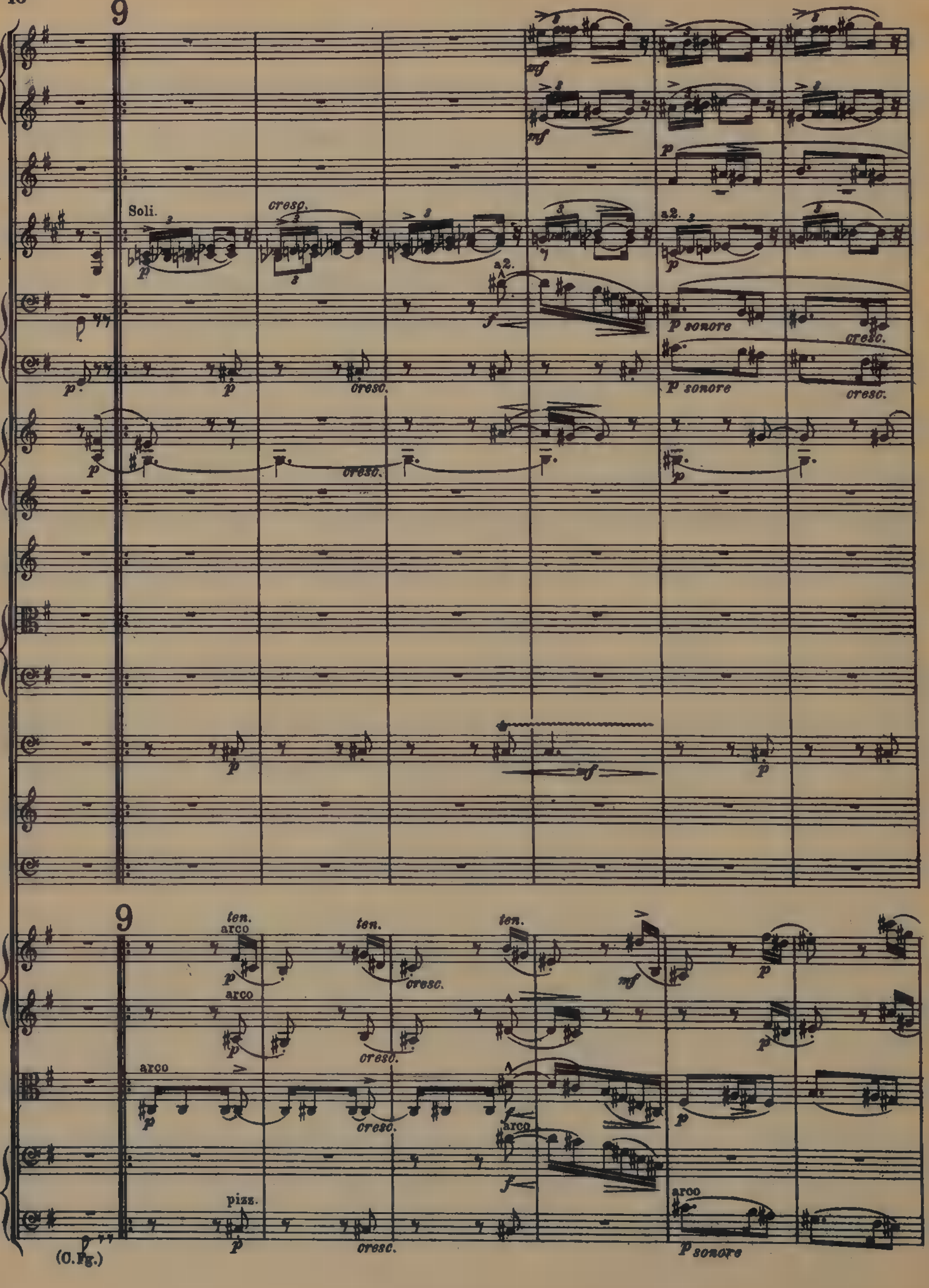

Solo.
pp
Solo.
pp
pp
pp
pp
pp
dim.
dim.
dim.
div.
pp
div.
pp
pizz.
pp
pizz.
pp

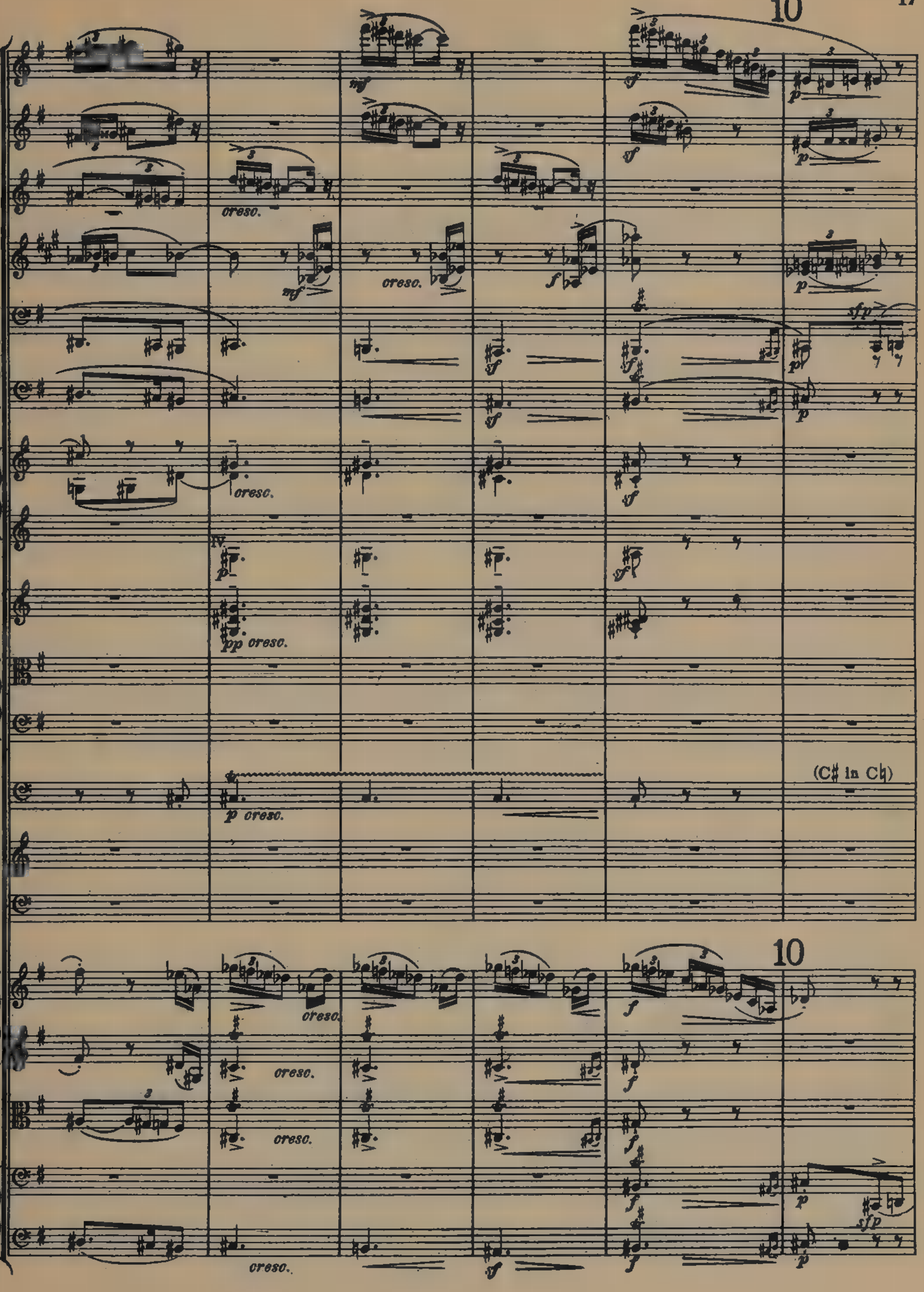
III.

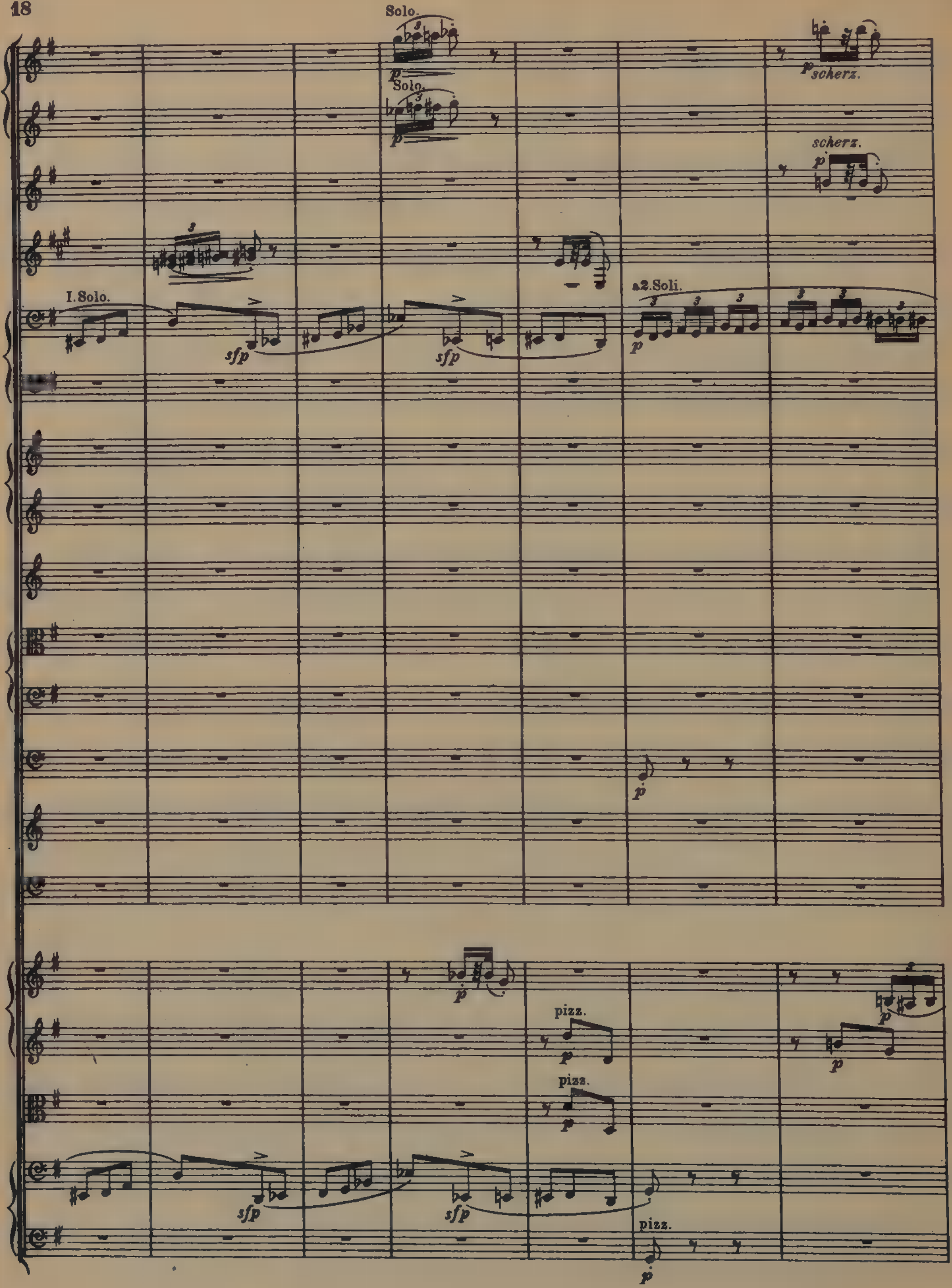
(R.B.T.)

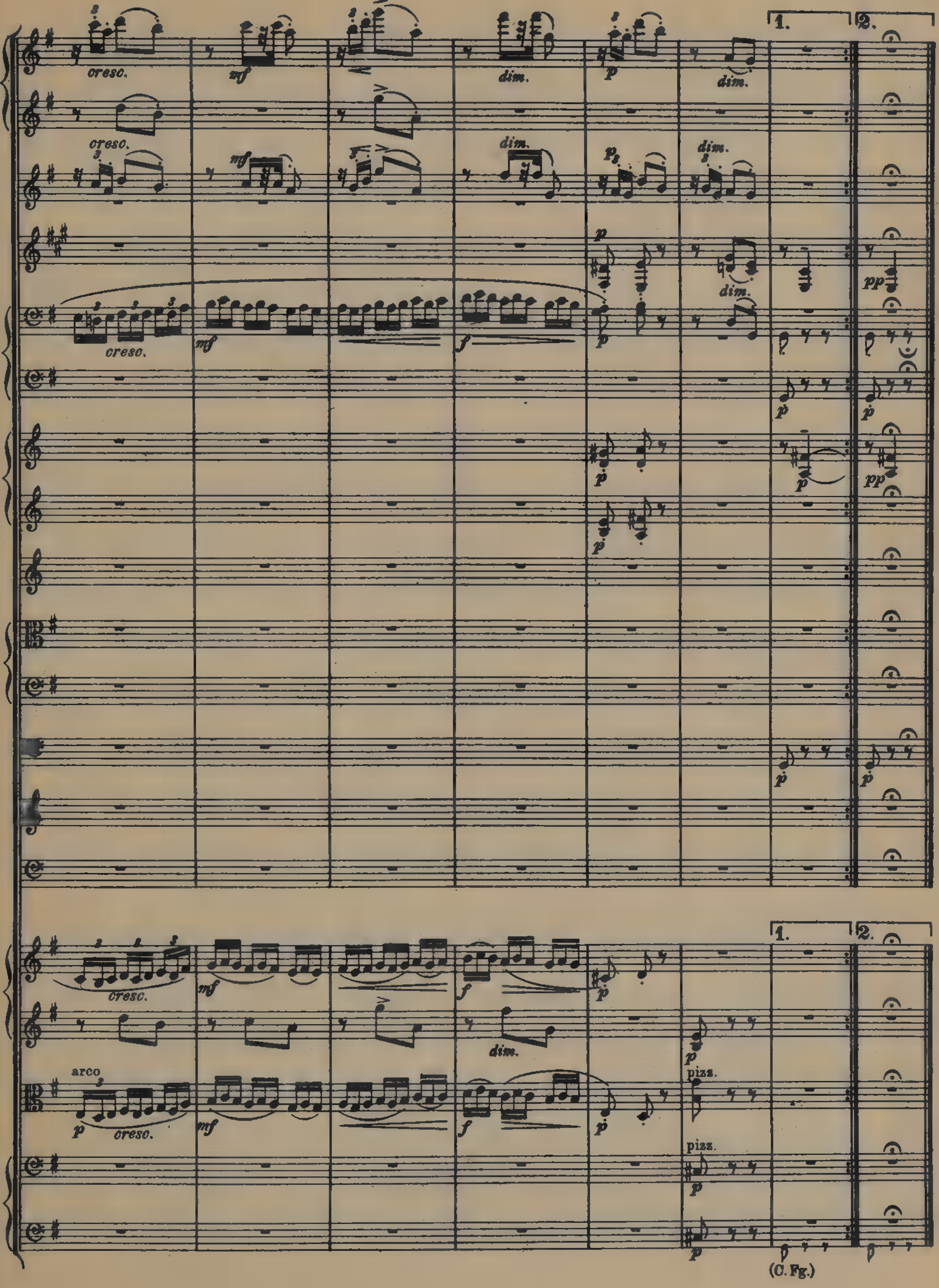


8
Allegretto. ♪= 144.
Fl.
Ob.
Solo. scherz.
cresc.
dim.
Cl.
Fg.
dim.
II. Fg.
Solo.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G.C. e Piatti.
8
Viol. I. Allegretto.
pizz.
Viol. II.
Viole.
Vcl.
Bassi.
C. Fg.
Allegretto.

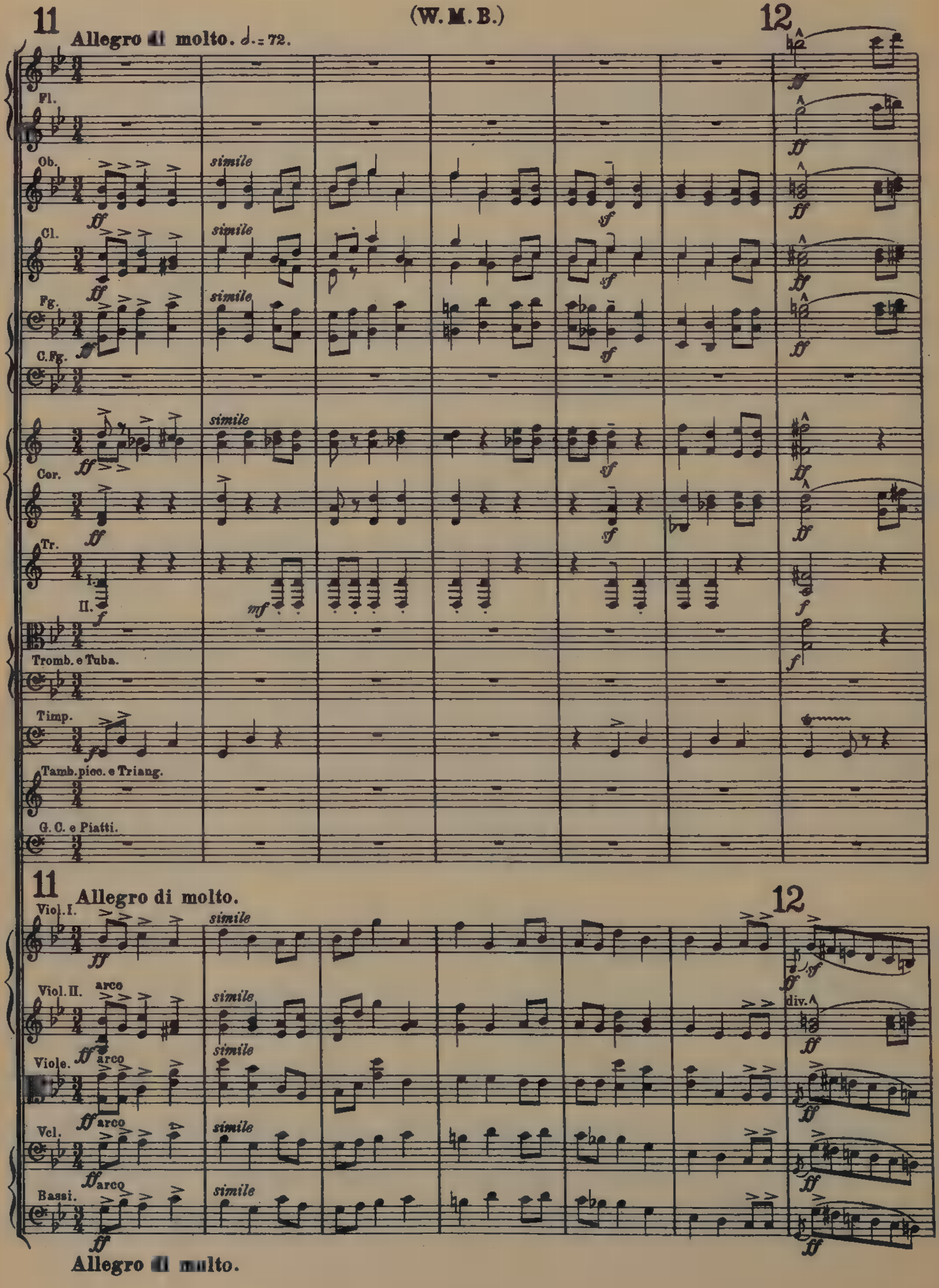

9
Soli.
cresc.
a2.
p sonore
cresc.
9
ten.
arco
pizz.
cresc.
p sonore
(C.Fg.)


10
mf
sf
p
cresc.
f
sfp
IV
pp cresc.
p cresc.
(C♯ in C♮)
10

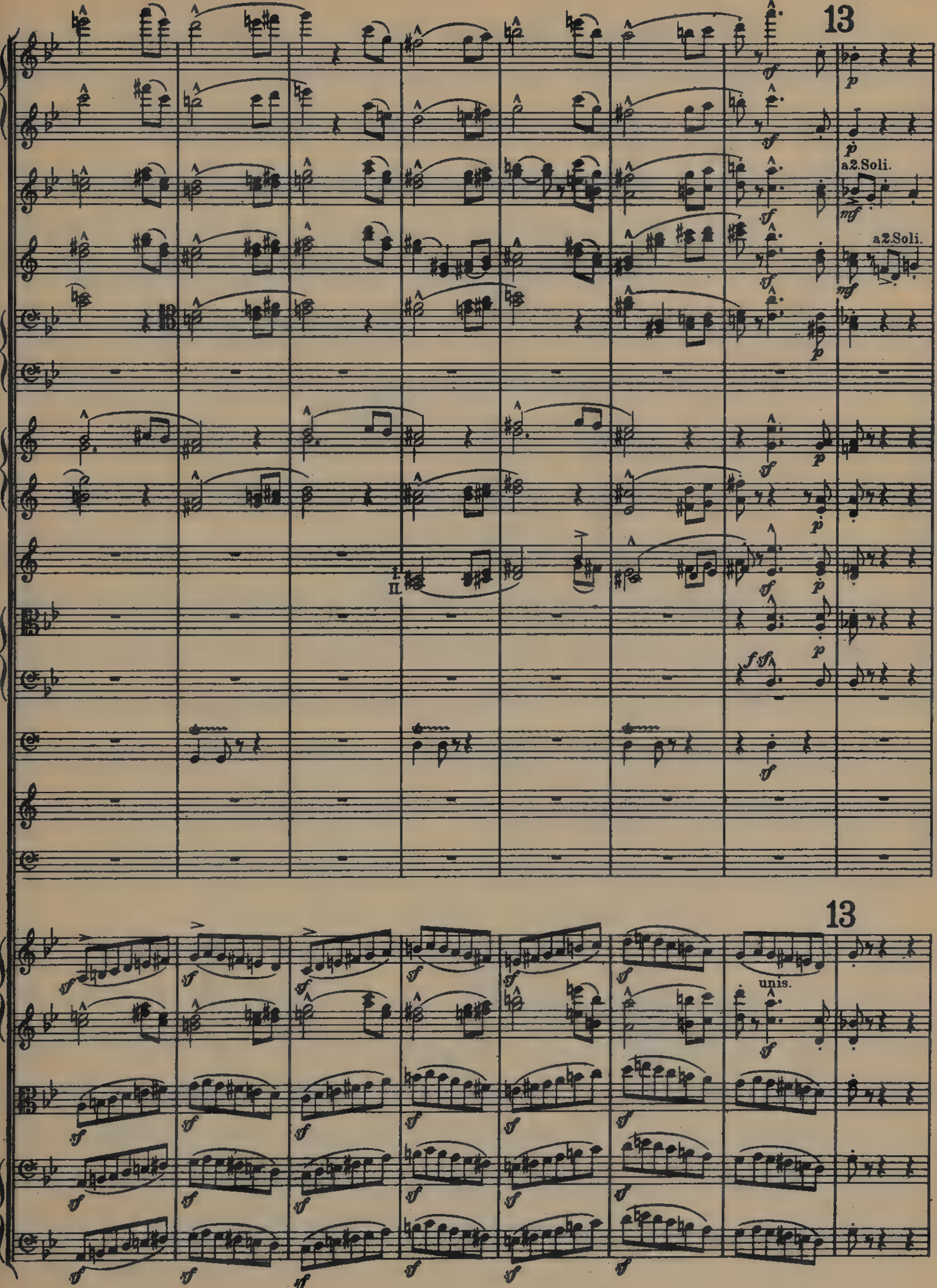

Solo.
Solo.
scherz.
scherz.
I. Solo.
sfp
sfp
a2.Soli.
pizz.
pizz.
sfp
sfp
pizz.

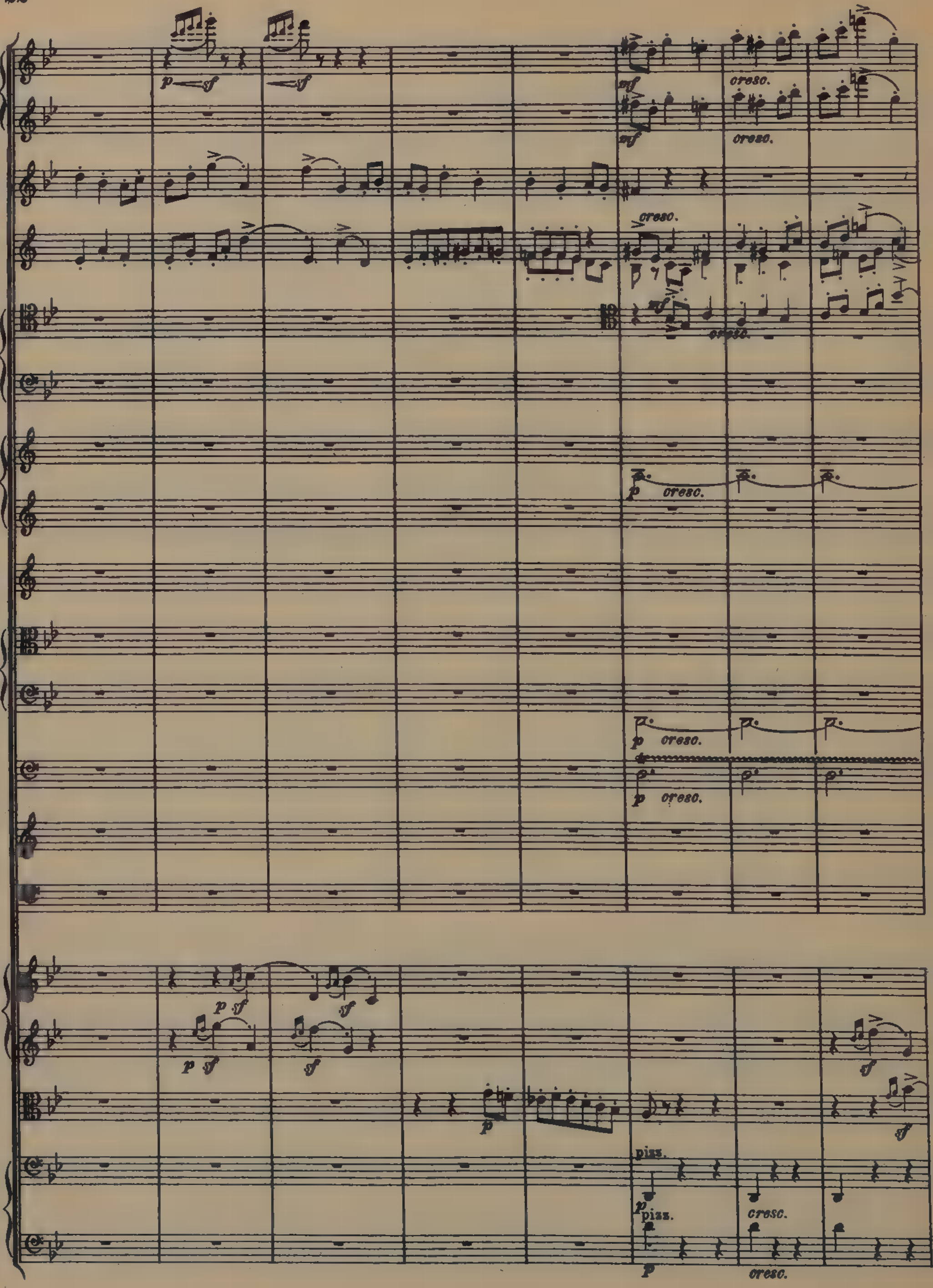

cresc.
mf
dim.
p
pp
f
1.
2.
arco
pizz.
(C. Fg.)

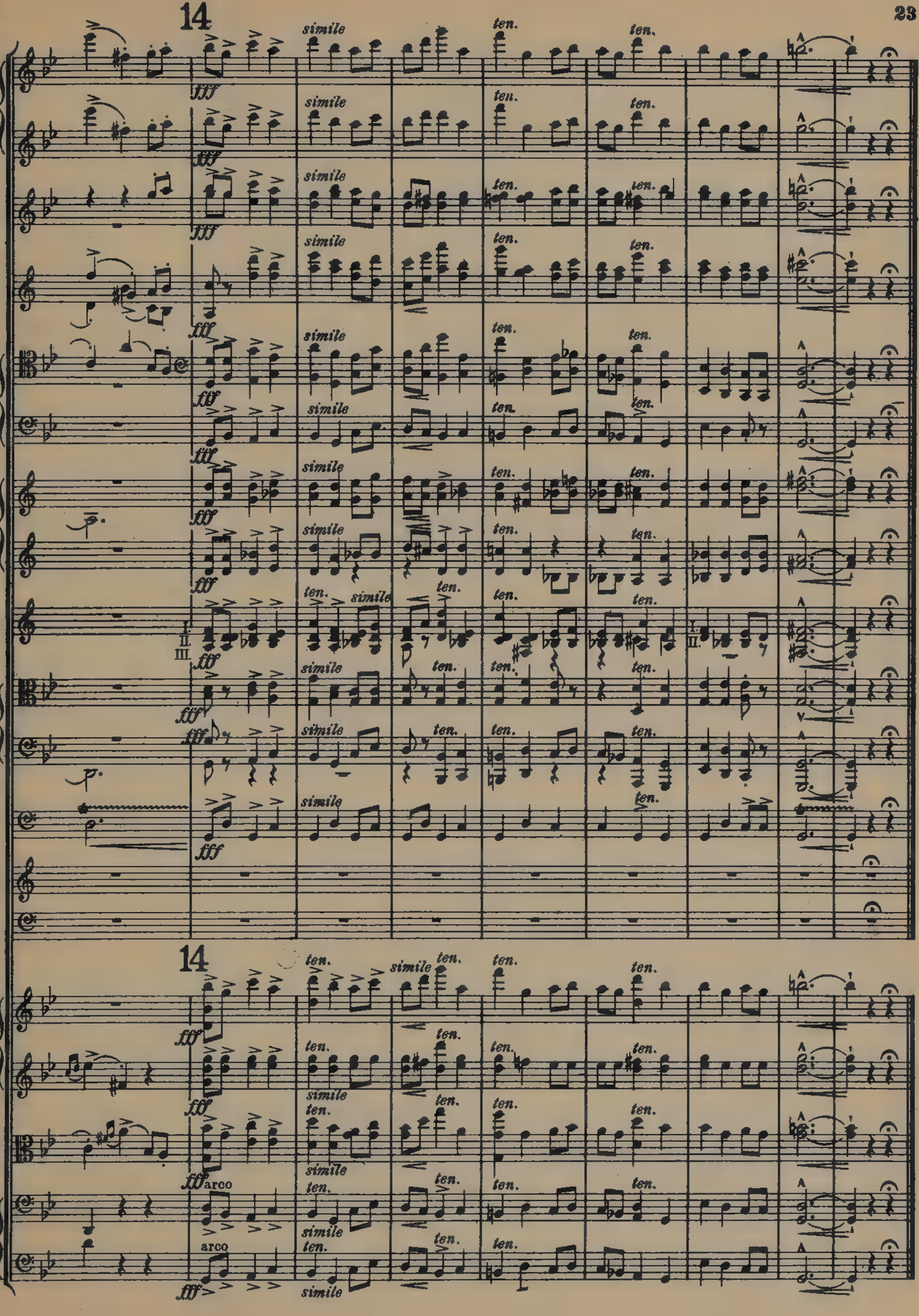
IV.
(W. M. B.)



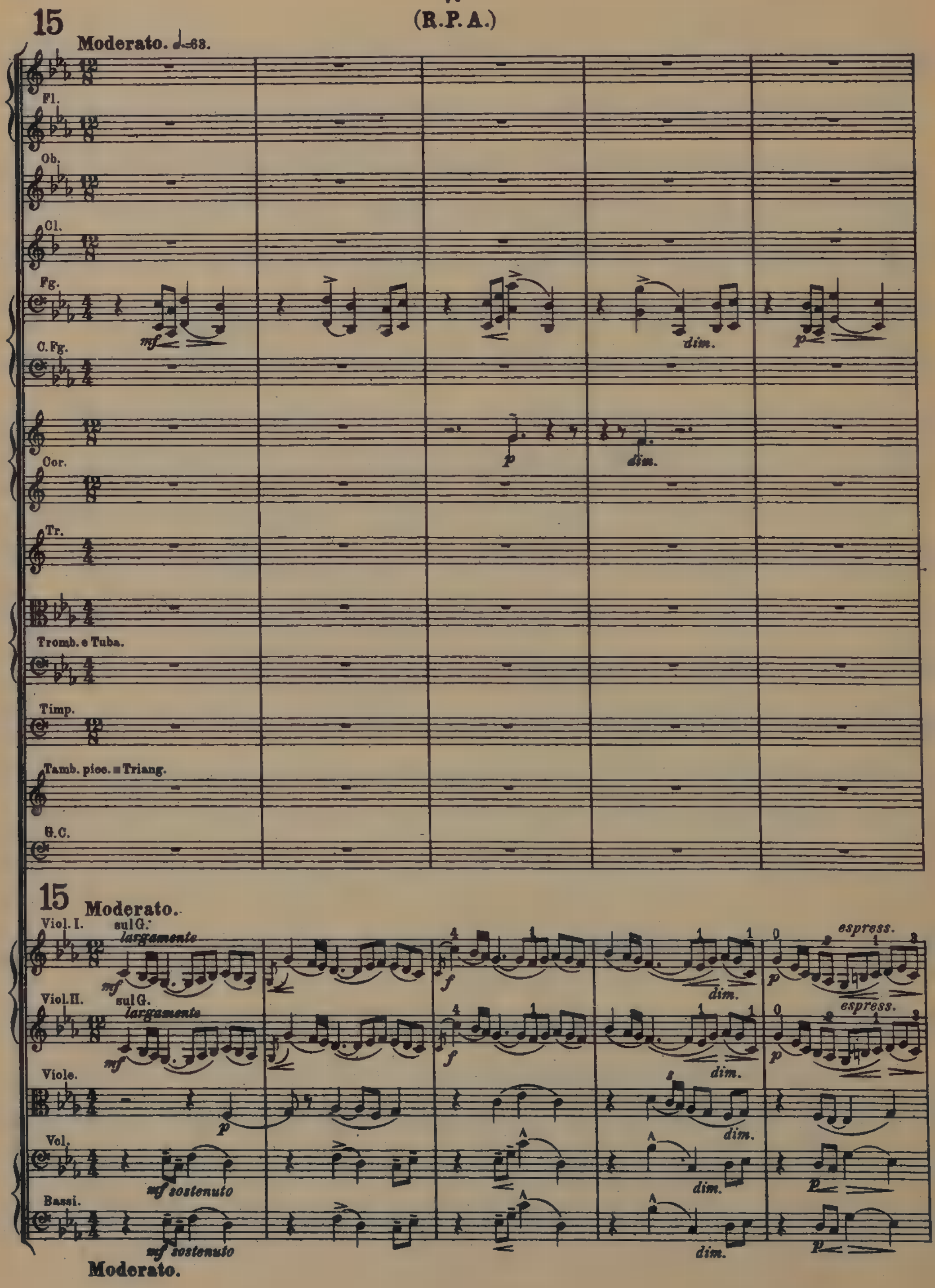
11
Allegro [redacted] molto. 𝅗𝅥. = 72.
12
Fl.
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
I.
II.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
simile
11
Allegro di molto.
12
Viol. I.
Viol. II.
arco
div.
Viole.
arco
Vcl.
arco
Bassi.
arco
Allegro [redacted] molto.


13
a2.Soli.
a2.Soli.
I.
II.
13
unis.

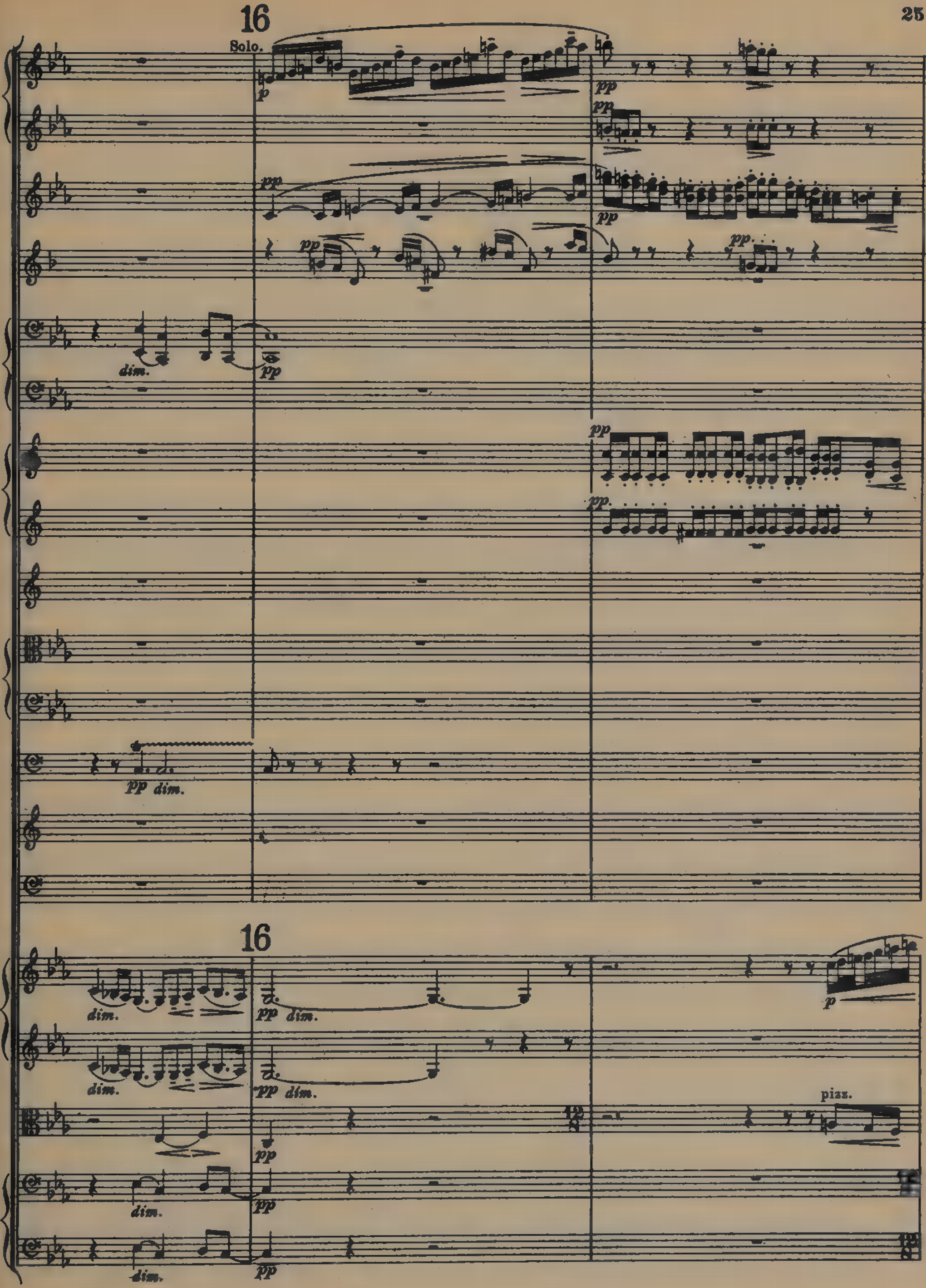

cresc.
pizz.
pizz.

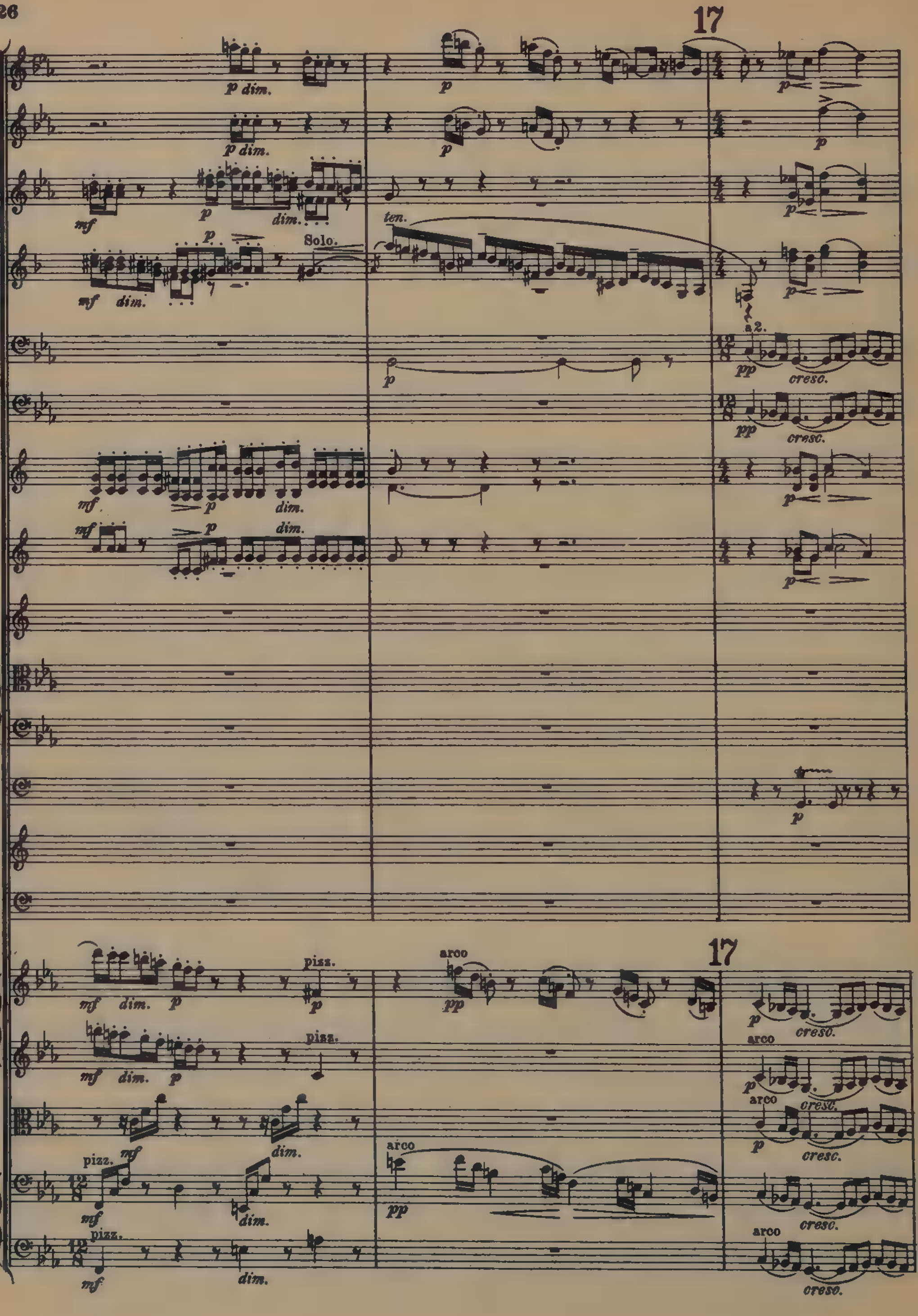

14
simile
ten.
fff
I
II
III
arco

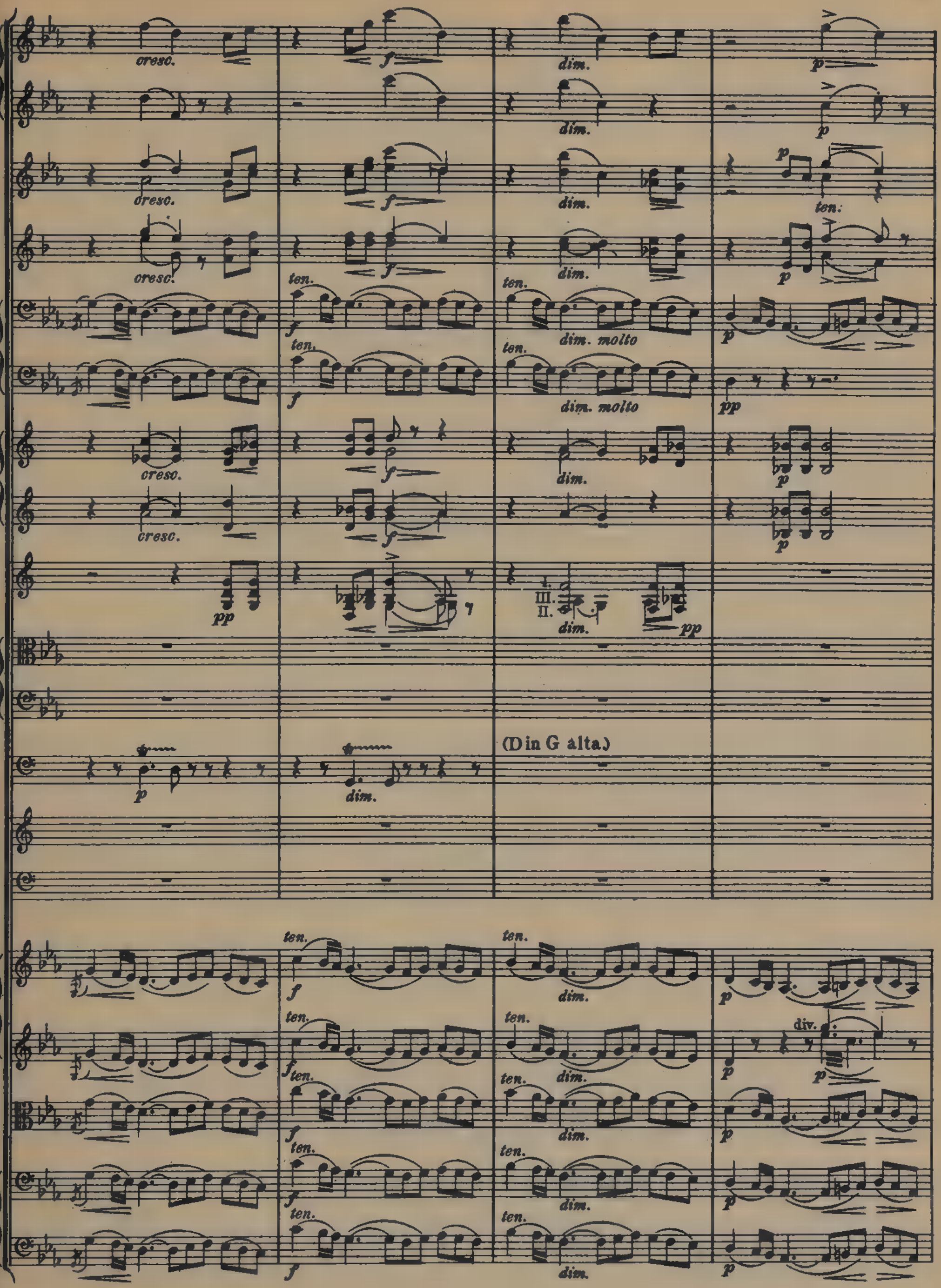
V.
(R.P.A.)

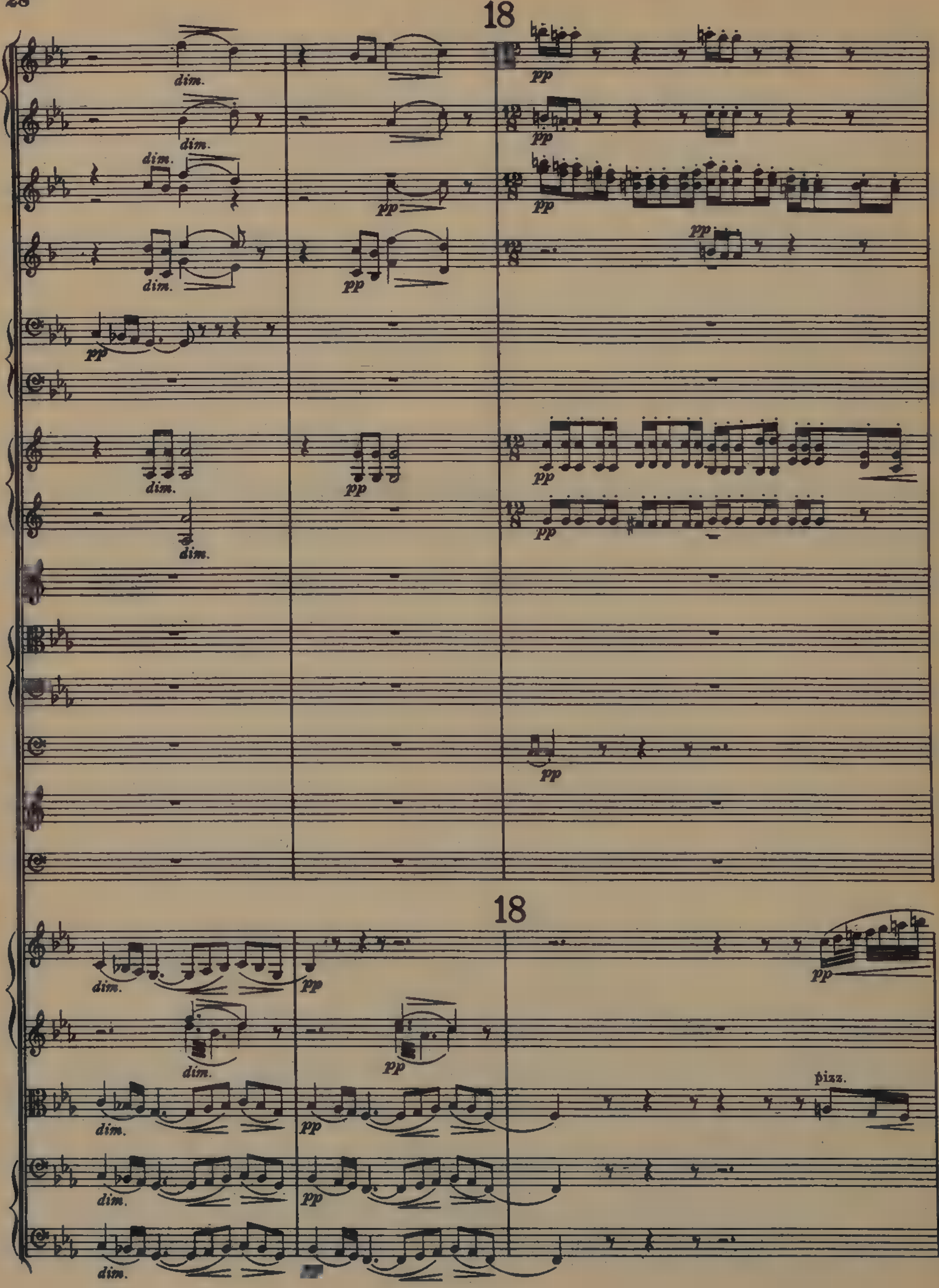


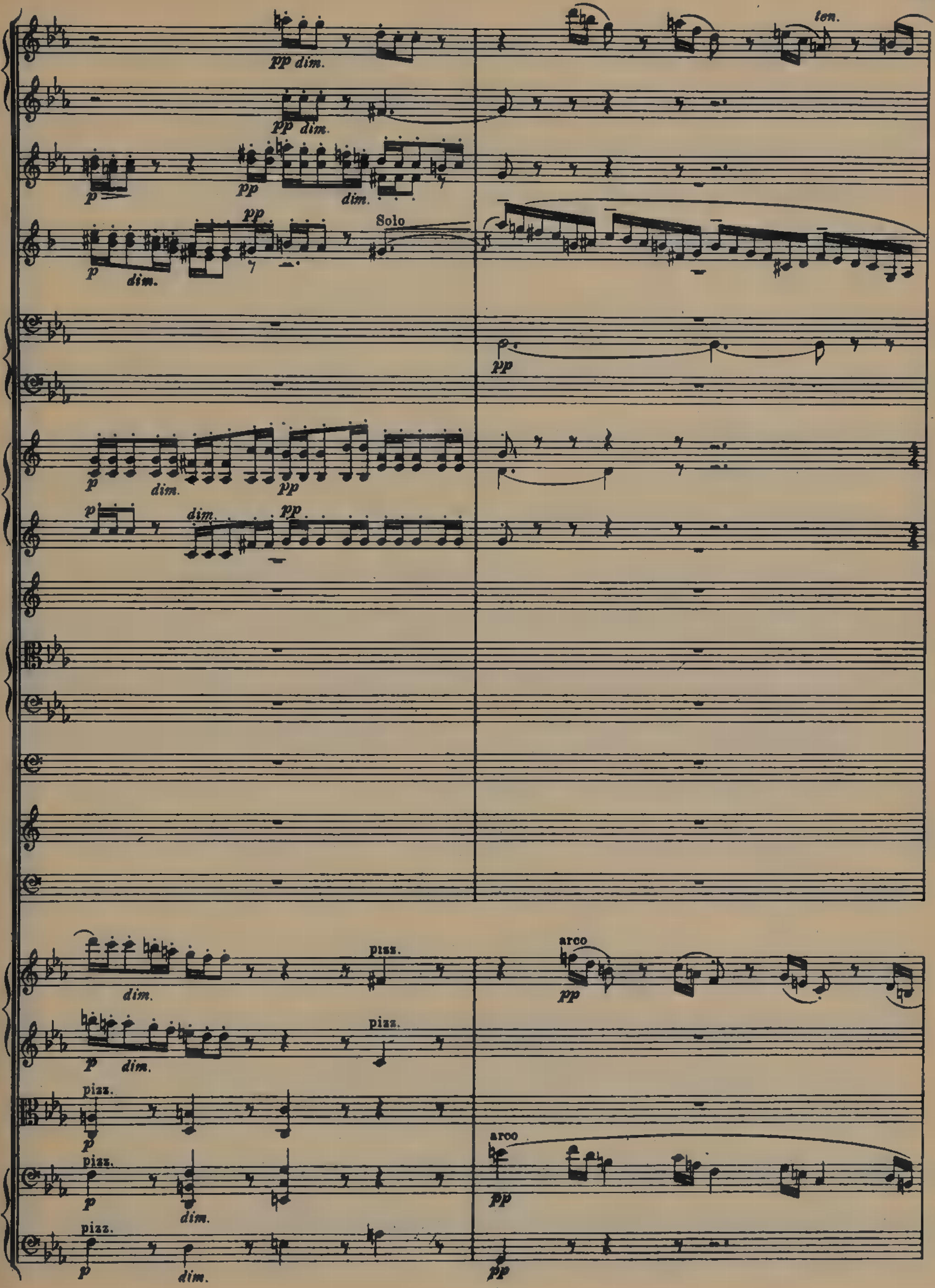
15
Moderato. 𝅗𝅥=63.
Fl.
Ob.
Cl.
Fg.
mf
dim.
p
C.Fg.
Cor.
p
dim.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G.C.
15
Moderato.
Viol. I.
sul G.
largamente
mf
f
dim.
p
espress.
Viol. II.
sul G.
largamente
mf
f
dim.
p
espress.
Viole.
p
dim.
Vcl.
mf sostenuto
dim.
p
Bassi.
mf sostenuto
dim.
p
Moderato.

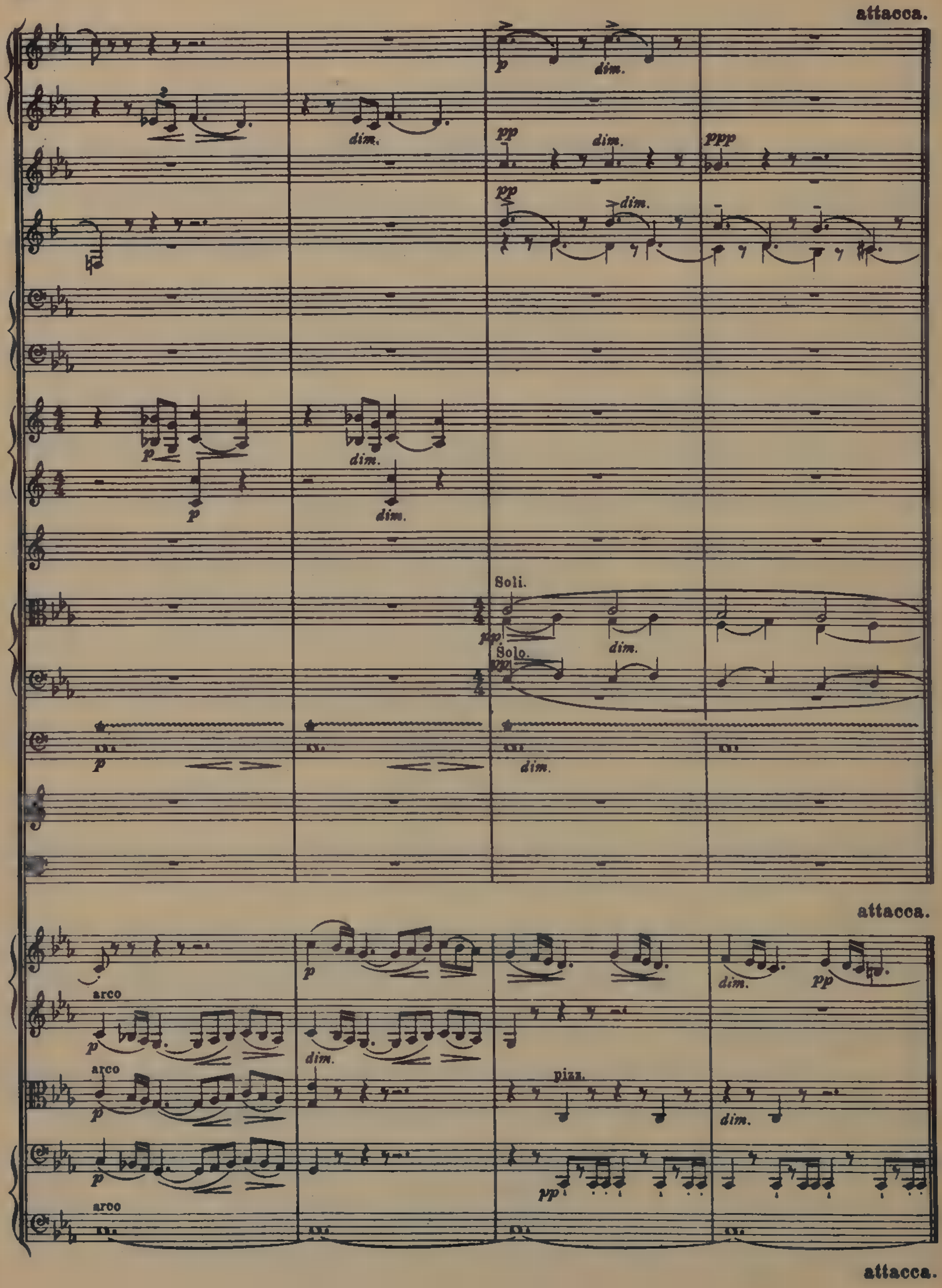

16
Solo.
p
pp
dim.
pp dim.
pizz.


17
p dim.
mf
dim.
Solo.
ten.
a 2.
pp
cresc.
pizz.
arco
mf dim. p
17


cresc.
dim.
dim. molto
ten.
(D in G alta)
div.
I.
III.
II.
f
p
pp

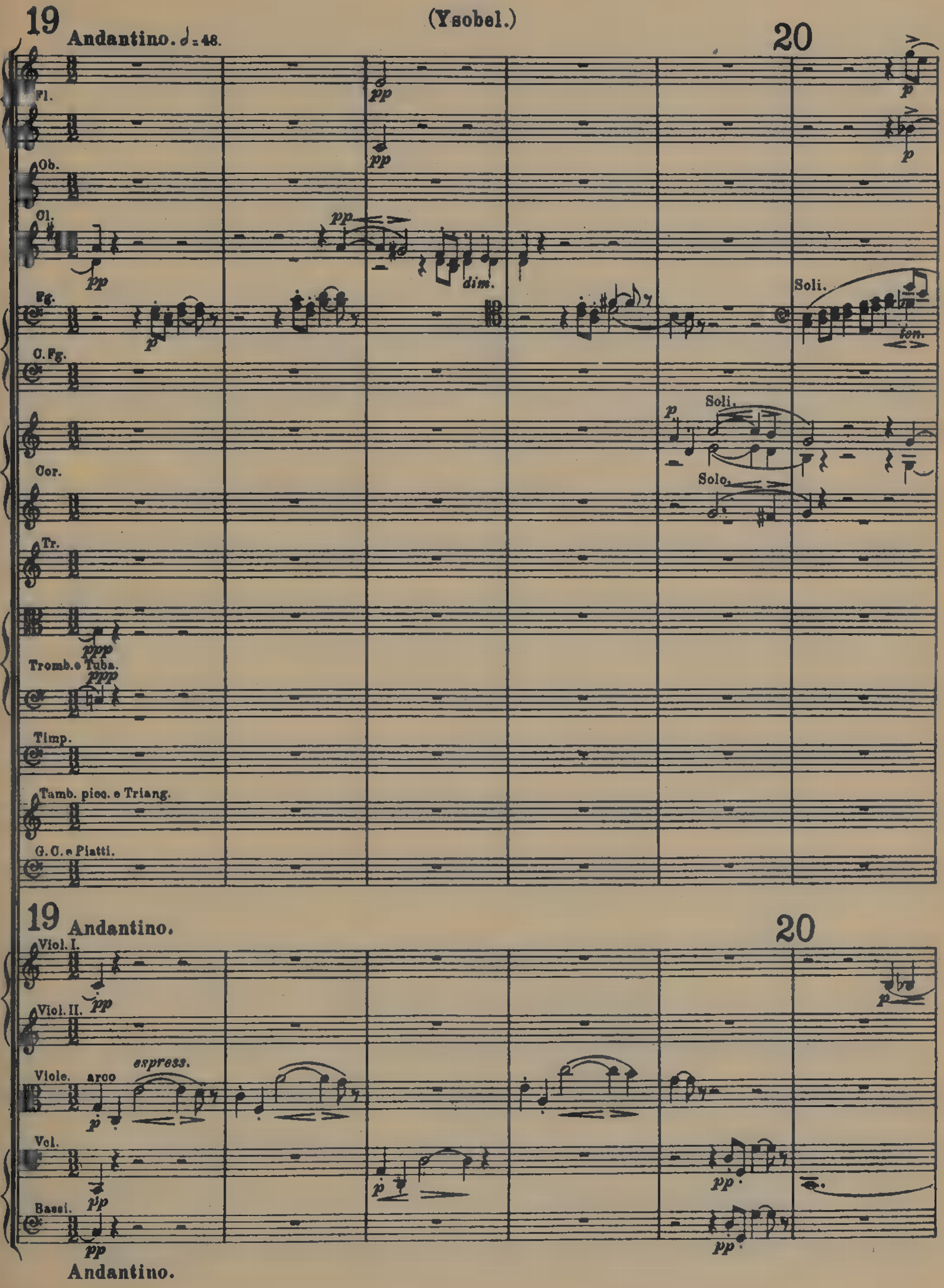

18
dim.
pp
18
pizz.

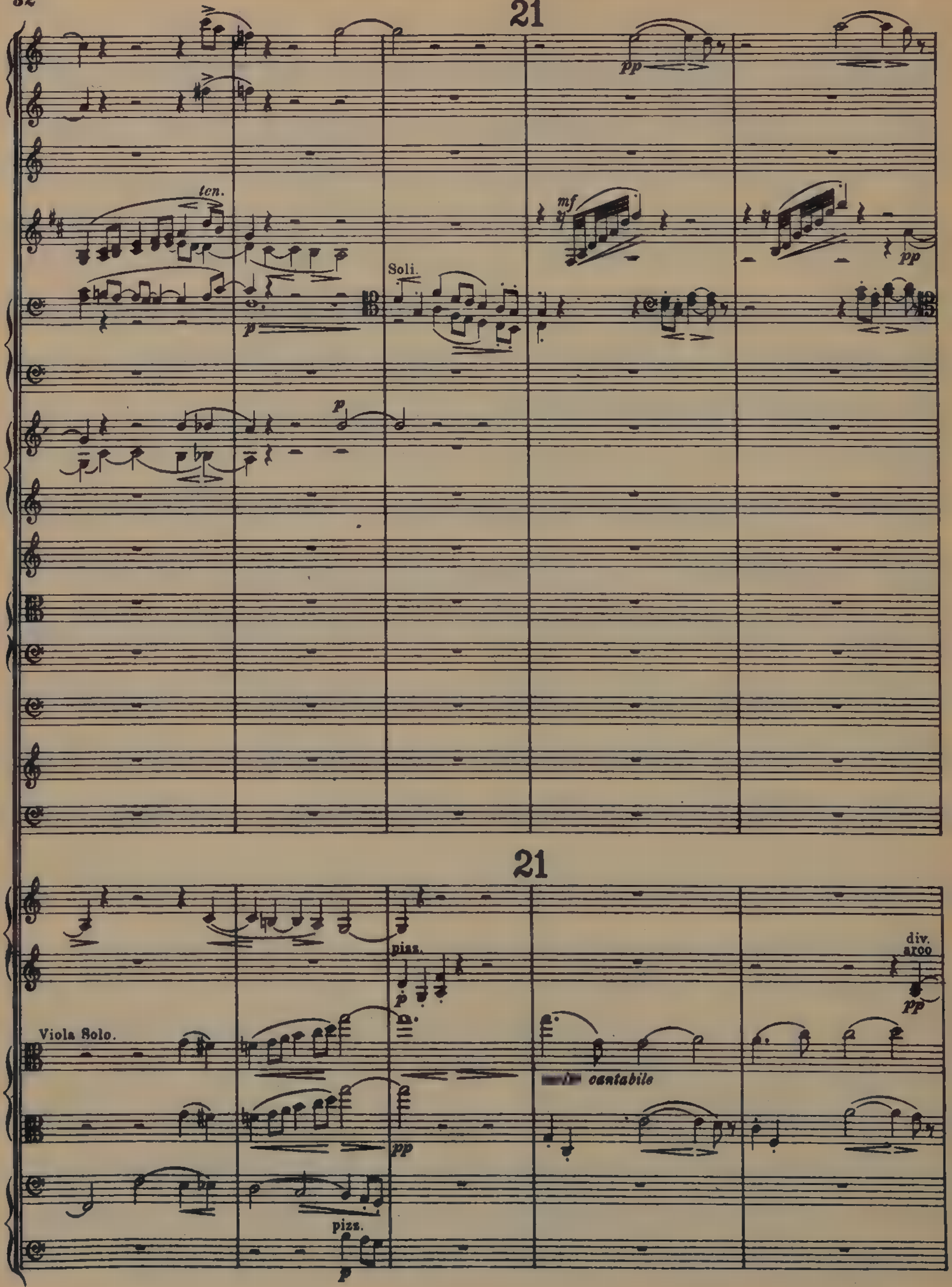

pp dim.
ten.
pp dim.
p
pp
dim.
p
dim.
pp
Solo
pp
p
dim.
pp
p
dim.
pp
dim.
pizz.
arco
pp
p dim.
pizz.
pizz.
p
pizz.
p
dim.
arco
pp
pizz.
p
dim.
pp

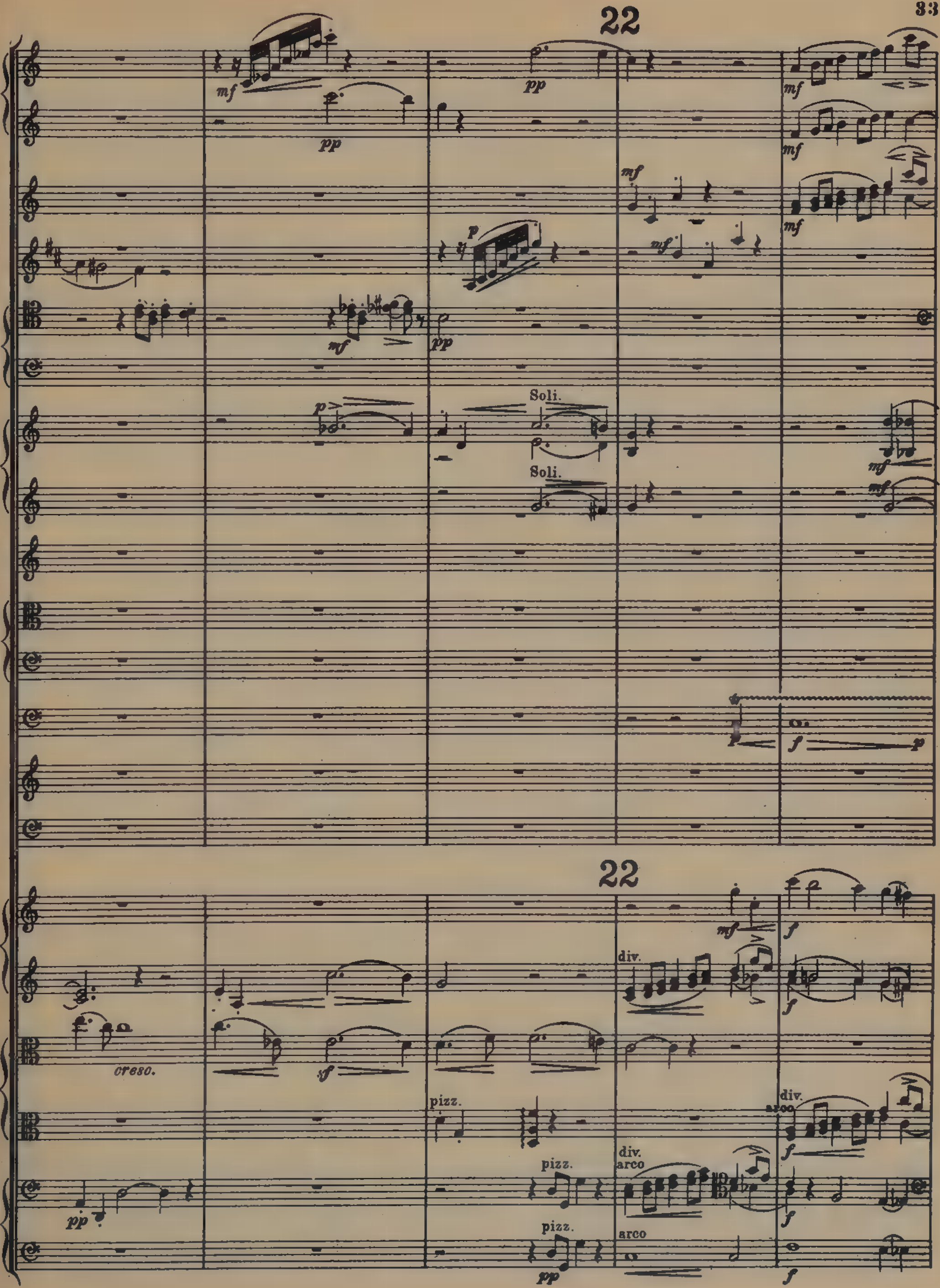

attacca.
p
dim.
dim.
pp
dim.
ppp
pp
dim.
p
dim.
p
dim.
Soli.
pp
dim.
Solo.
pp
p
dim.
attacca.
p
dim.
pp
arco
p
dim.
arco
p
pizz.
dim.
p
pp
arco
attacca.

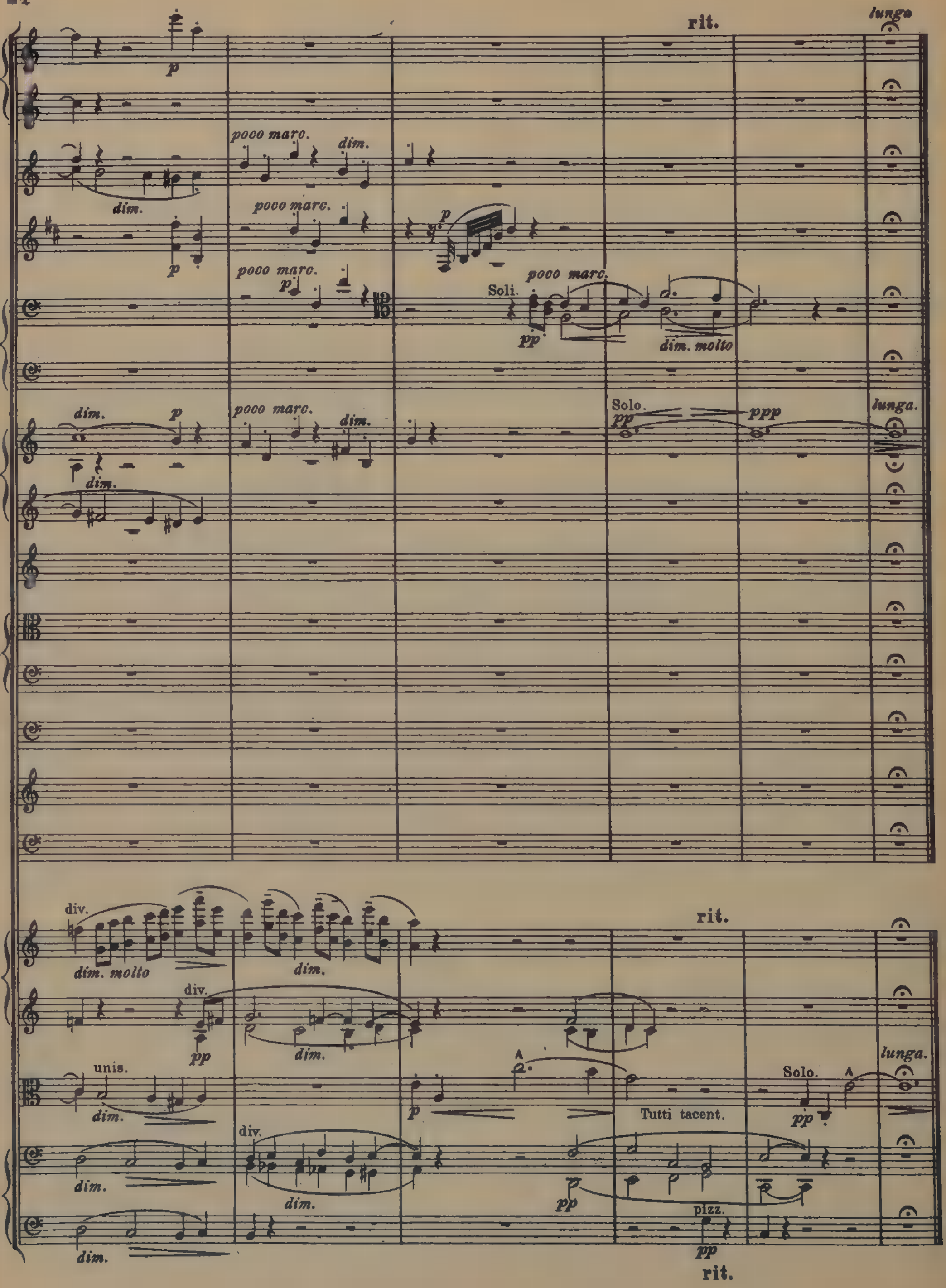
VI.

(Ysobel.)


19
Andantino. 𝅗𝅥 = 48.
20
Fl.
pp
p
Ob.
Cl.
pp
dim.
Fg.
Soli.
ten.
C. Fg.
Cor.
Soli.
Solo.
Tr.
Tromb. e Tuba.
ppp
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
19
Andantino.
20
Viol. I.
Viol. II.
Viole.
arco
espress.
Vcl.
Bassi.
Andantino.

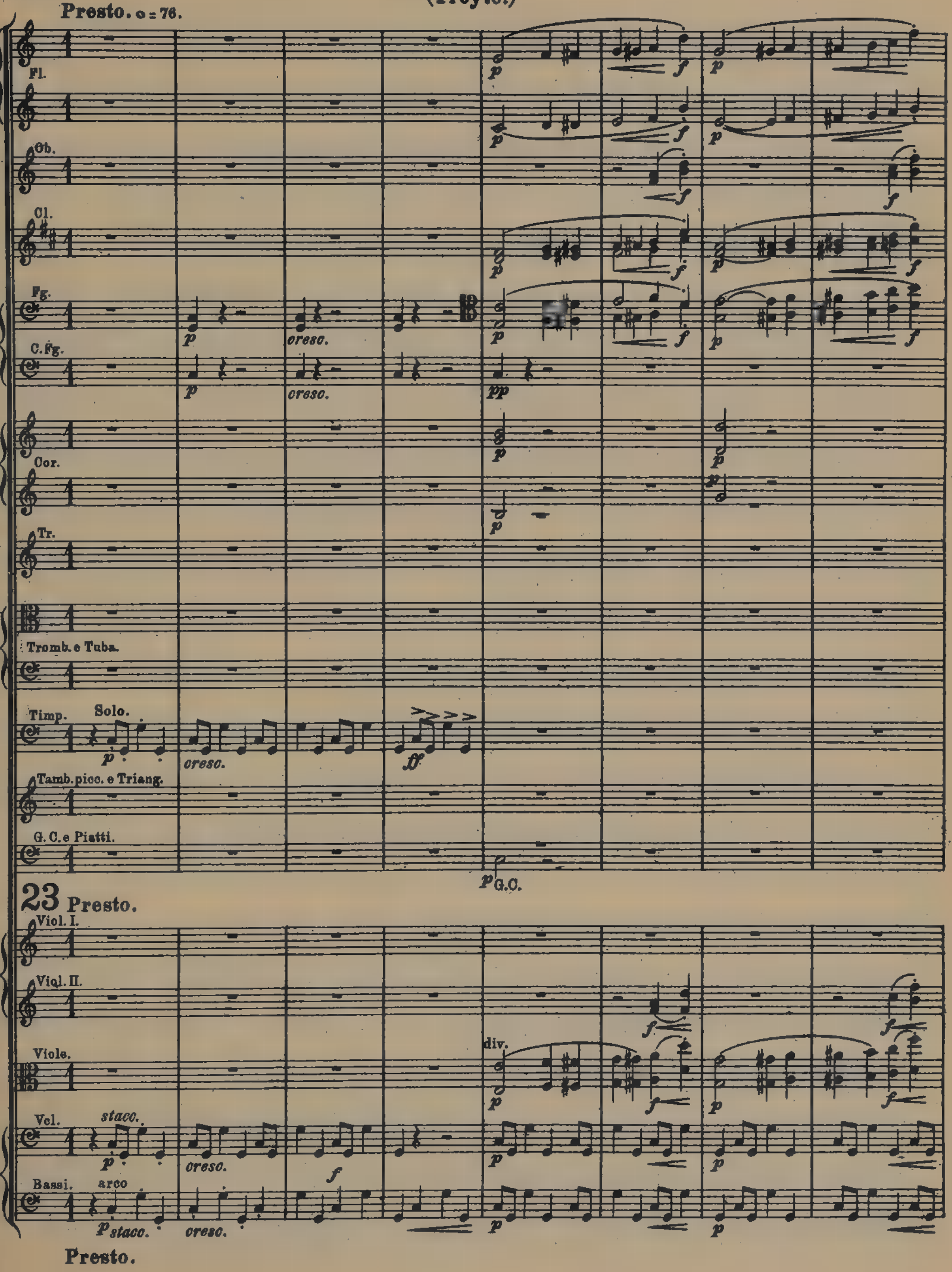

21
ten.
mf
pp
Soli.
p
21
Viola Solo.
pizz.
cantabile
div.
arco
pp
pizz.
p


22
Soli.
Soli.
22
cresc.
pizz.
pizz.
pizz.
div.
div.
arco
arco
arco

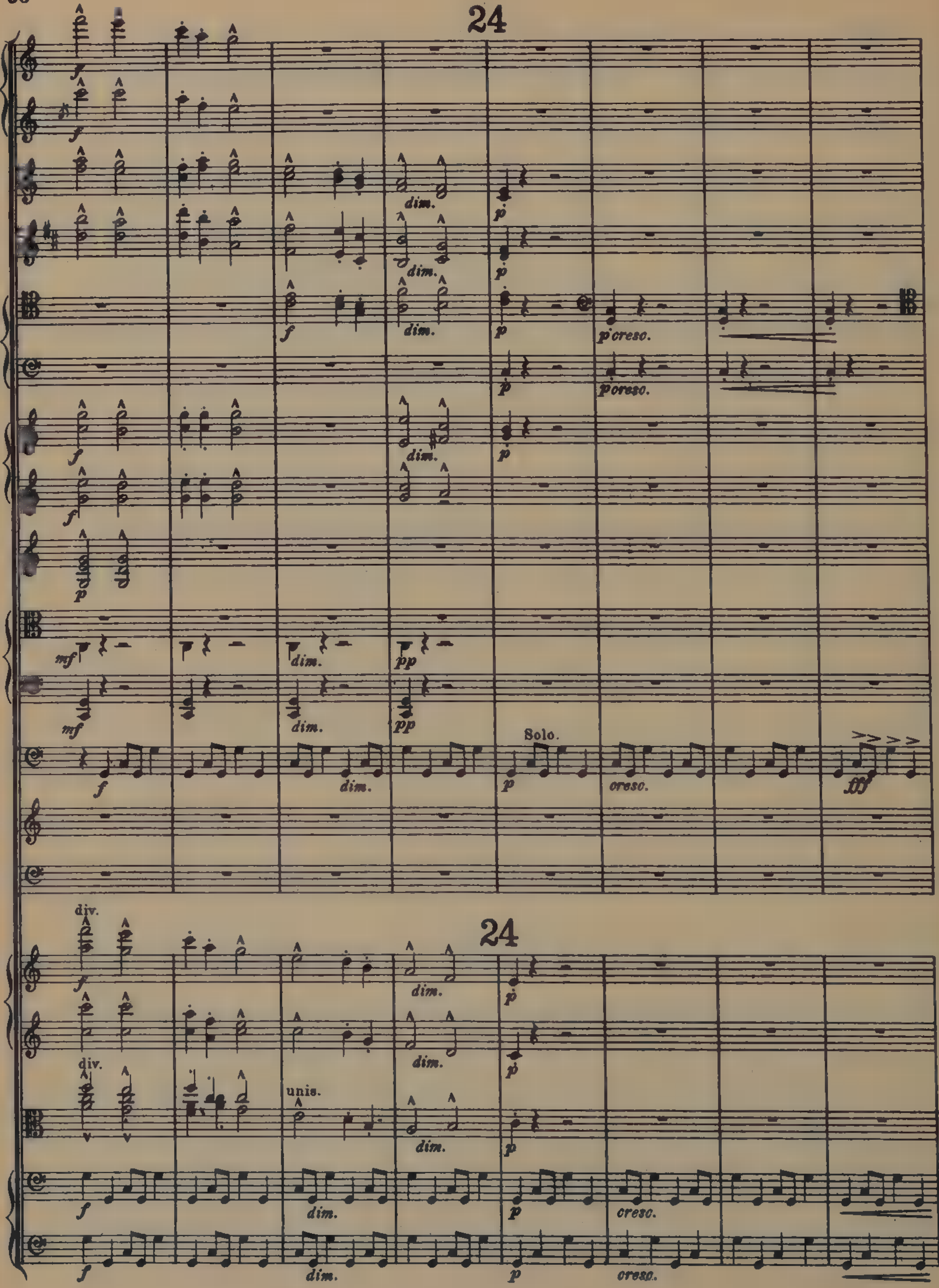

rit.
lunga
poco marc.
dim.
p
pp
Soli.
dim. molto
Solo.
ppp
lunga.
div.
dim. molto
unis.
Tutti tacent.
pizz.
rit.

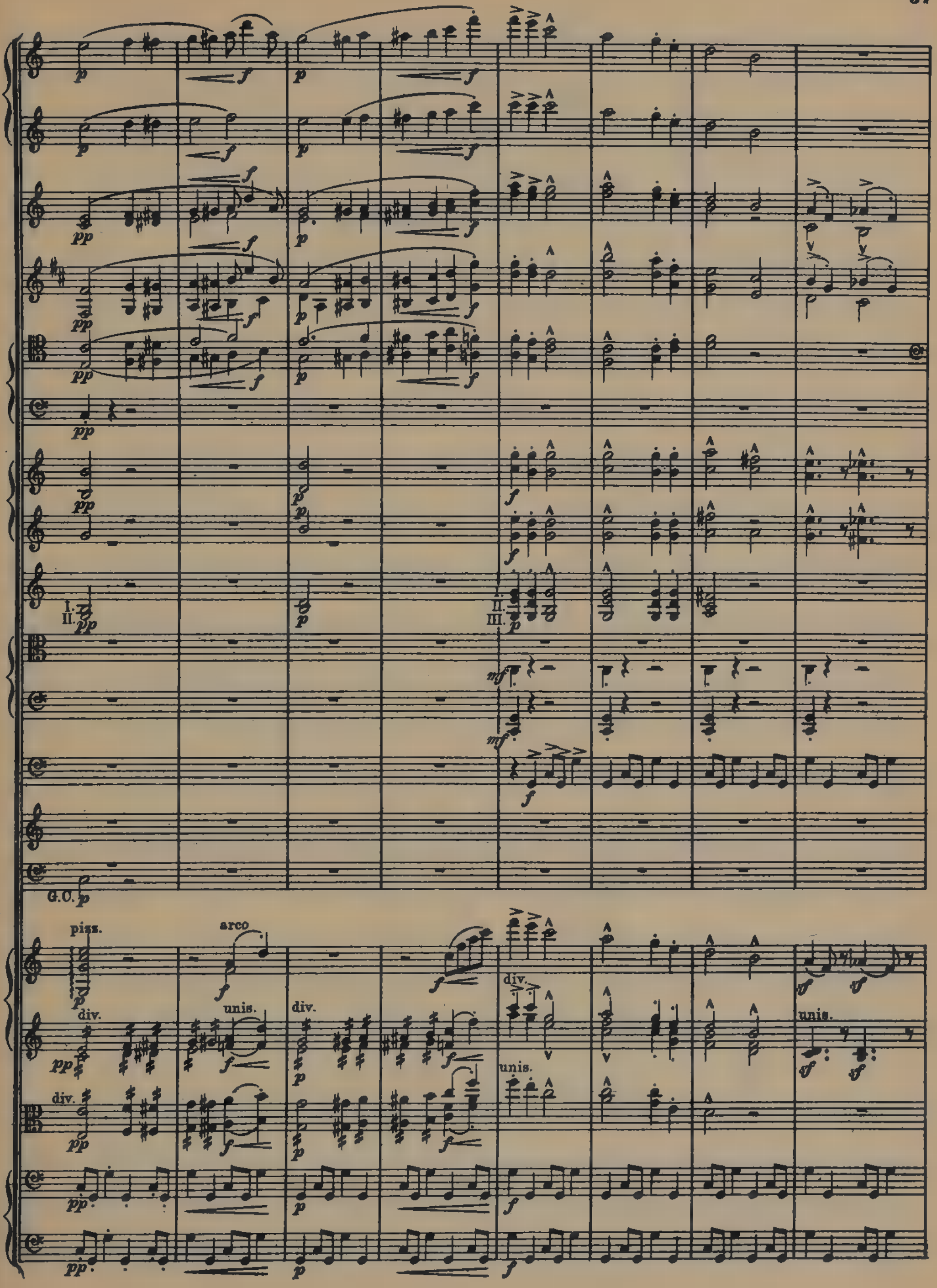
VII.

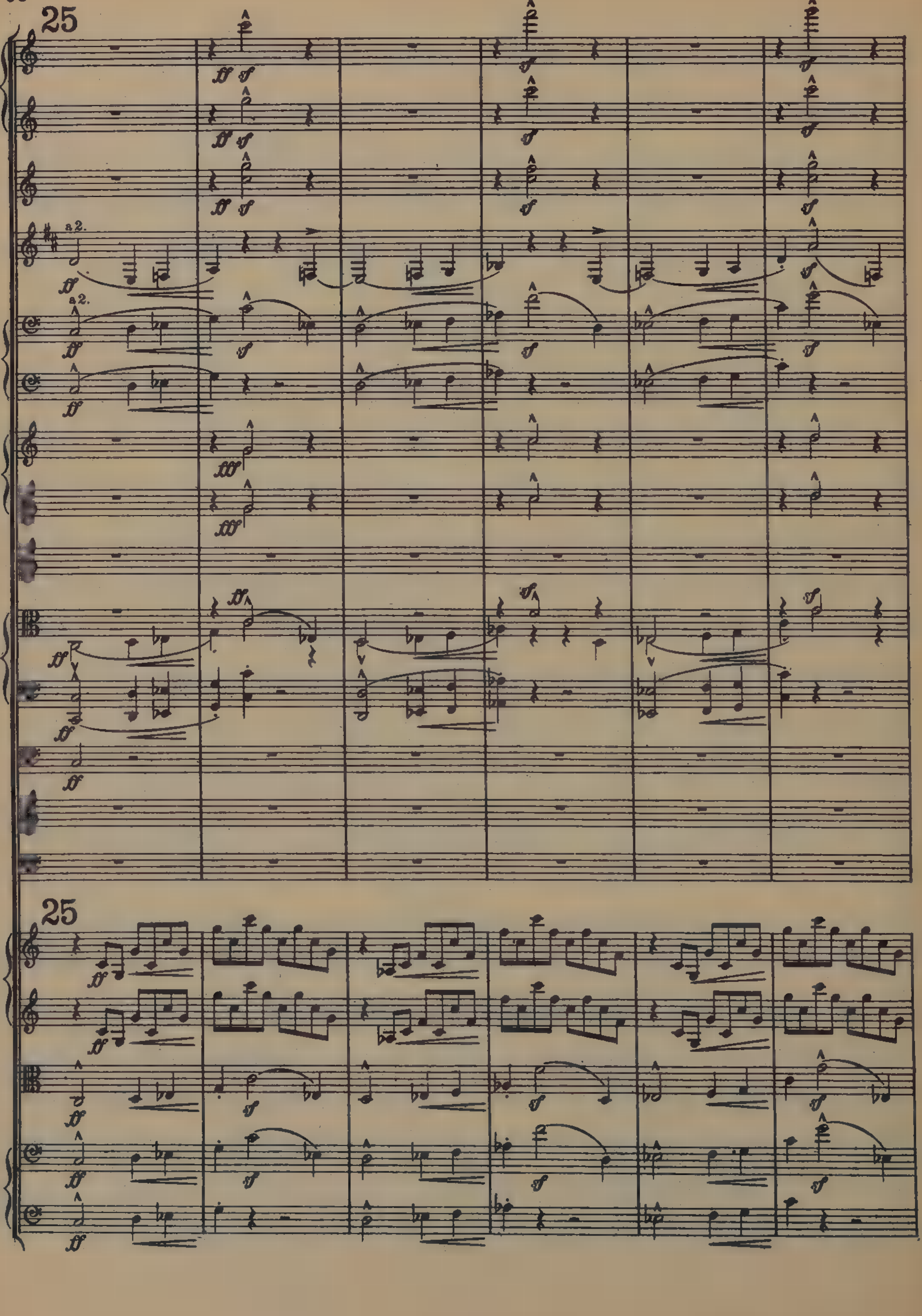
(Troyte.)

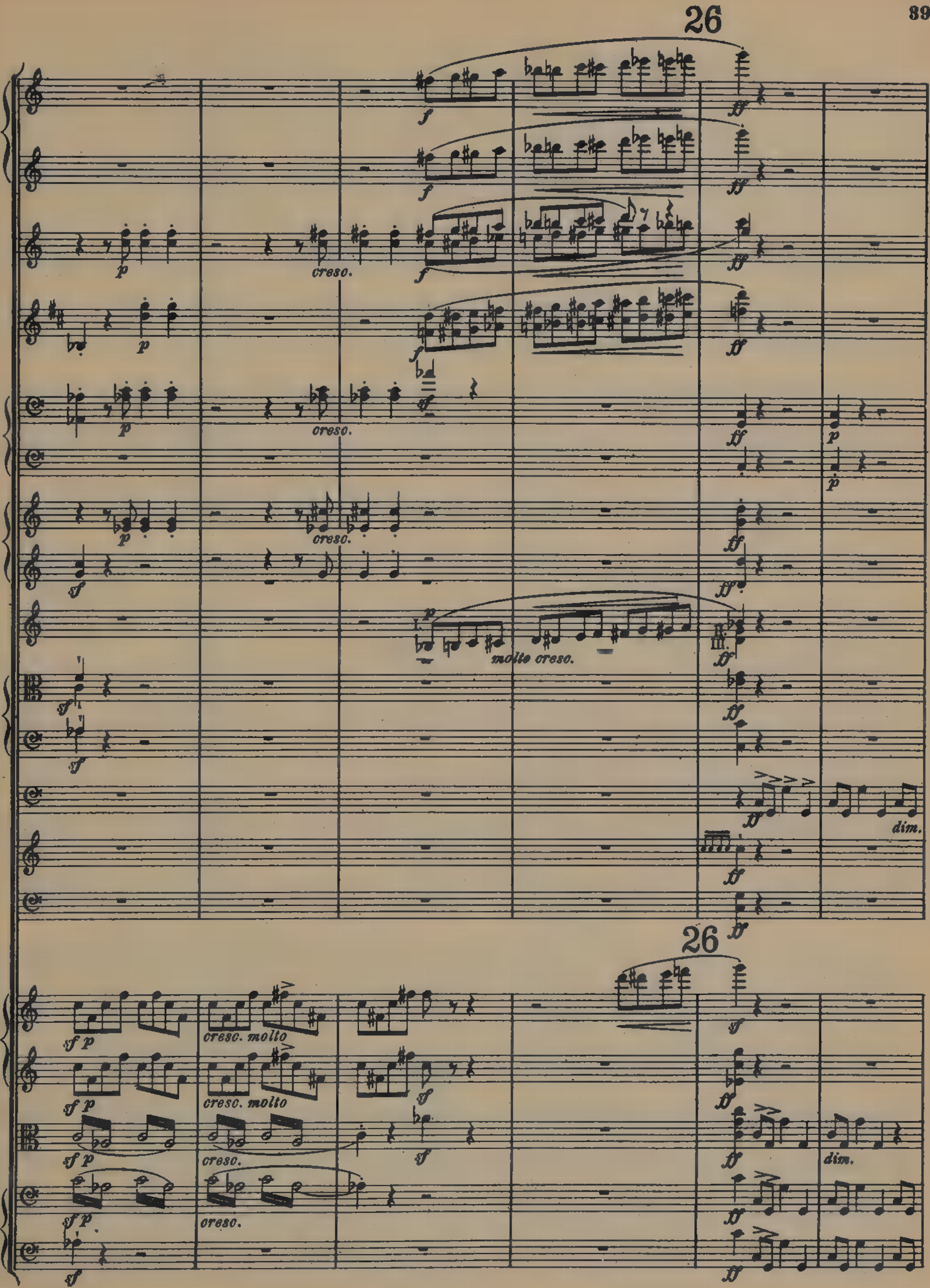


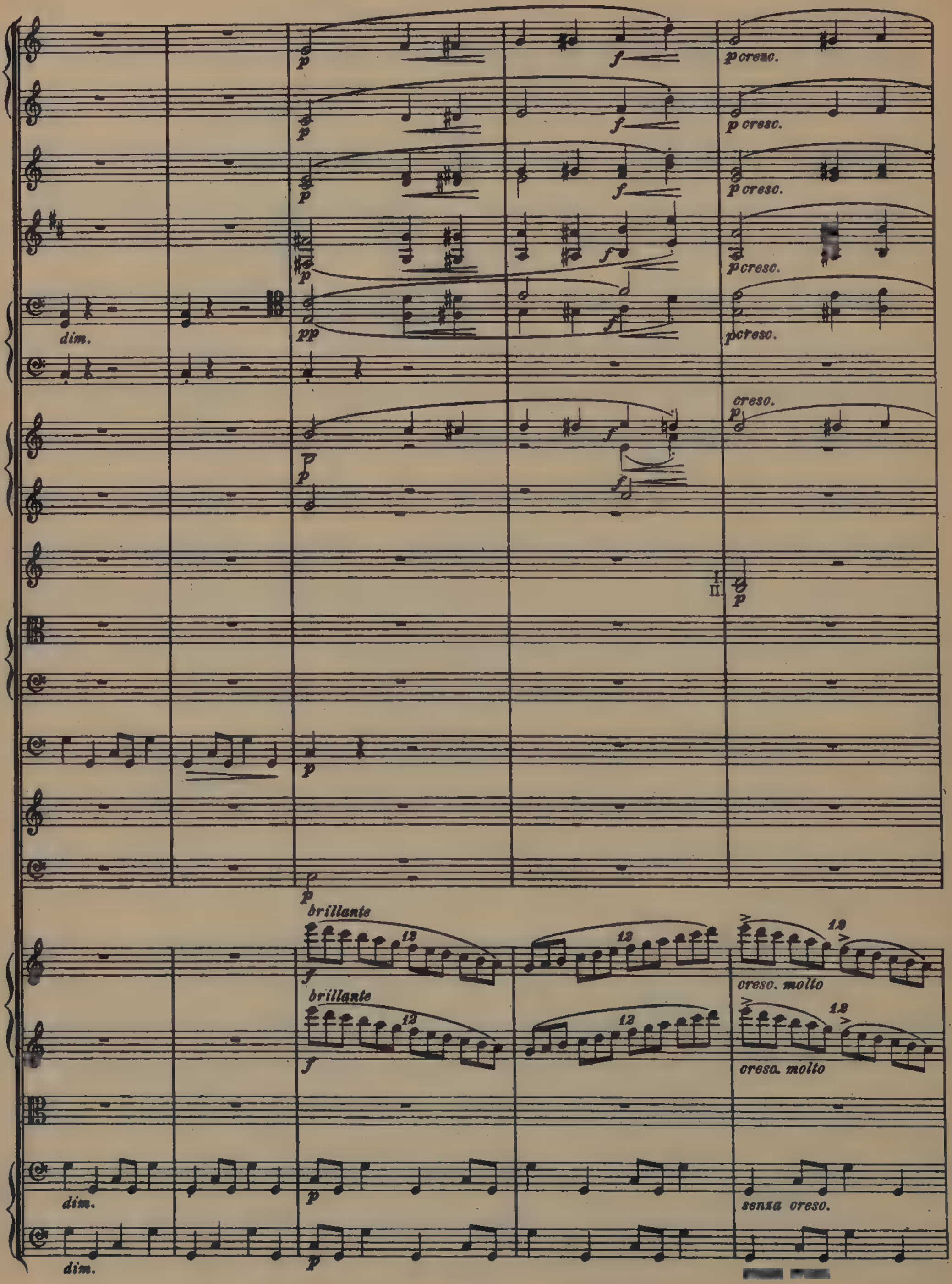
23
Presto. 𝅗𝅥 = 76.
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Solo.
Tamb. picc. e Triang.
G. C. e Piatti.
G.C.
cresc.
23 Presto.
Viol. I.
Viol. II.
Viole.
div.
Vcl.
stacc.
Bassi.
arco
stacc.
Presto.

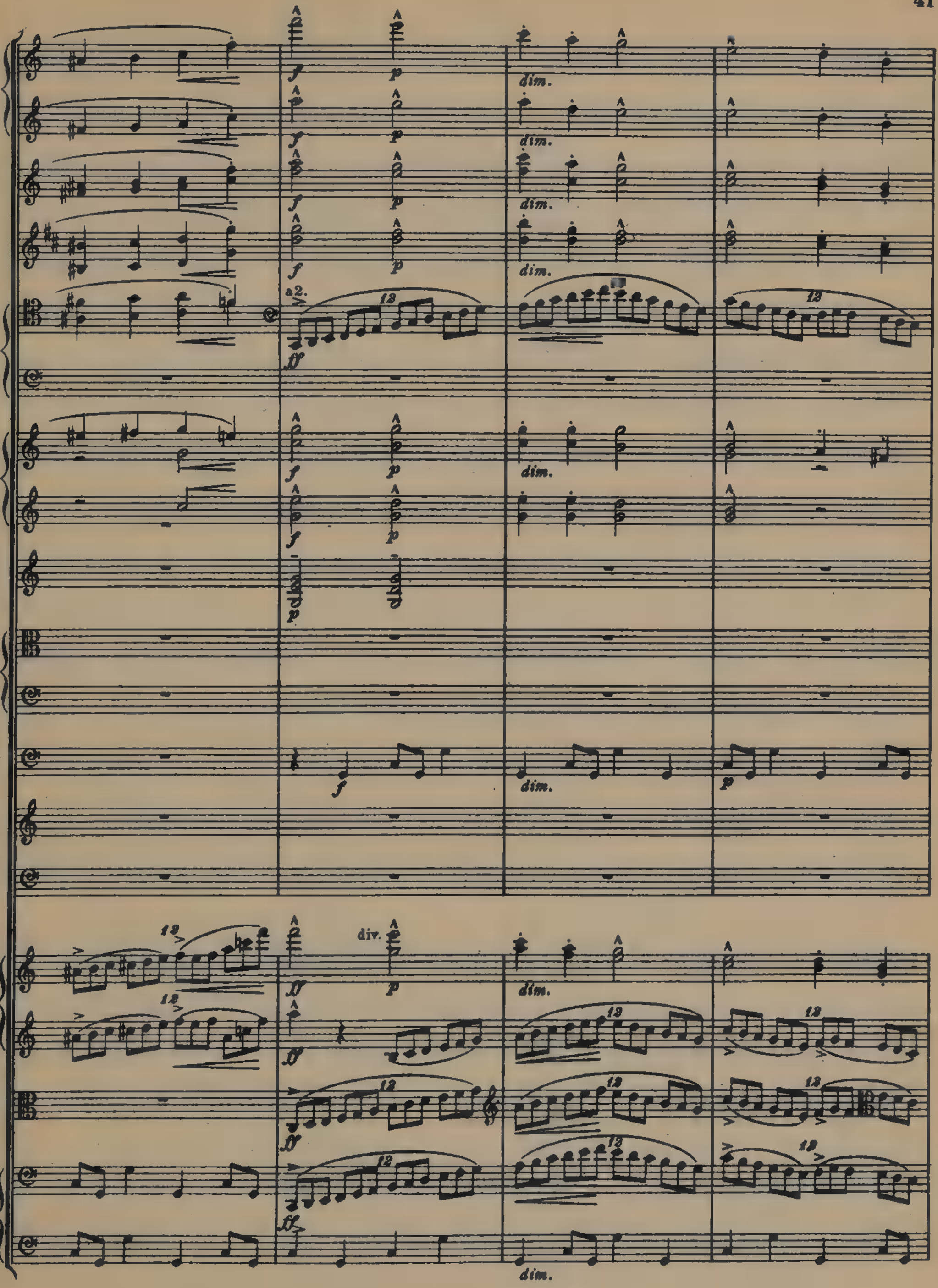

24
f
dim.
p
p cresc.
mf
pp
Solo
cresc.
fff
div.
unis.

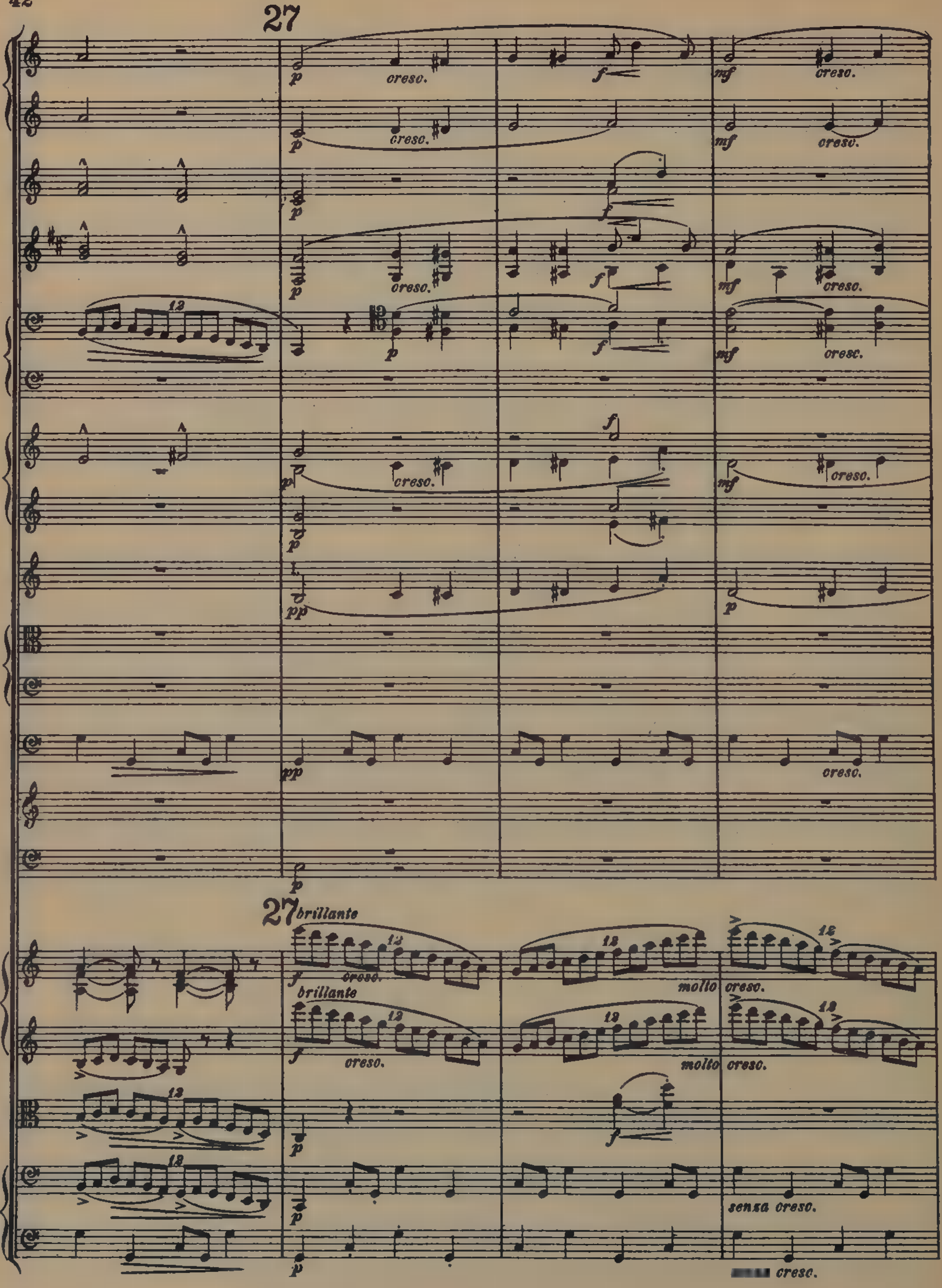

I.
II.
III.
G.O.
pizz.
arco
div.
unis.

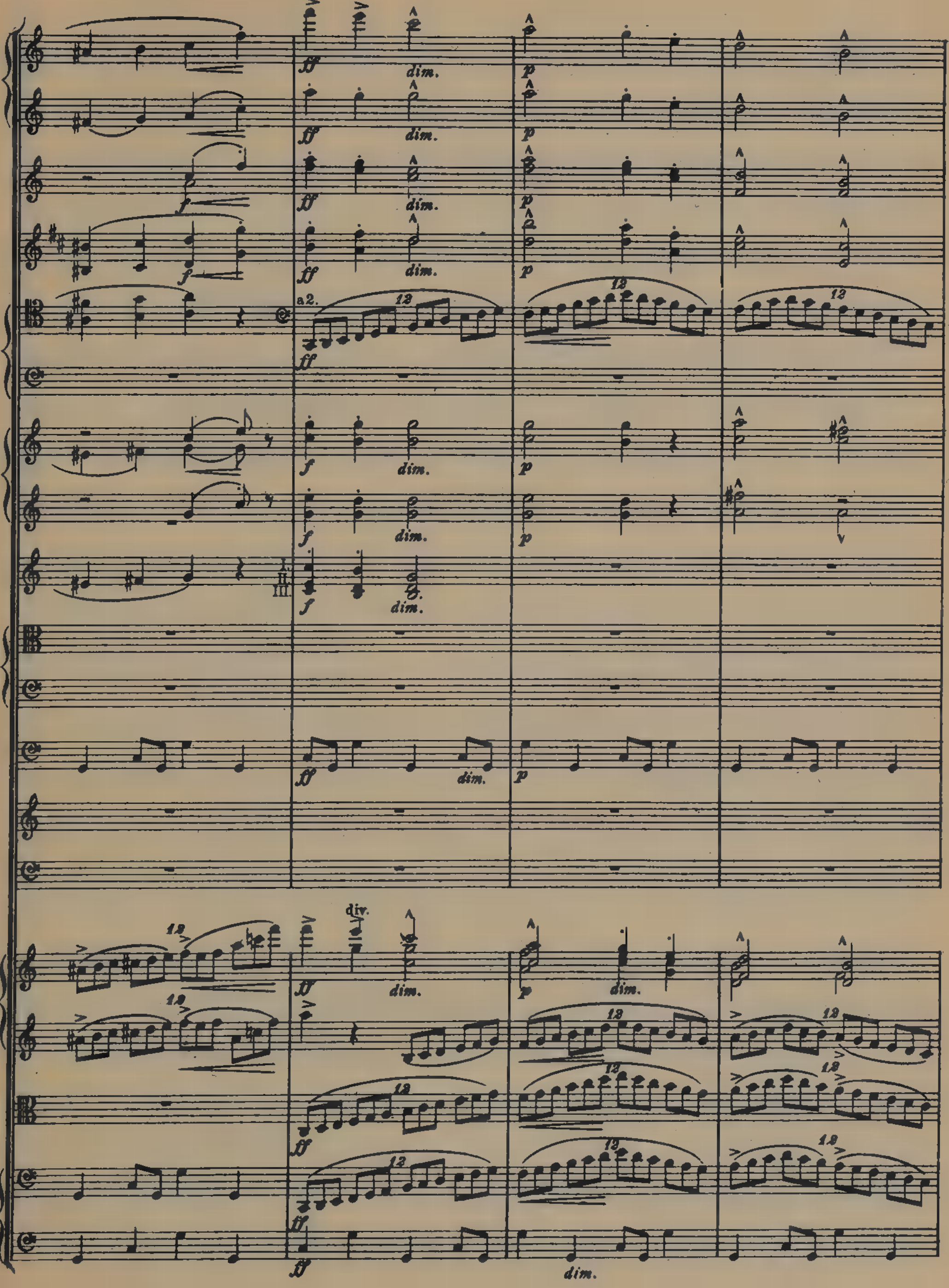

25
a 2.
ff
sf
fff
25

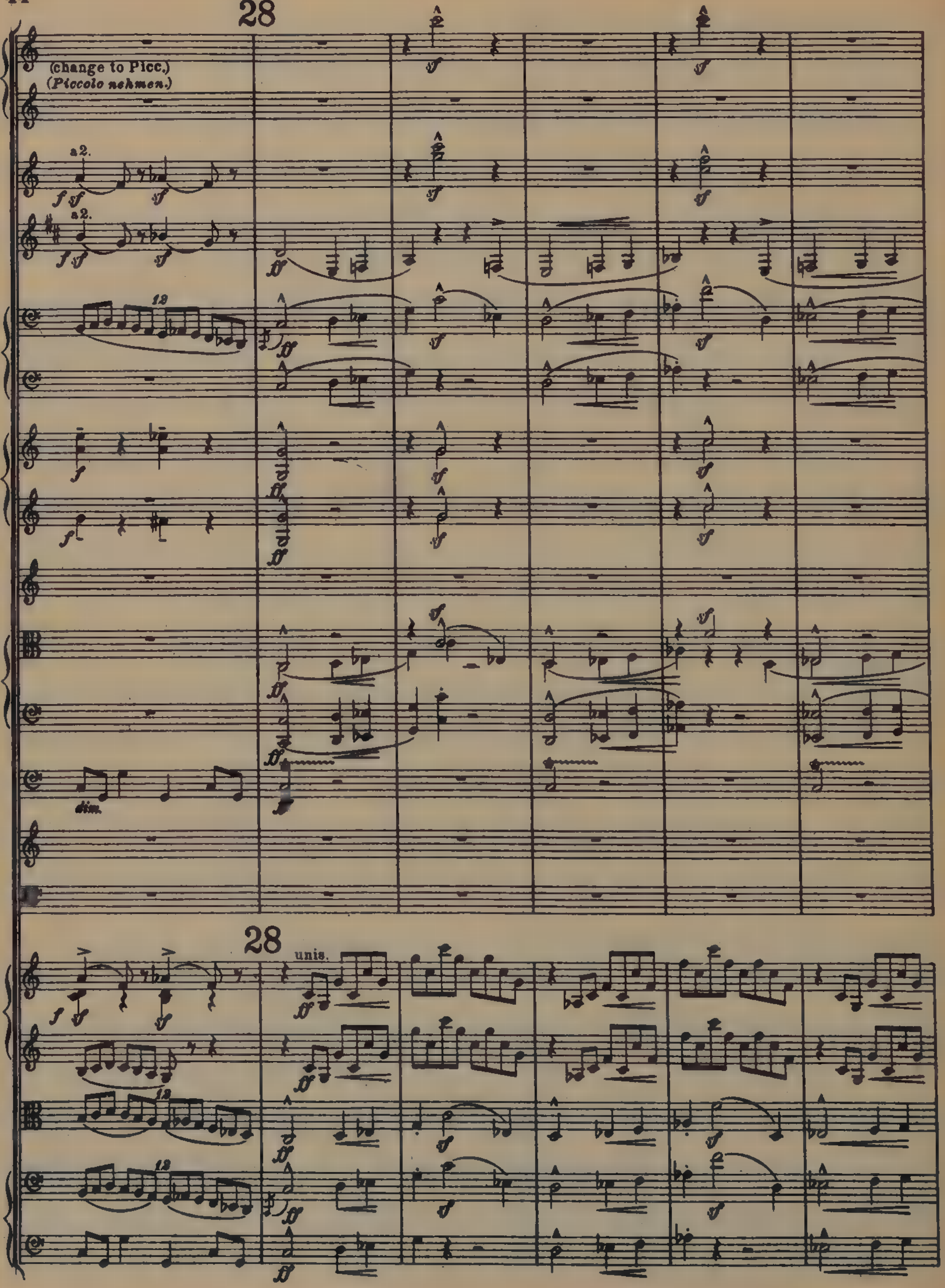

26
p
cresc.
f
ff
sf
I.
III.
molto cresc.
dim.
sf p
cresc. molto
26

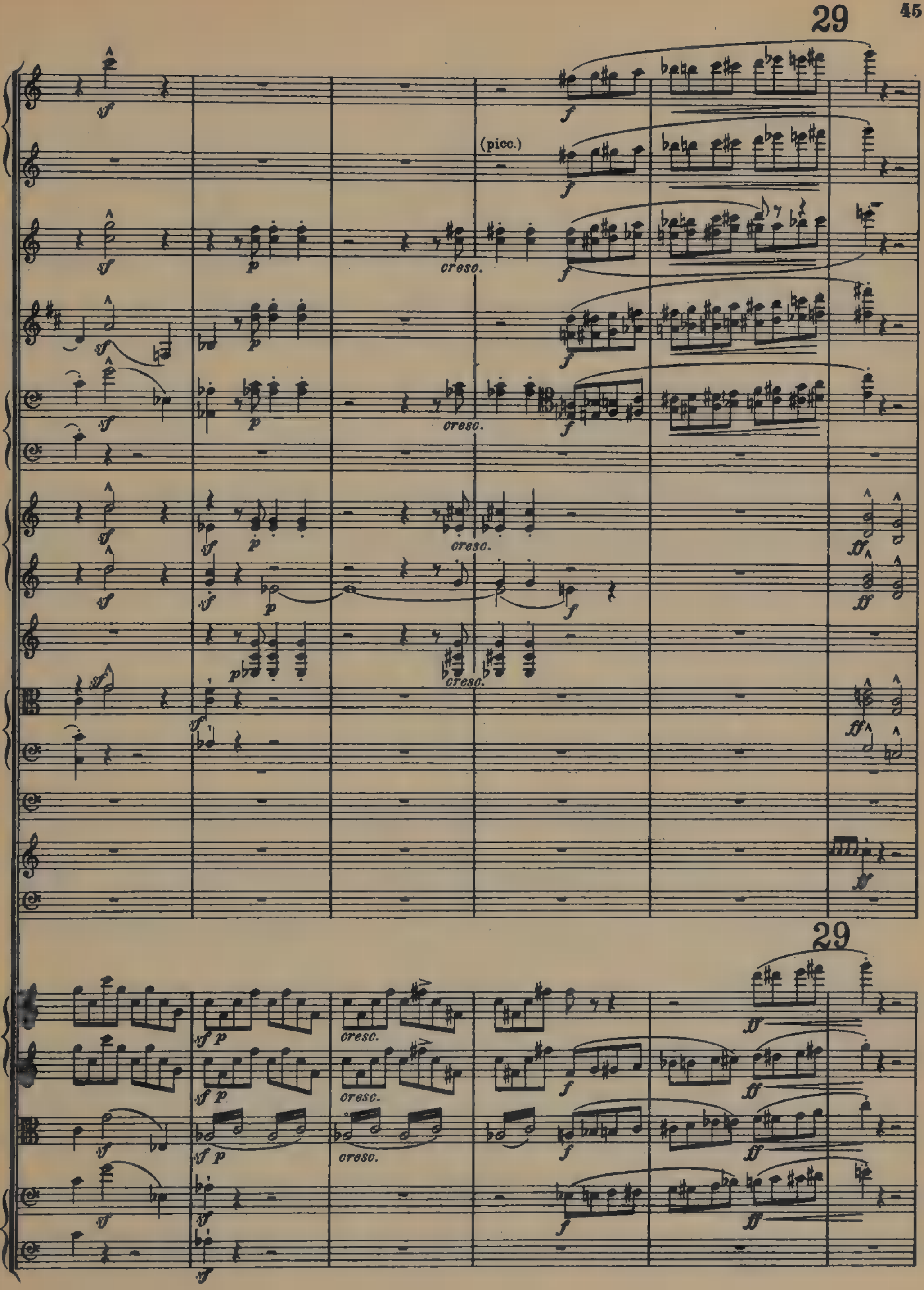

p cresc.
dim.
pp
cresc.
I
II
brillante
cresc. molto
senza cresc.

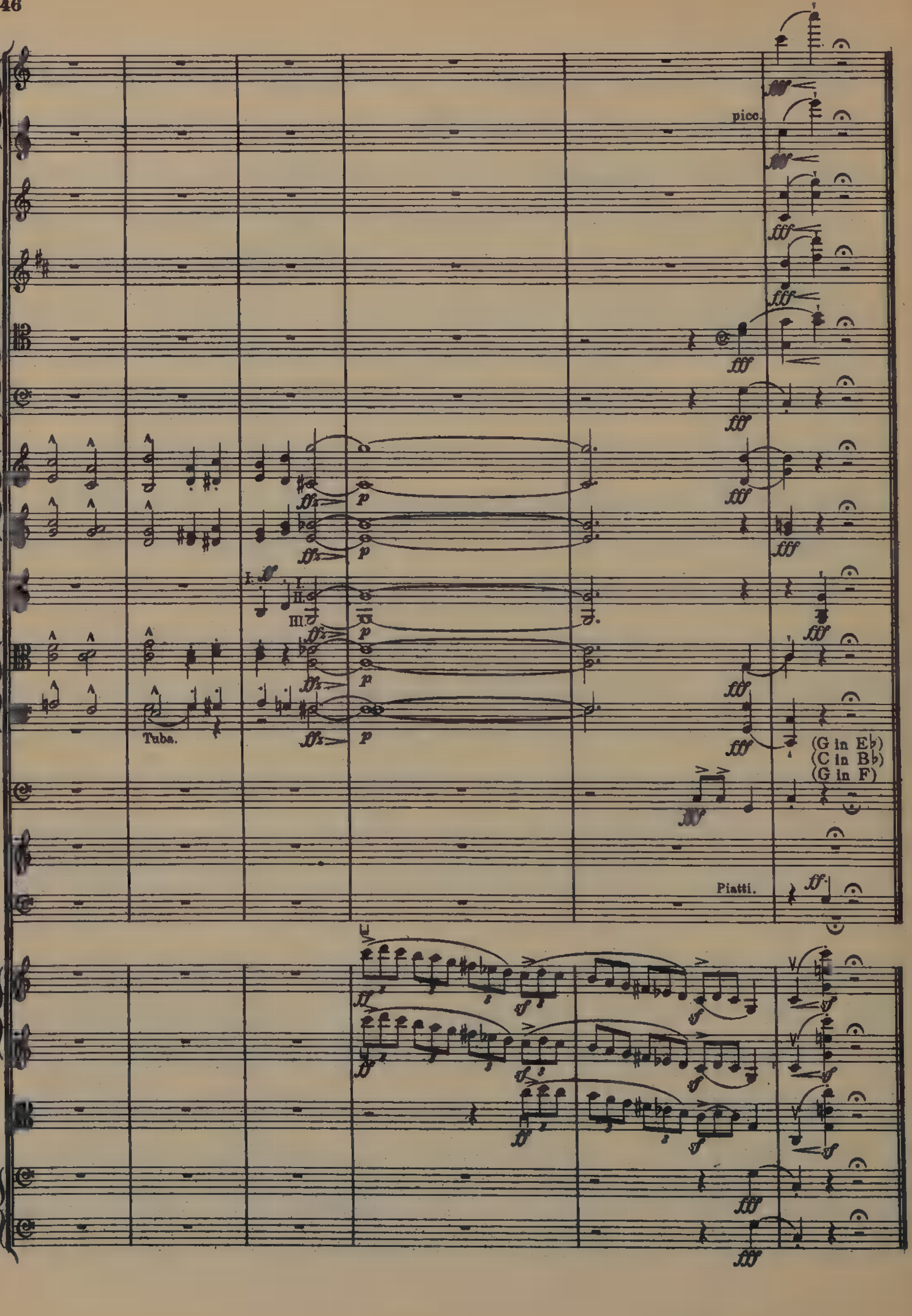

a2.
dim.
div.


27
cresc.
cresc.
cresc.
f
mf
p
pp
27 brillante
brillante
cresc.
molto cresc.
senza cresc.
[redacted] cresc.

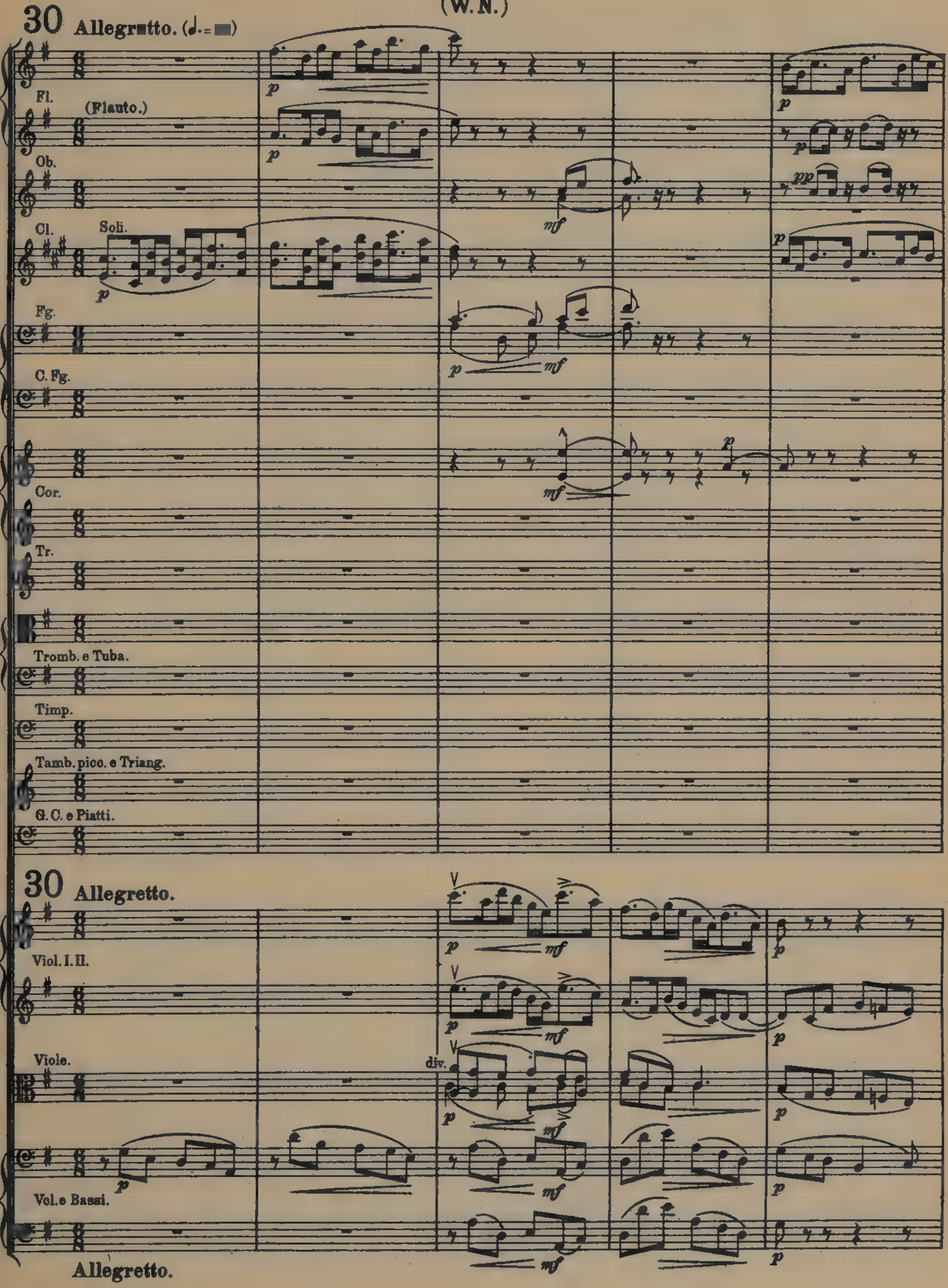

ff
dim.
p
a 2.
12
f
div.

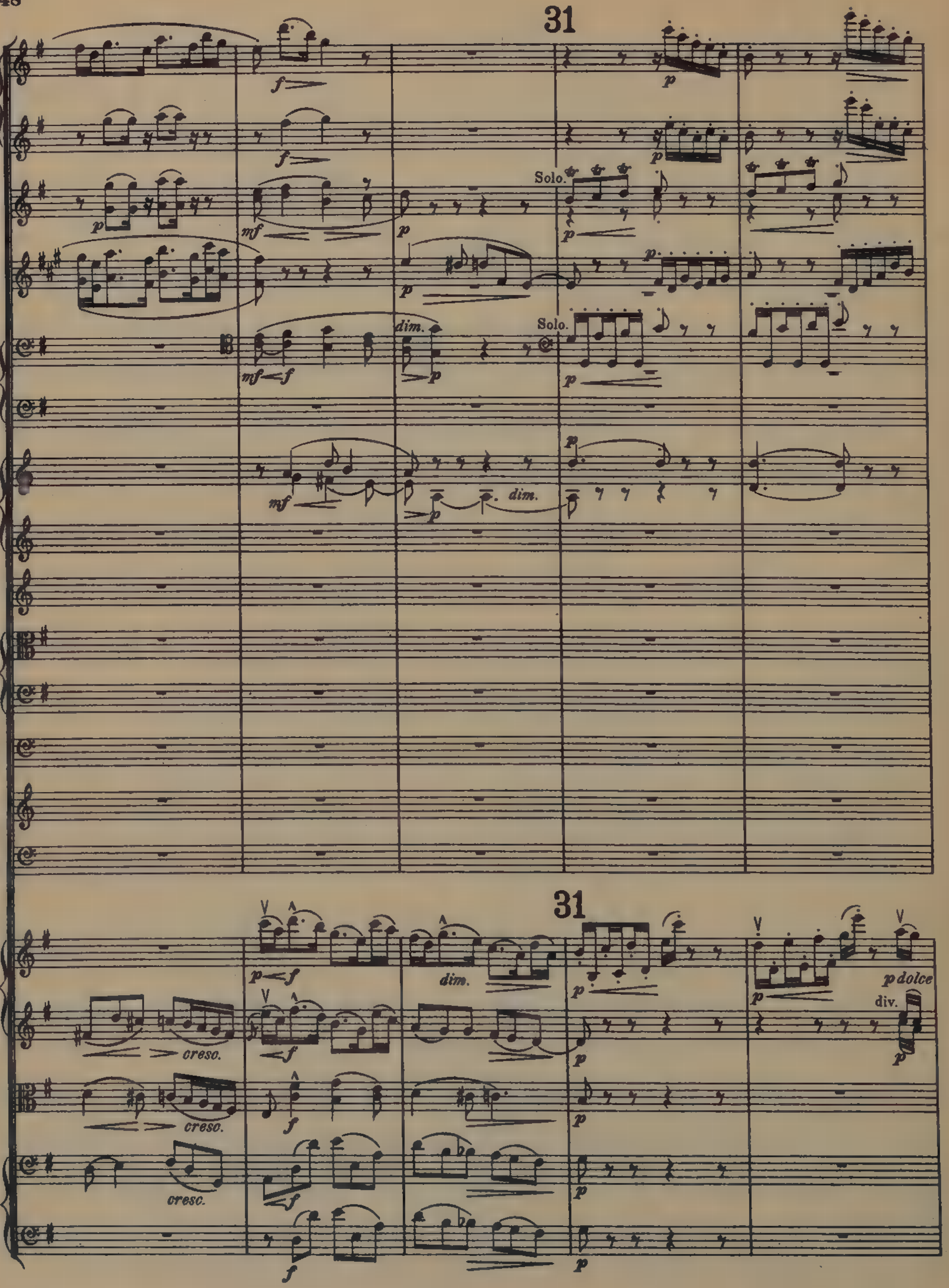

28
(change to Picc.)
(Piccolo nehmen.)
a 2.
a 2.
dim.
28
unis.

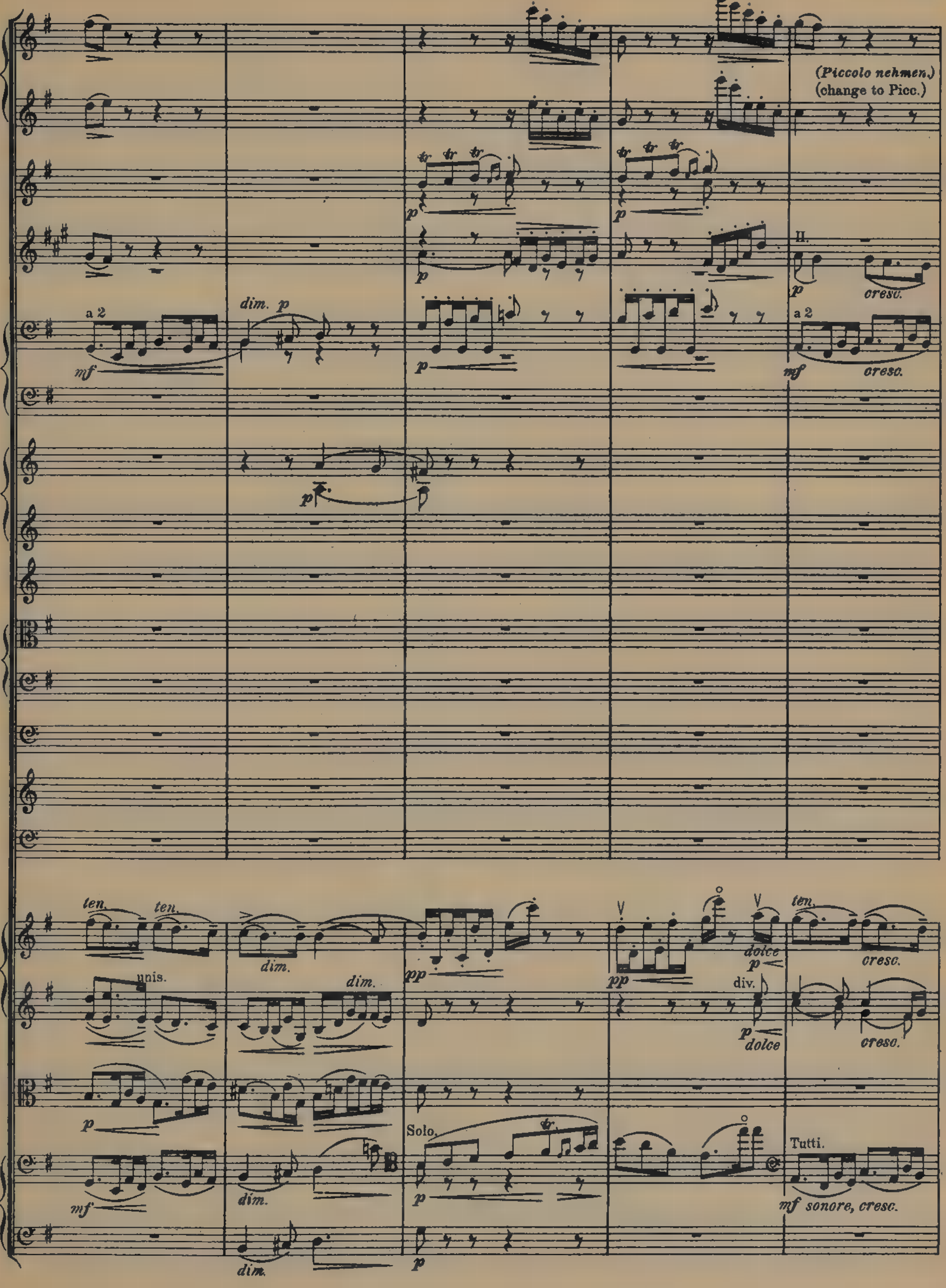

29
(picc.)
cresc.
cresc.
cresc.
cresc.
29
cresc.
cresc.
cresc.

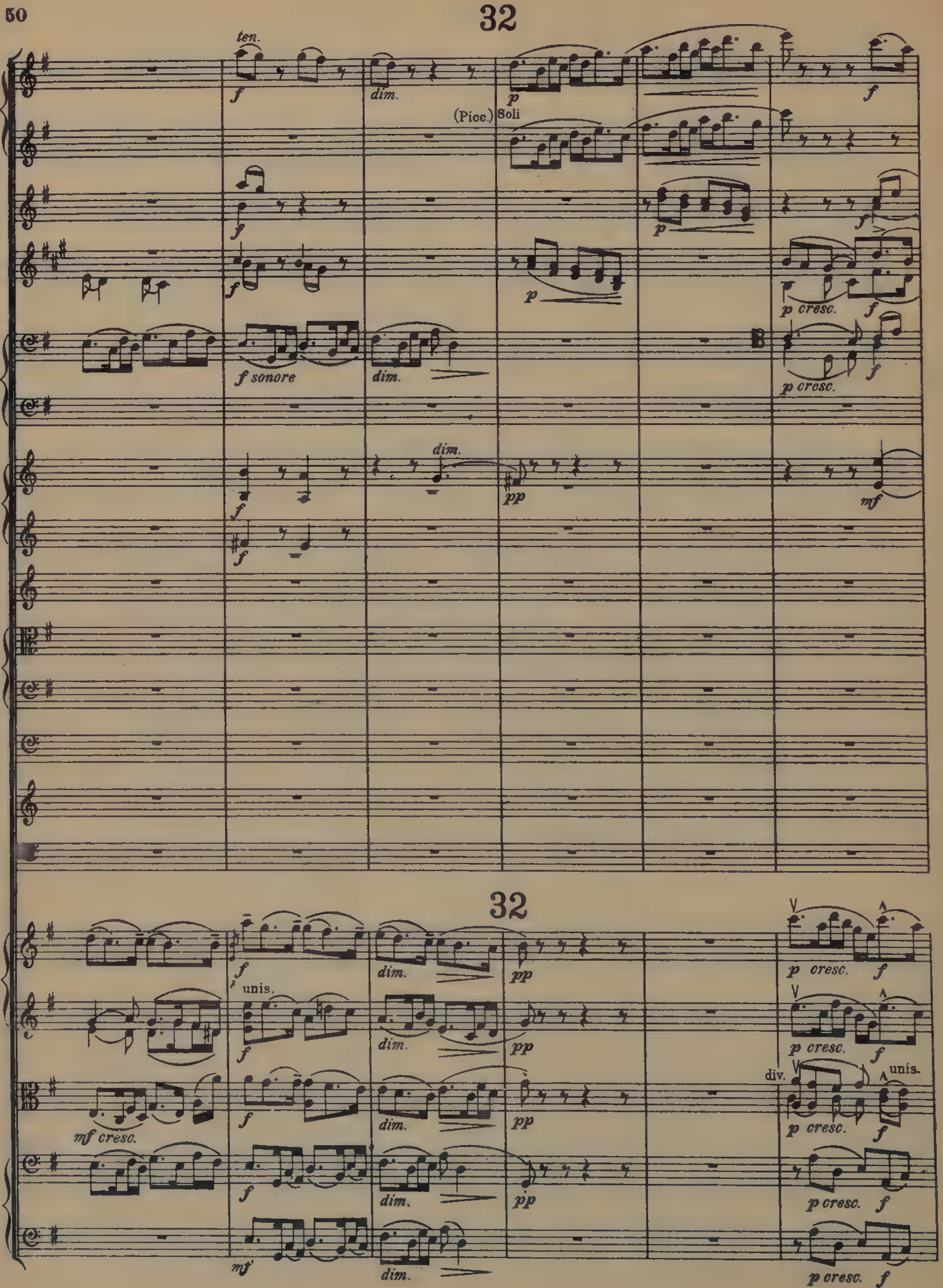

picc.
I.
II.
III.
Tuba.
(G in E♭)
(C in B♭)
(G in F)
Piatti.

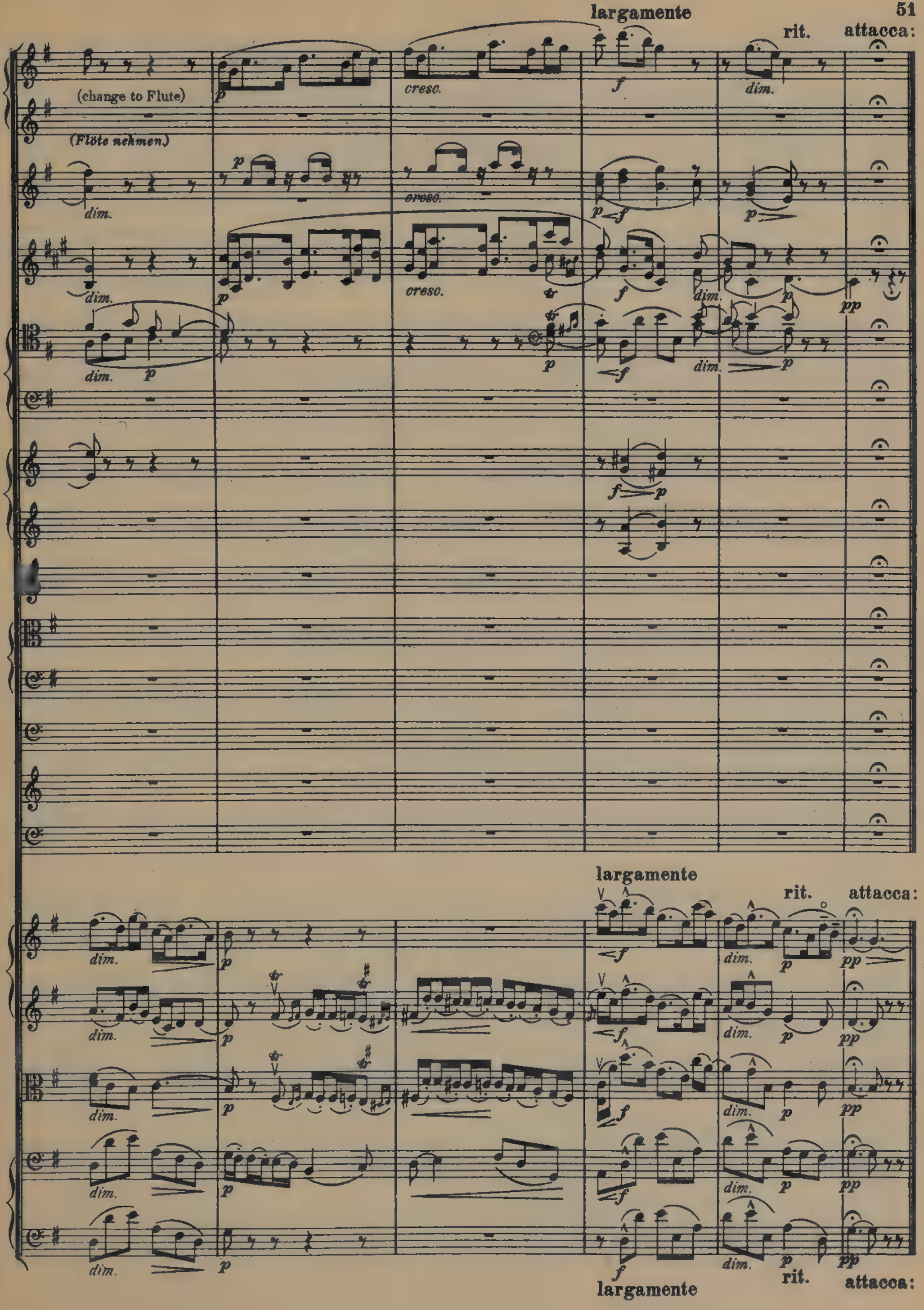
VIII.
(W.N.)


30 Allegretto.
Fl.
(Flauto.)
Ob.
Cl.
Soli.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
30 Allegretto.
Viol. I. II.
Viole.
div.
Vcl. e Bassi.
Allegretto.

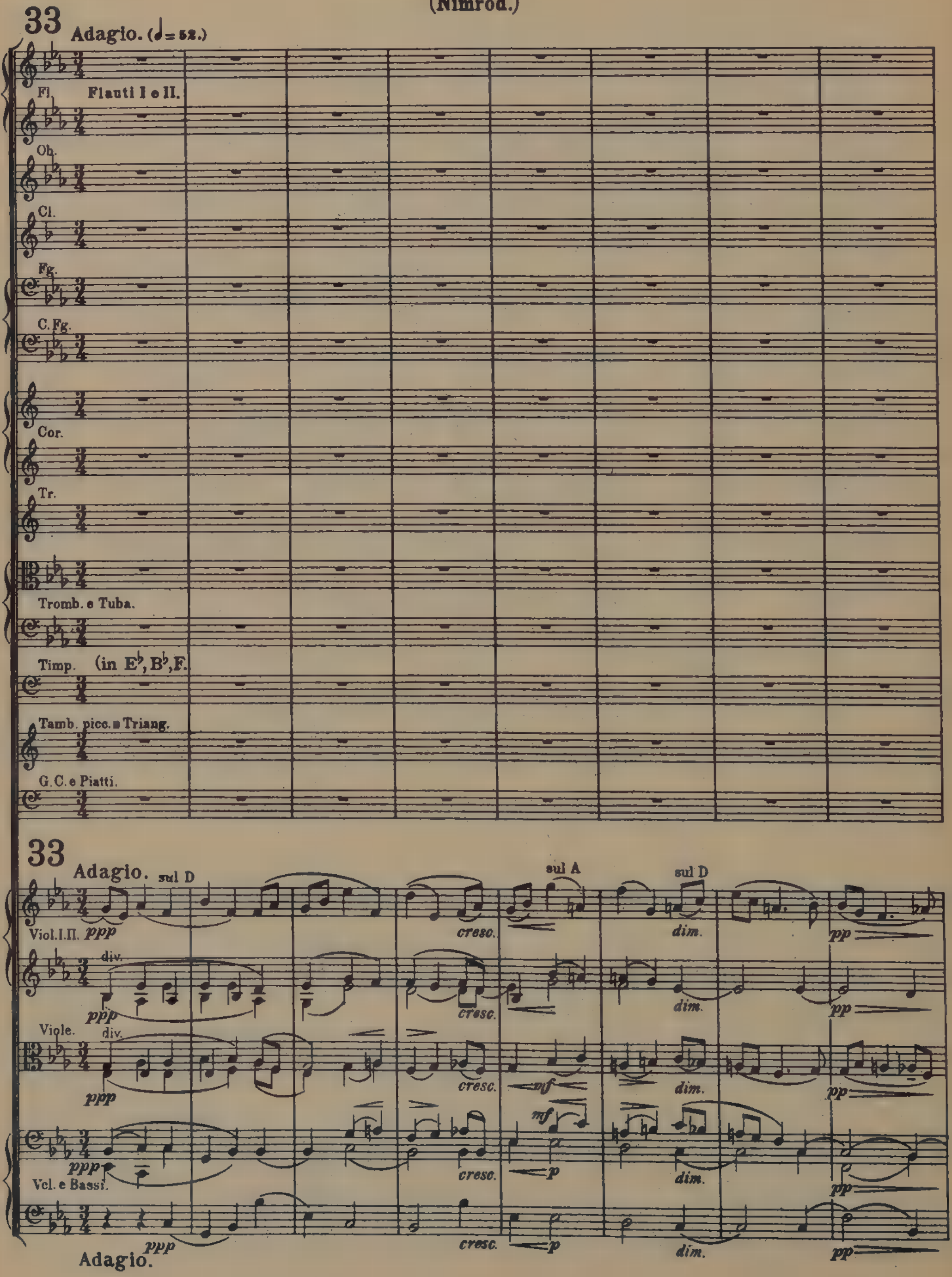

31
Solo.
Solo.
dim.
dim.
31
cresc.
cresc.
cresc.
dim.
p dolce
div.

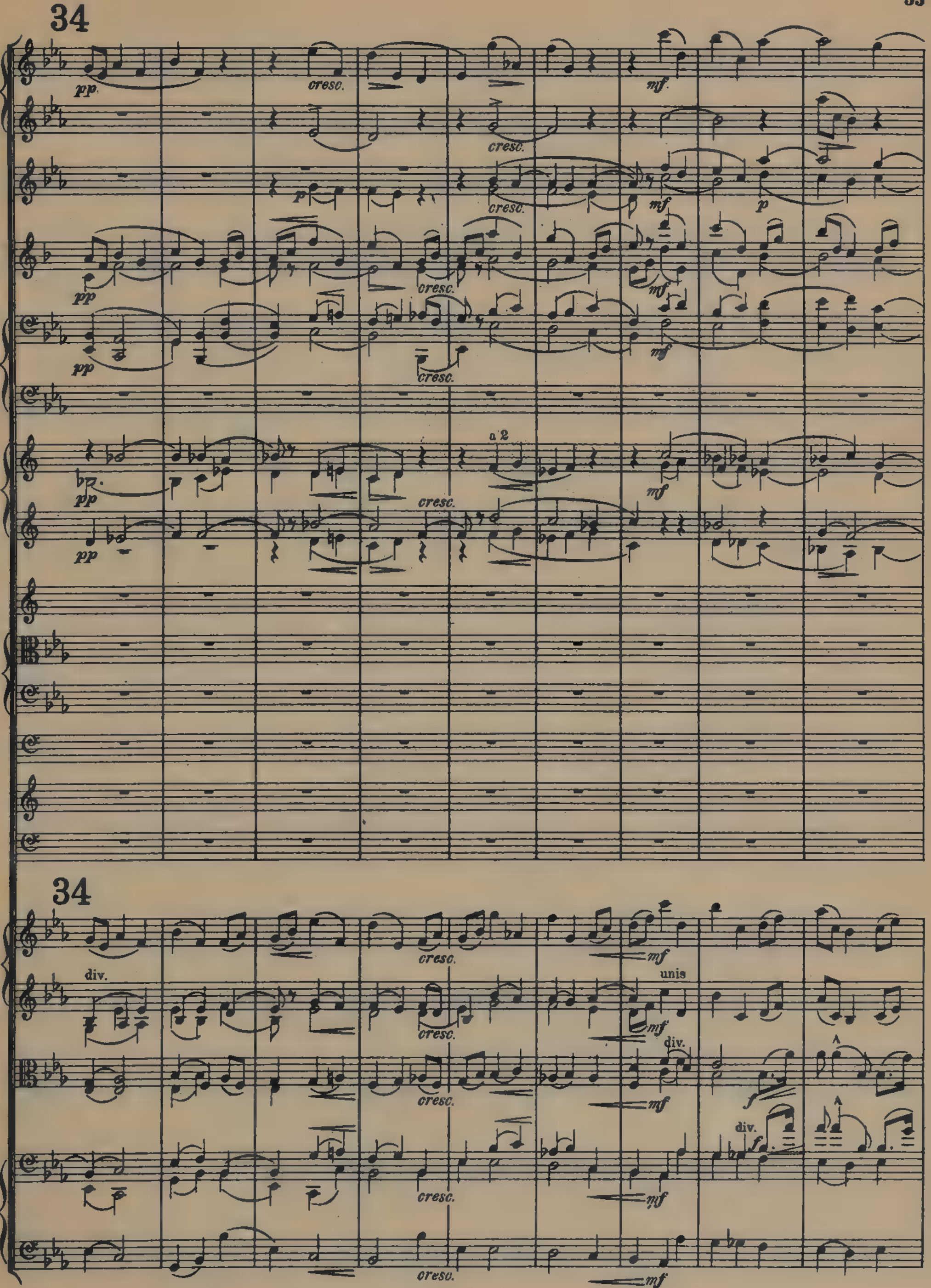

(Piccolo nehmen.)
(change to Picc.)
a 2
mf
cresc.
dim. p
p
II.
ten.
unis.
dim.
pp
dolce
div.
Solo.
Tutti.
mf sonore, cresc.

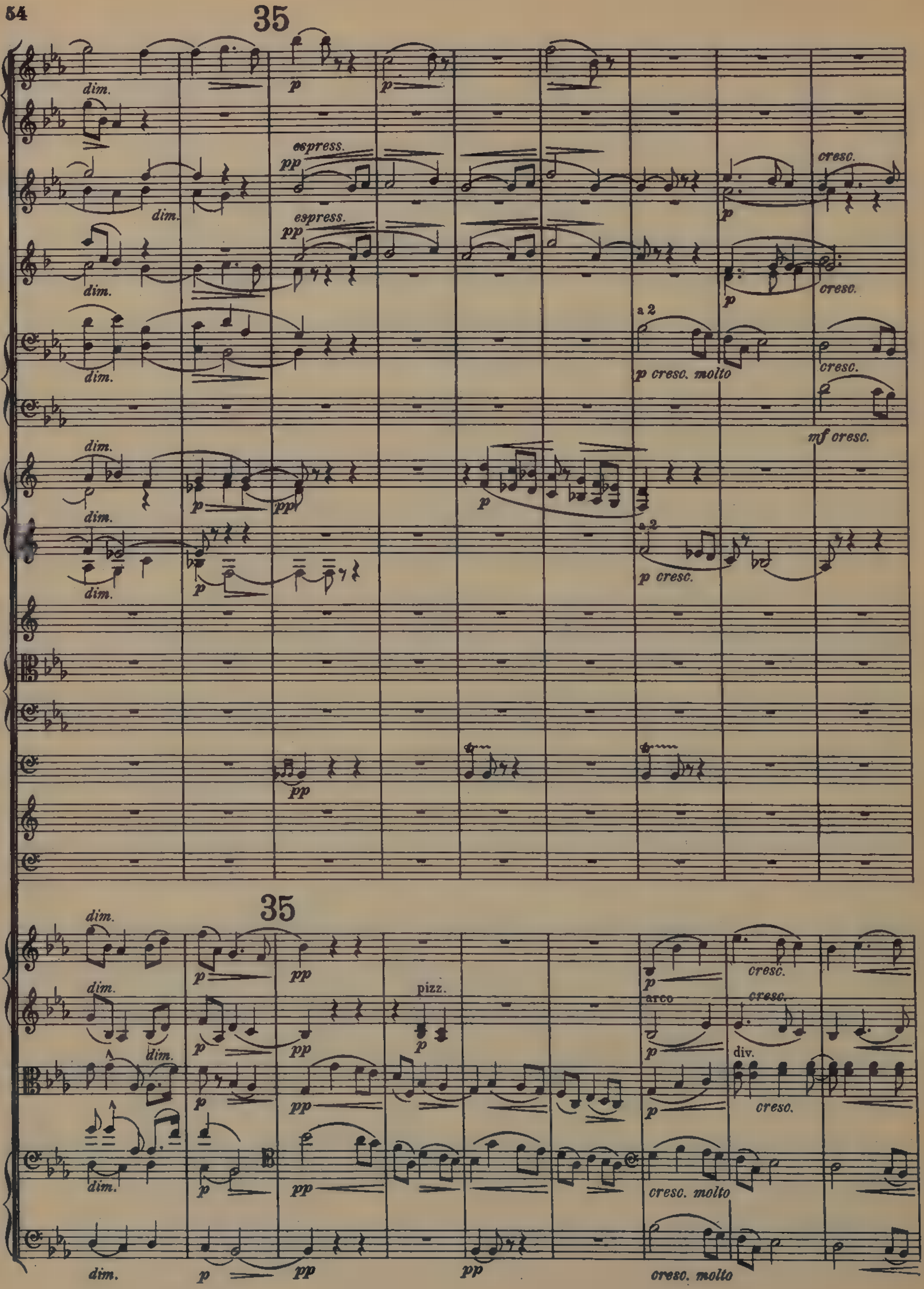

32
ten.
f
dim.
p
(Picc.) Soli
f sonore
p cresc.
dim.
pp
mf
32
unis.
mf cresc.
div.
unis.
p cresc.

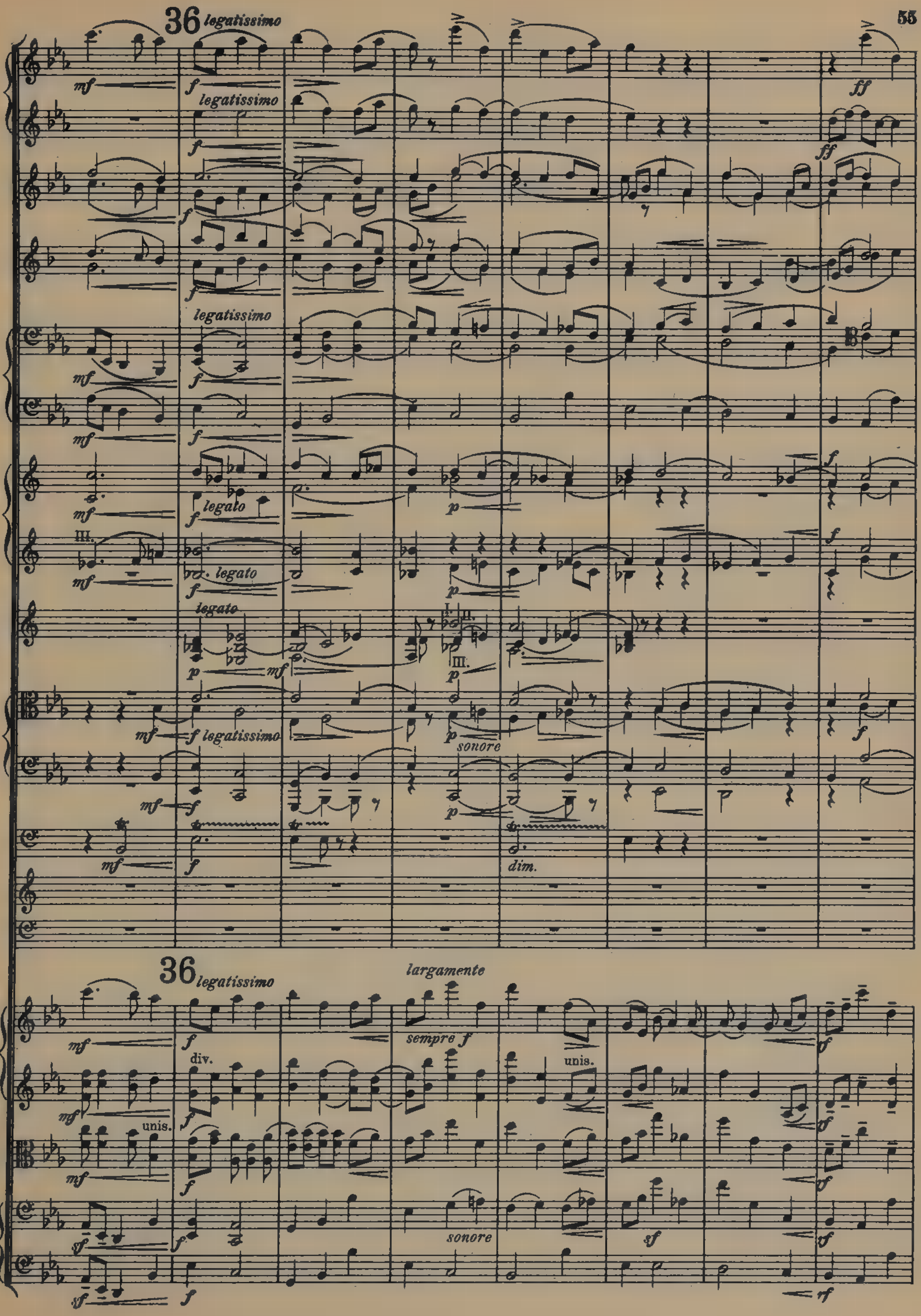

largamente
rit.
attacca:
(change to Flute)
(Flöte nehmen.)
dim.
p
cresc.
f
pp
largamente
rit.
attacca:
largamente
rit.
attacca:

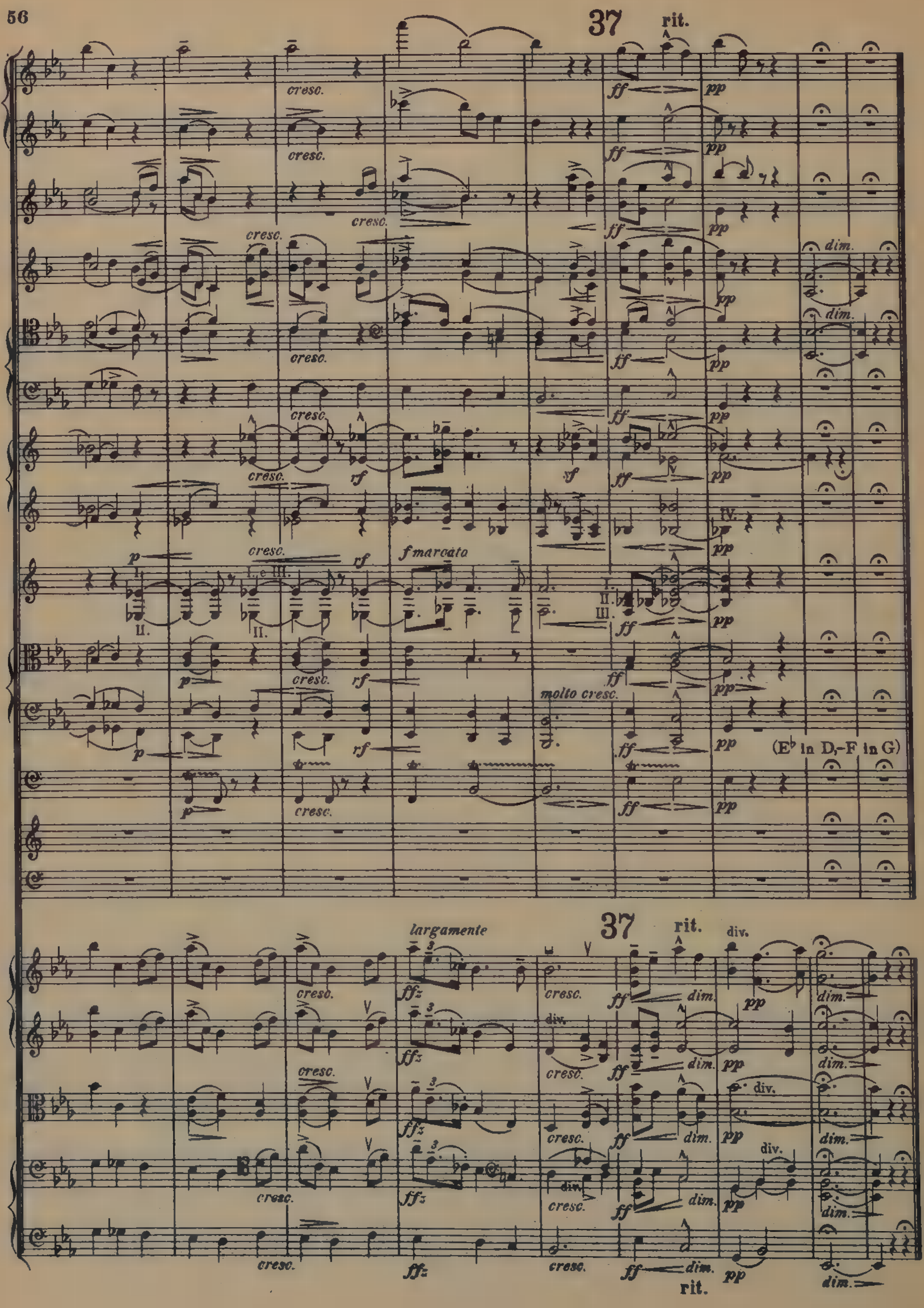
IX.
(Nimrod.)


33
Adagio. (♩= 52.)
Fl. Flauti I e II.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp. (in E♭, B♭, F.)
Tamb. picc. e Triang.
G. C. e Piatti.
33
Adagio. sul D
sul A
sul D
Viol. I. II. ppp
div.
cresc.
dim.
pp
Viole. div.
mf
Vel. e Bassi.
p
Adagio.

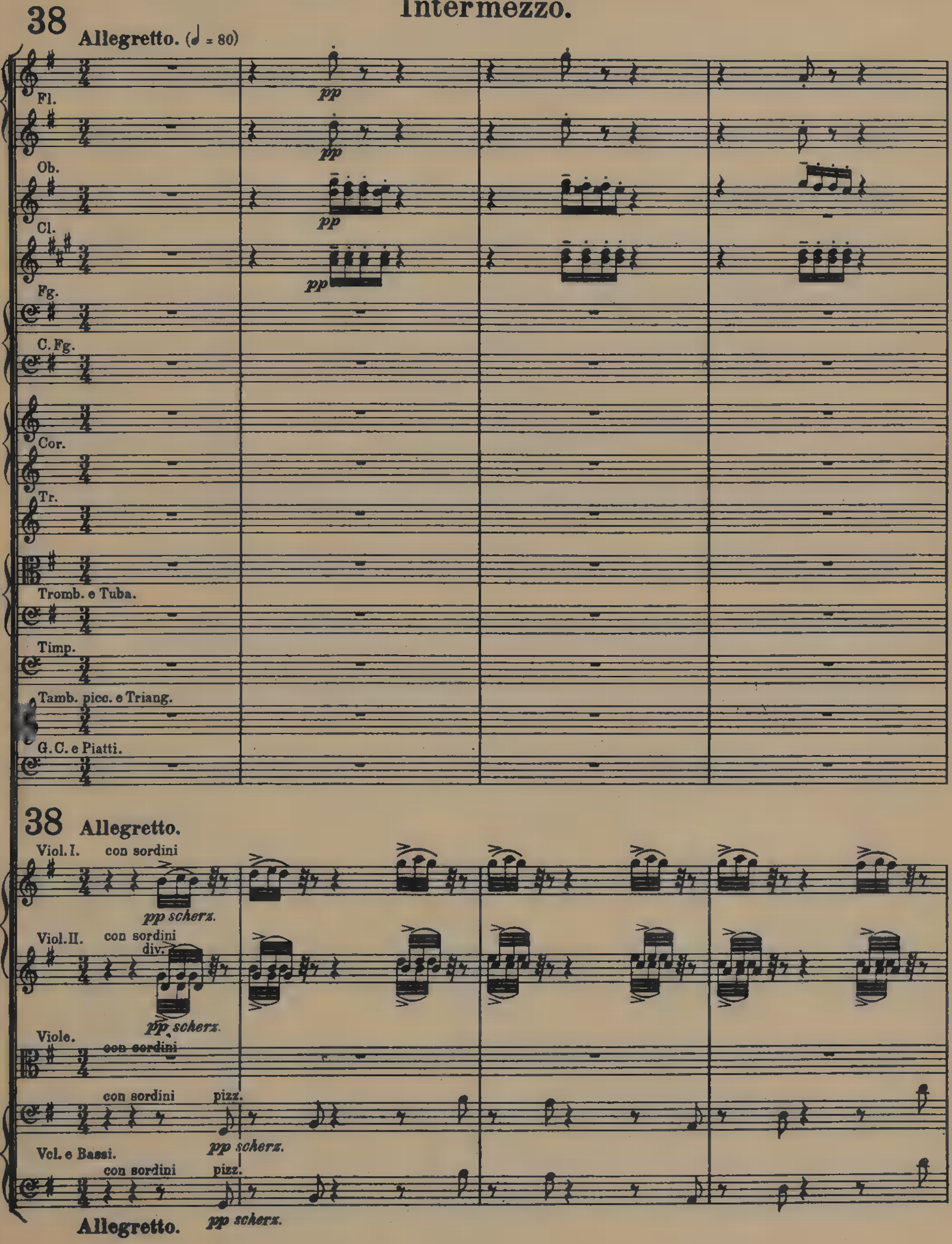

34
pp
cresc.
mf
p
a 2
34
div.
unis
cresc.
mf
div.
f

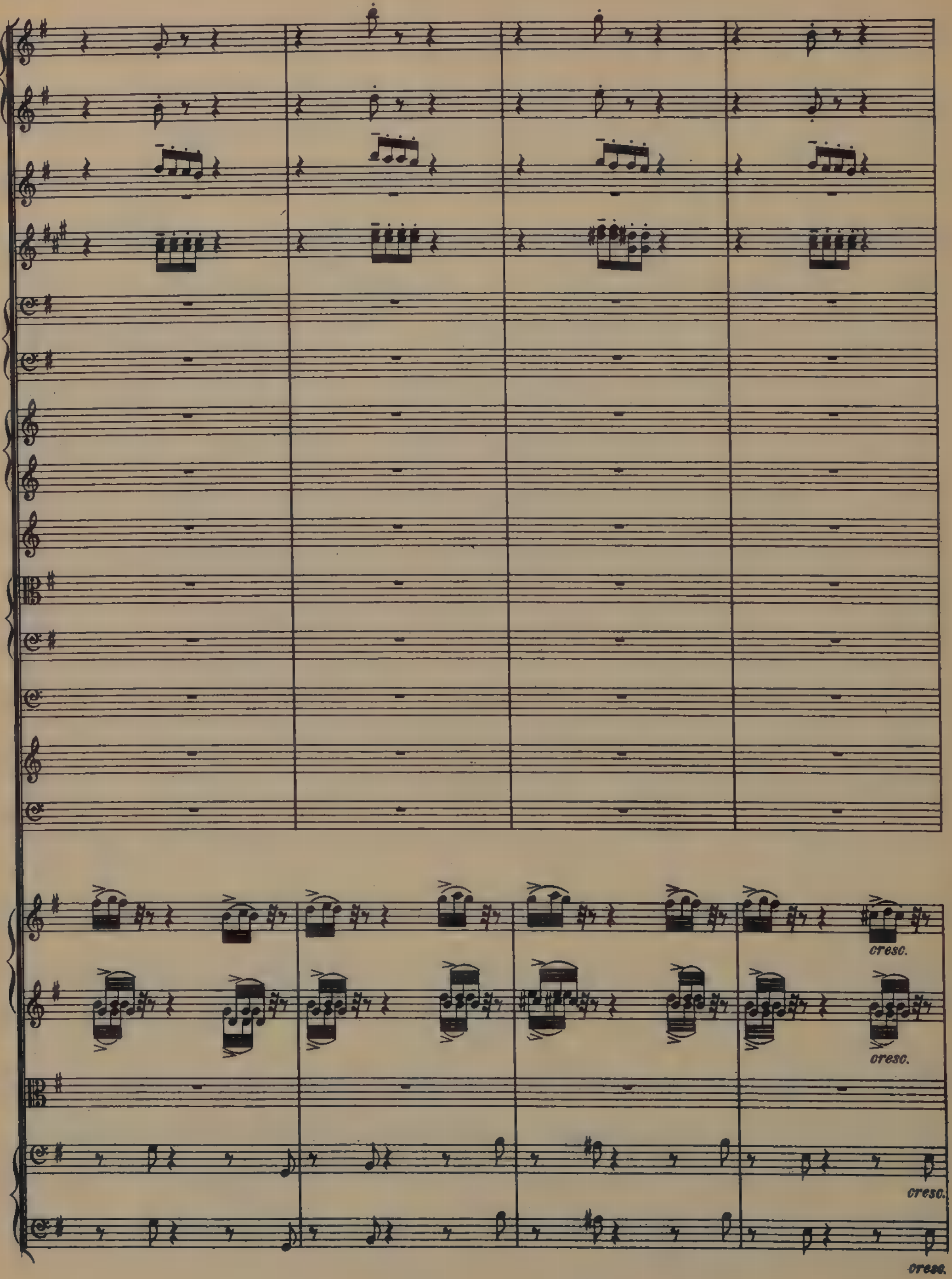

35
dim.
p
espress.
pp
cresc.
a 2
p cresc. molto
mf cresc.
p cresc.
pizz.
arco
div.
cresc. molto

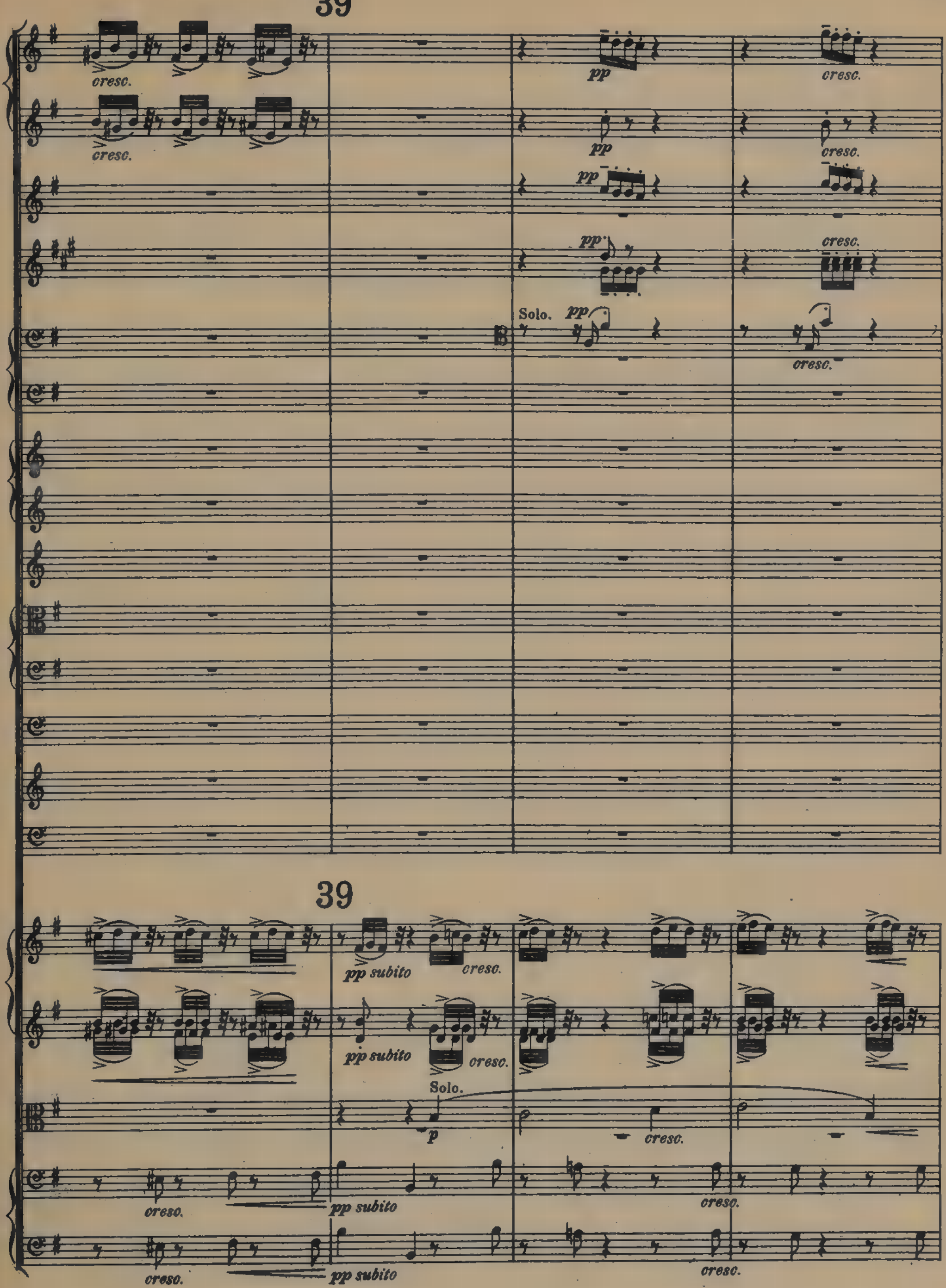

36 legatissimo
legatissimo
legato
III.
I. II.
sonore
dim.
36 legatissimo
largamente
sempre f
div.
unis.

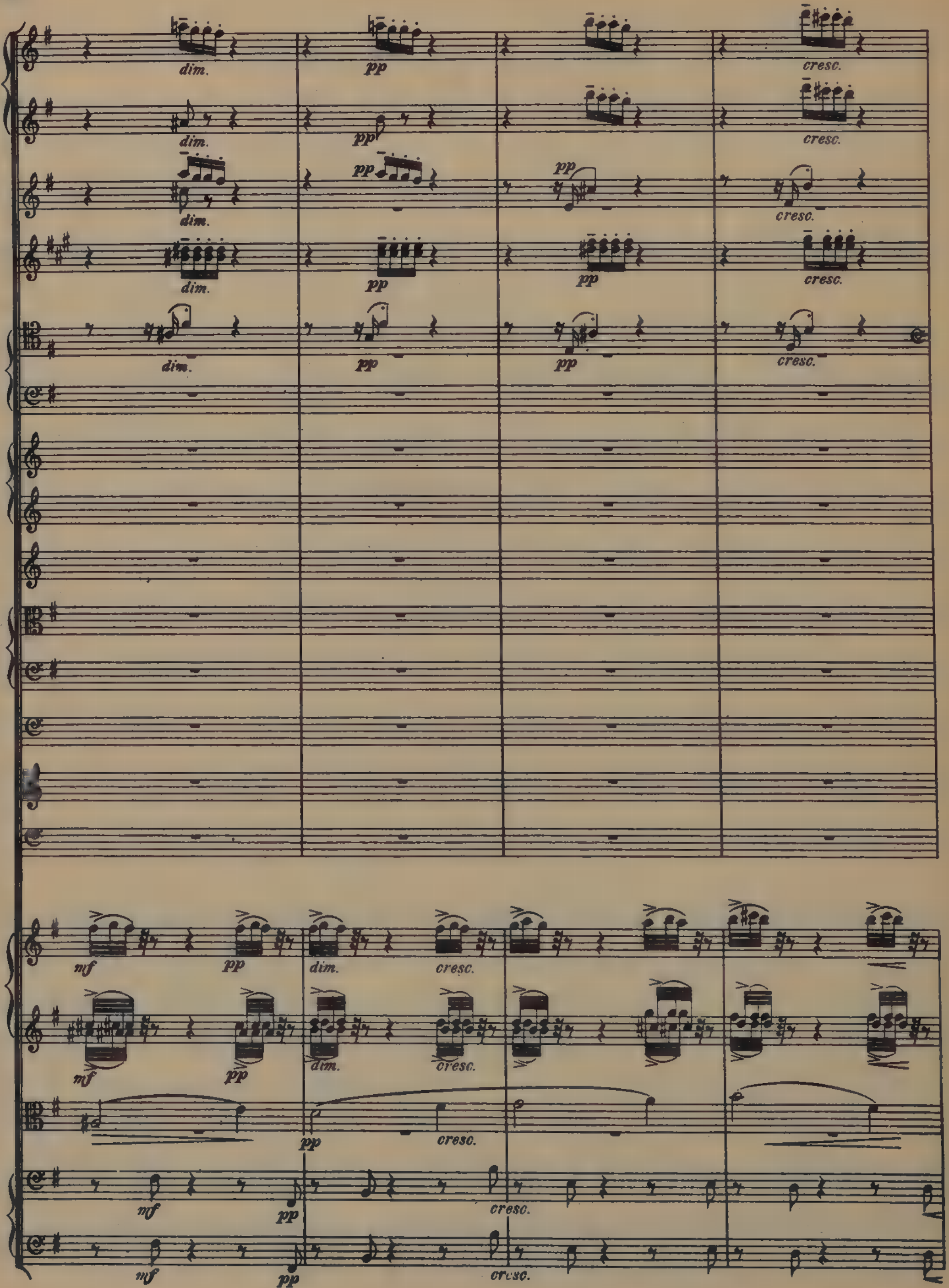

37
rit.
cresc.
f marcato
I. e III.
II.
III.
IV.
rf
sf
ff
pp
p
molto cresc.
dim.
(E♭ in D, F in G)
largamente
ffz
div.

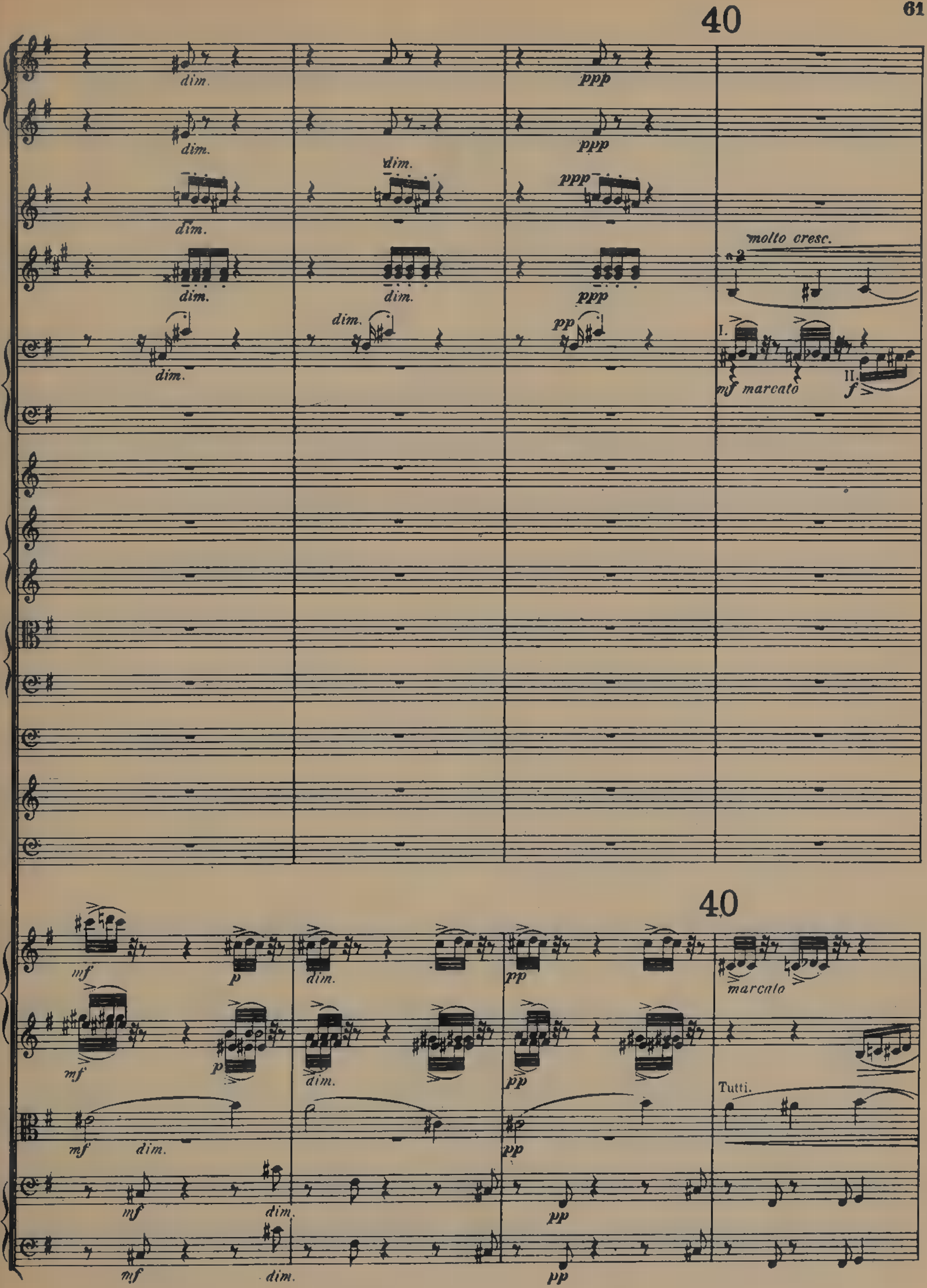
X.
(Dorabella.)
Intermezzo.

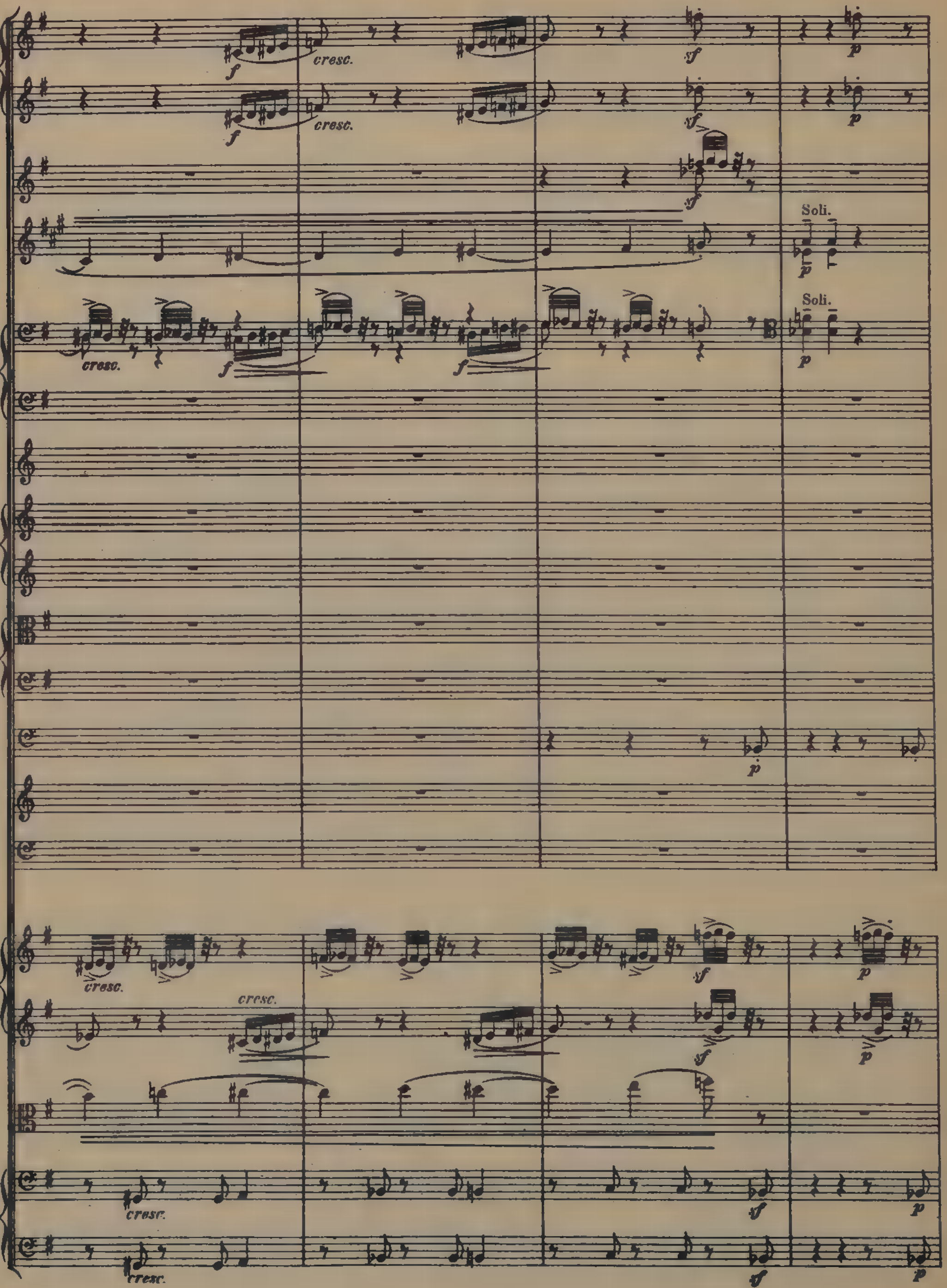


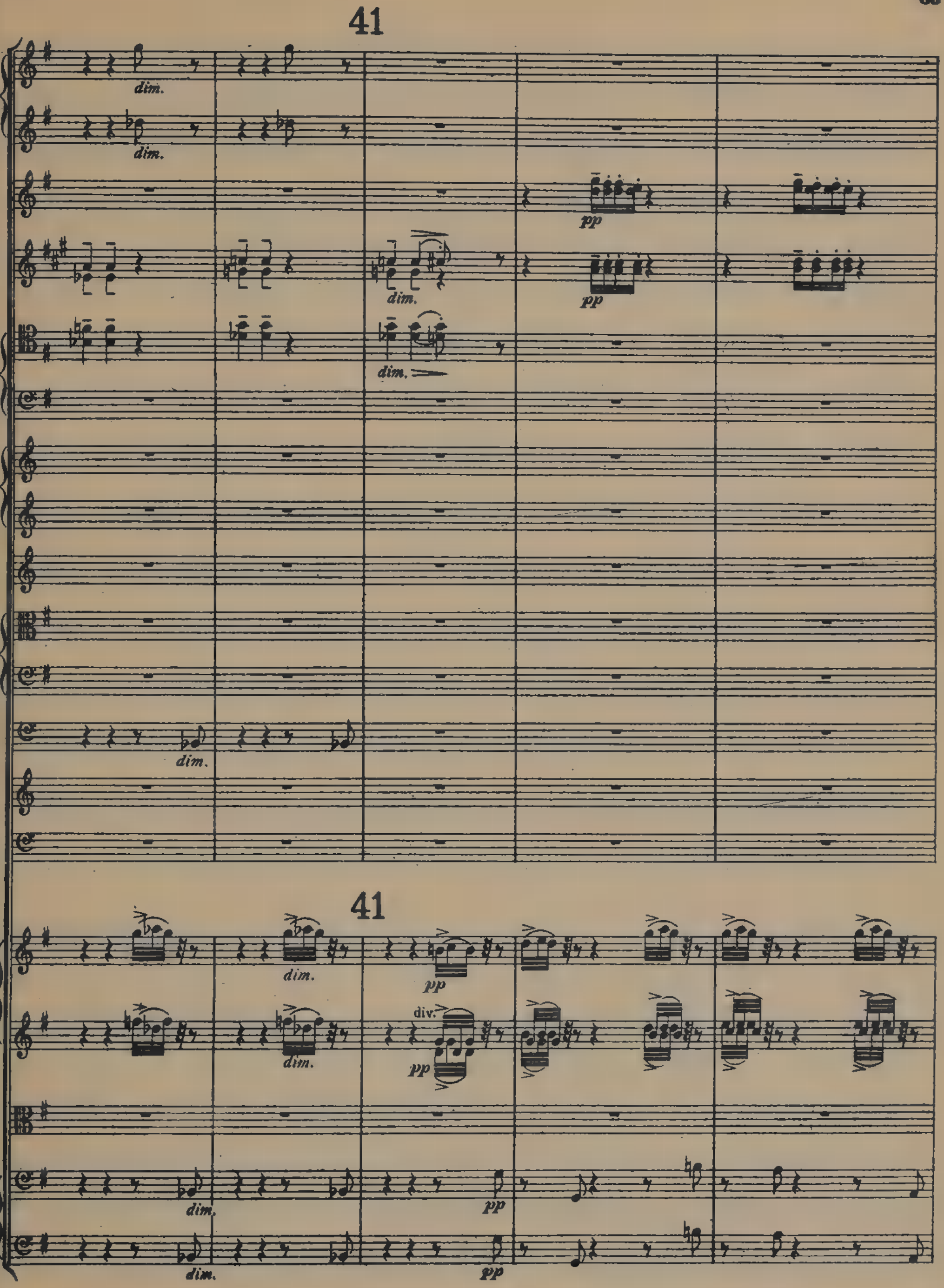

cresc.
cresc.
cresc.
cresc.

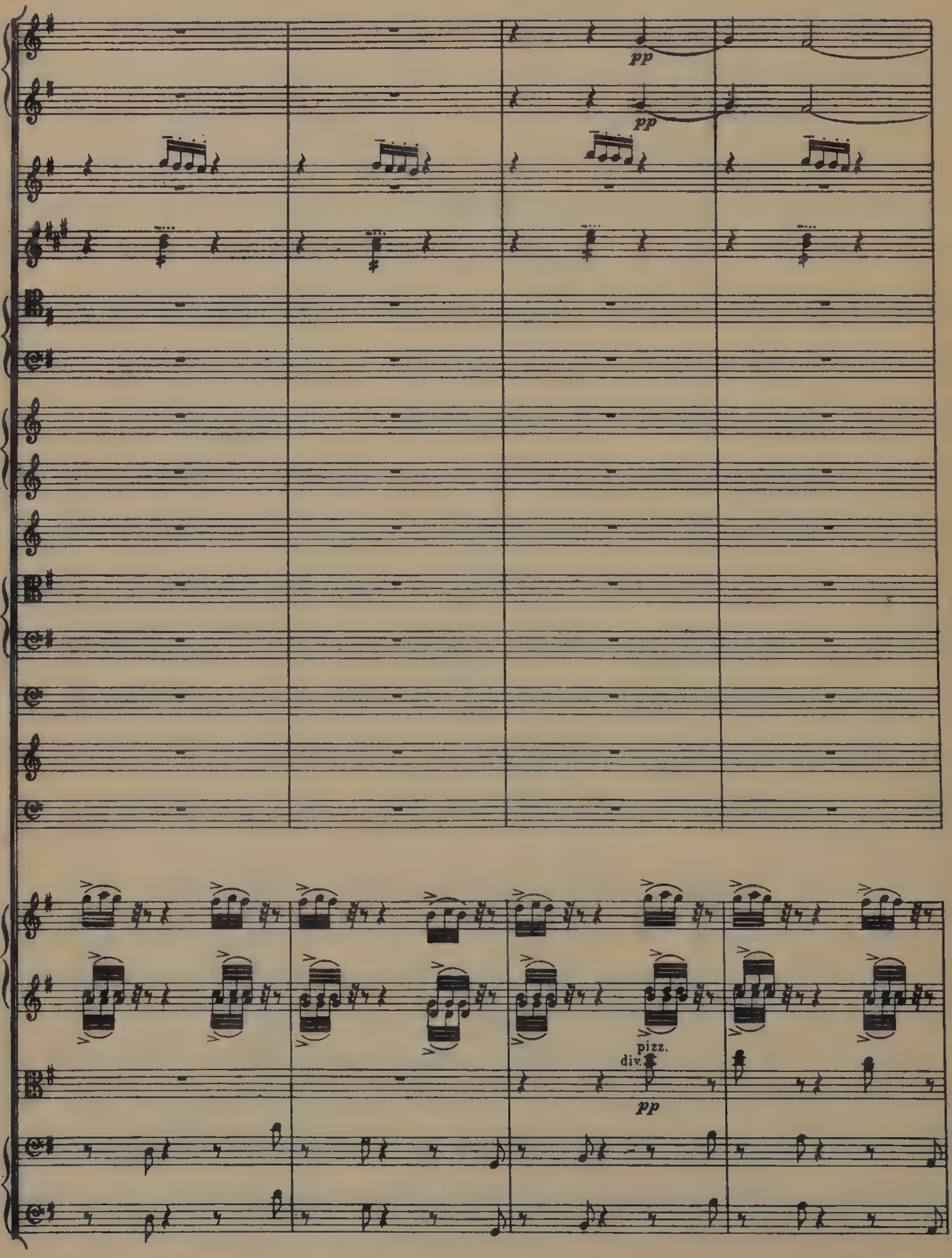

39
cresc.
pp
Solo.
39
pp subito
cresc.
p

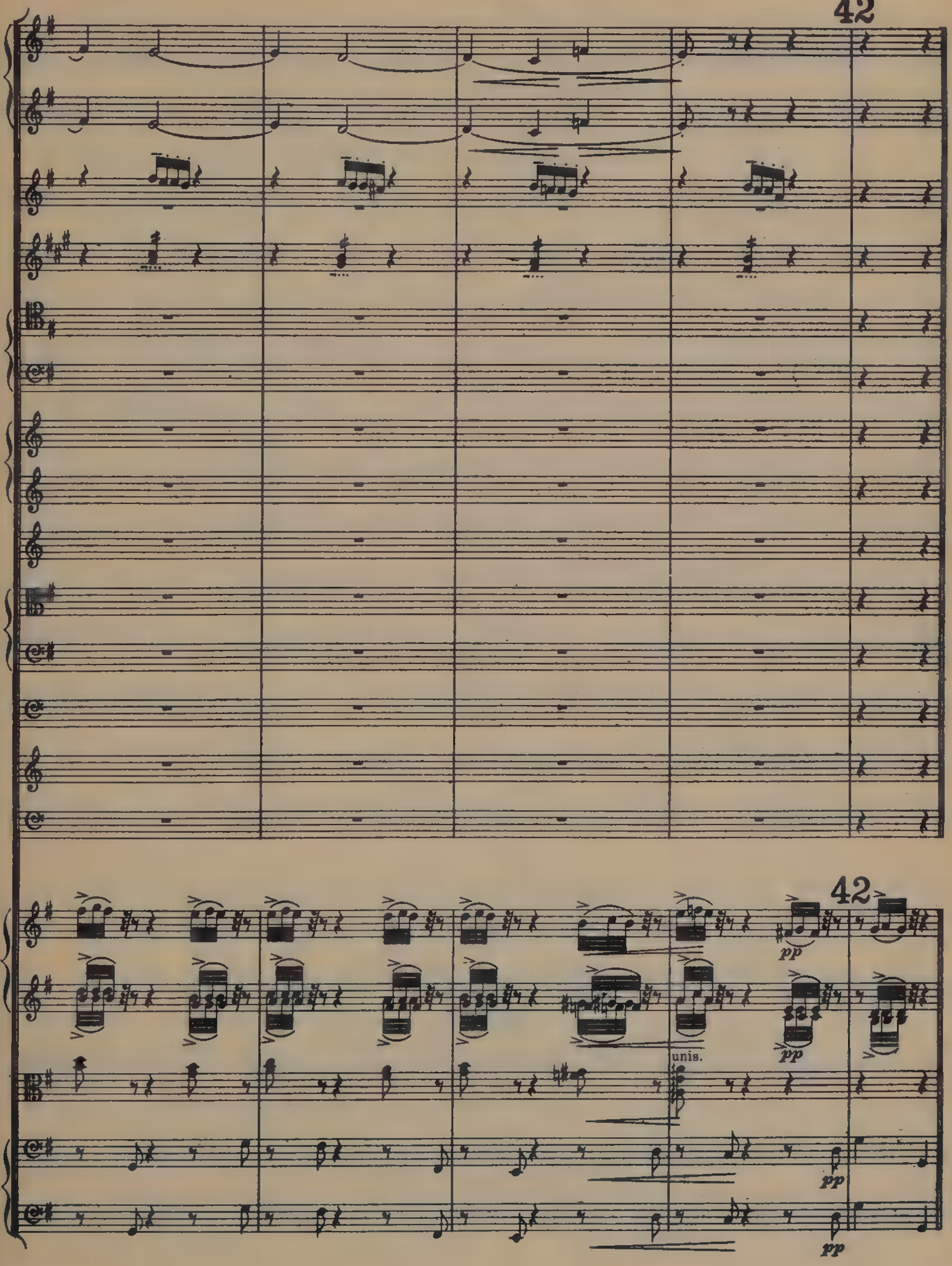

dim.
pp
cresc.
mf

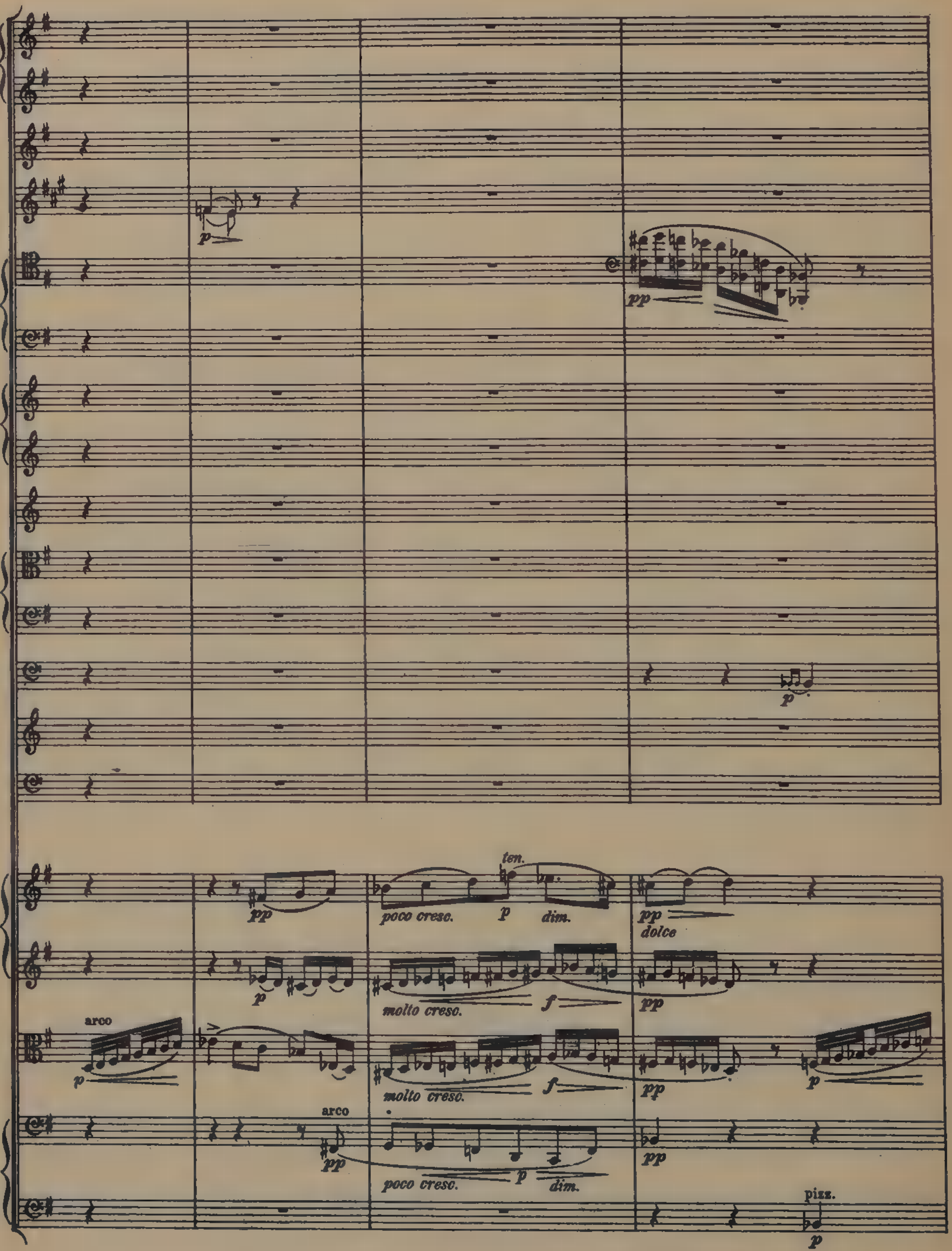

40
dim.
ppp
dim.
ppp
dim.
dim.
ppp
dim.
dim.
ppp
molto cresc.
dim.
dim.
pp
dim.
I.
mf marcato
II.
f
40
mf
p
dim.
pp
marcato
mf
p
dim.
pp
Tutti.
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp

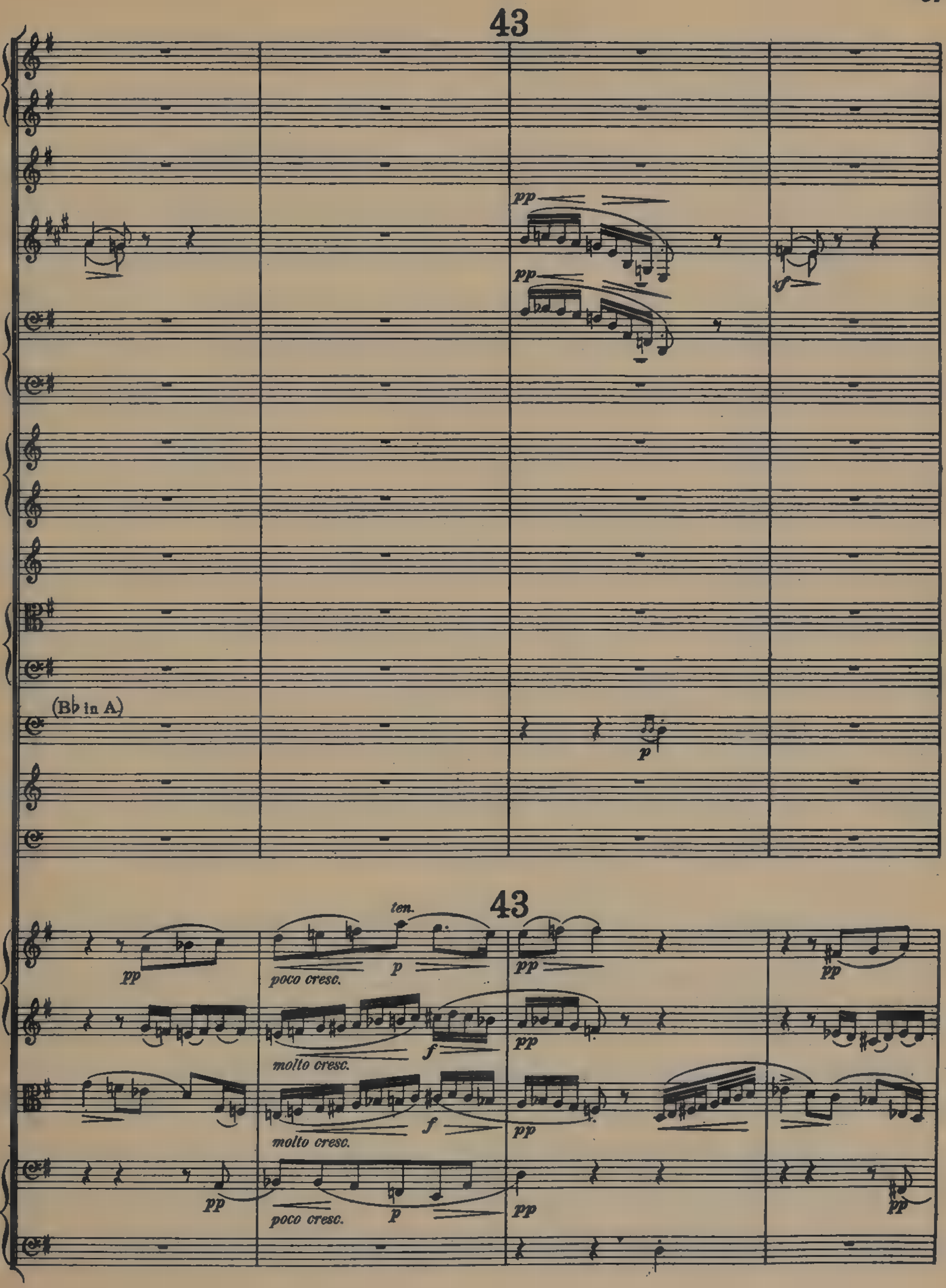

cresc.
cresc.
Soli.
Soli.
cresc.
cresc.
cresc.
cresc.

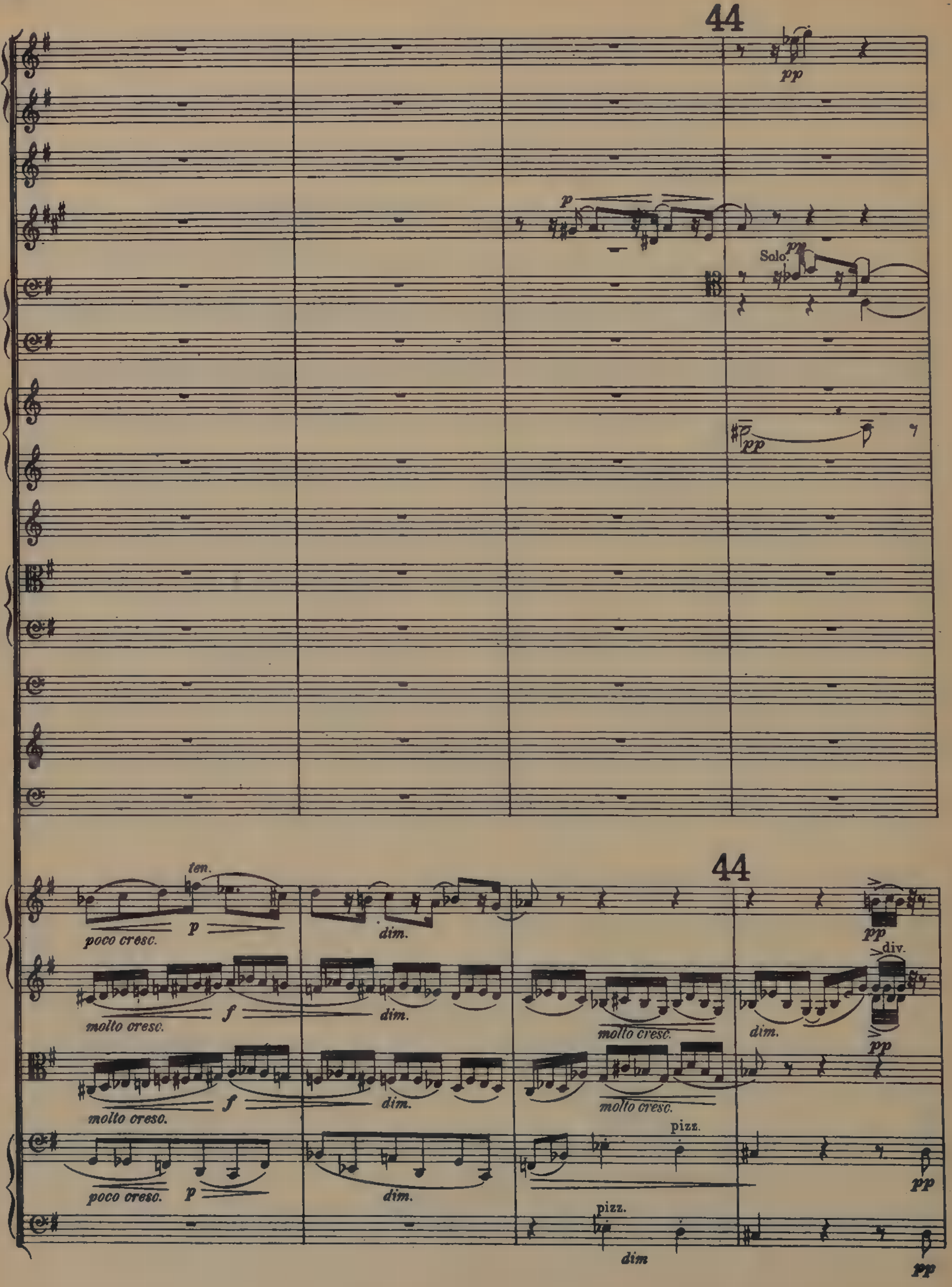

41
dim.
dim.
pp
dim.
pp
dim.
dim.
41
dim.
pp
div.
dim.
pp
dim.
pp
dim.
pp

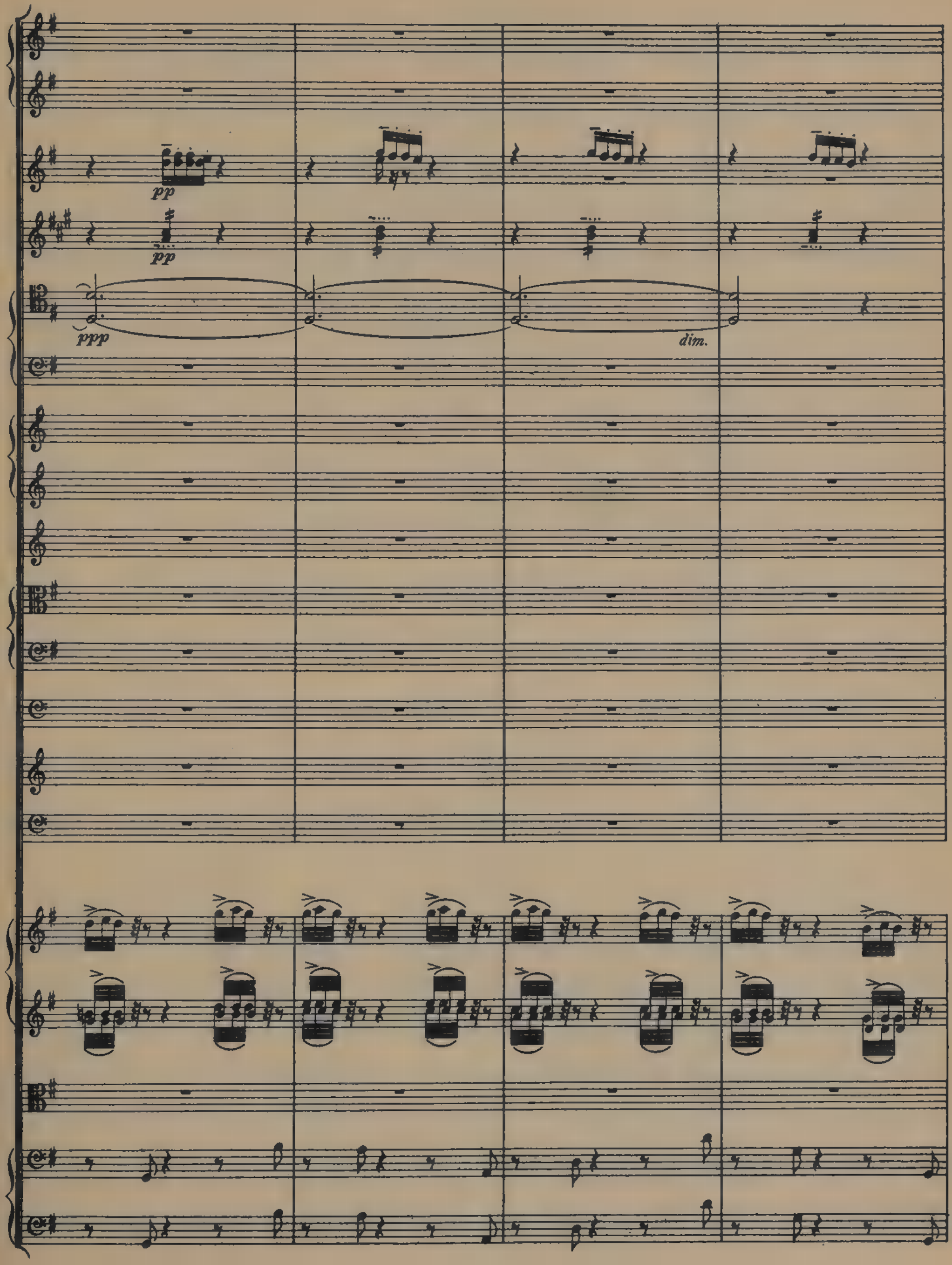

pp
pp
pizz.
div.
pp

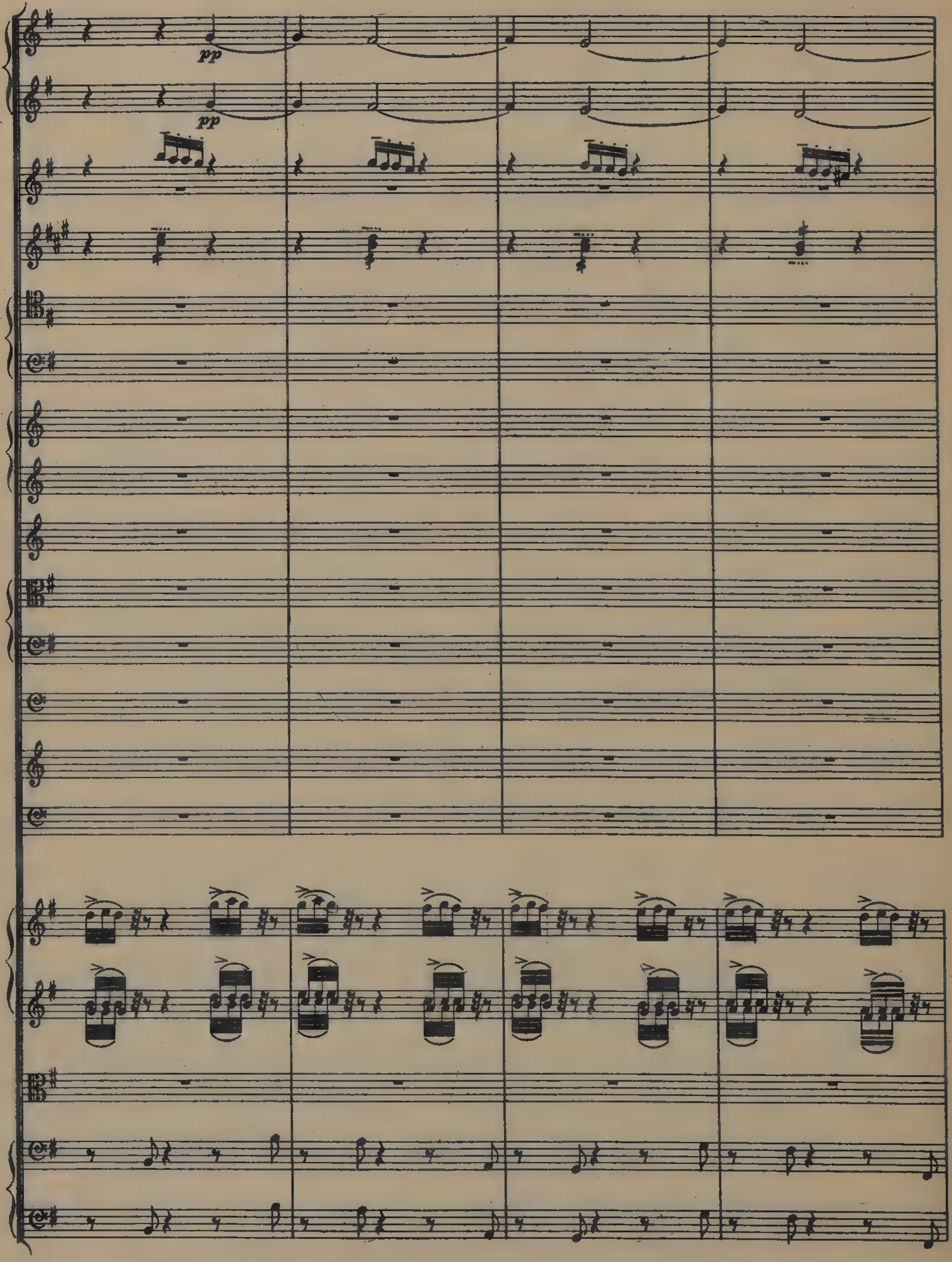

42
42
pp
pp
unis.
pp
pp

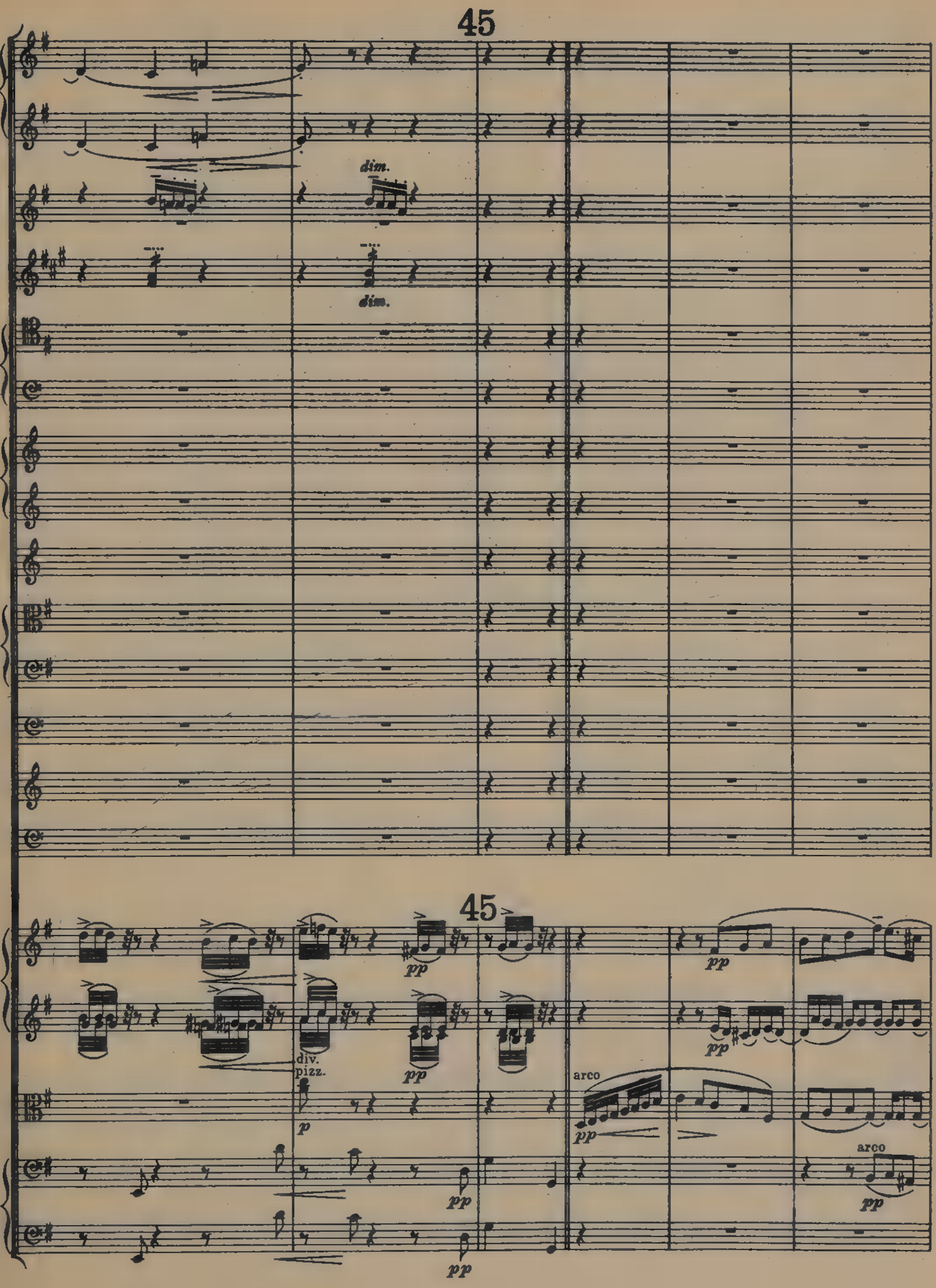

p
pp
ten.
poco cresc.
dim.
dolce
molto cresc.
f
arco
pizz.

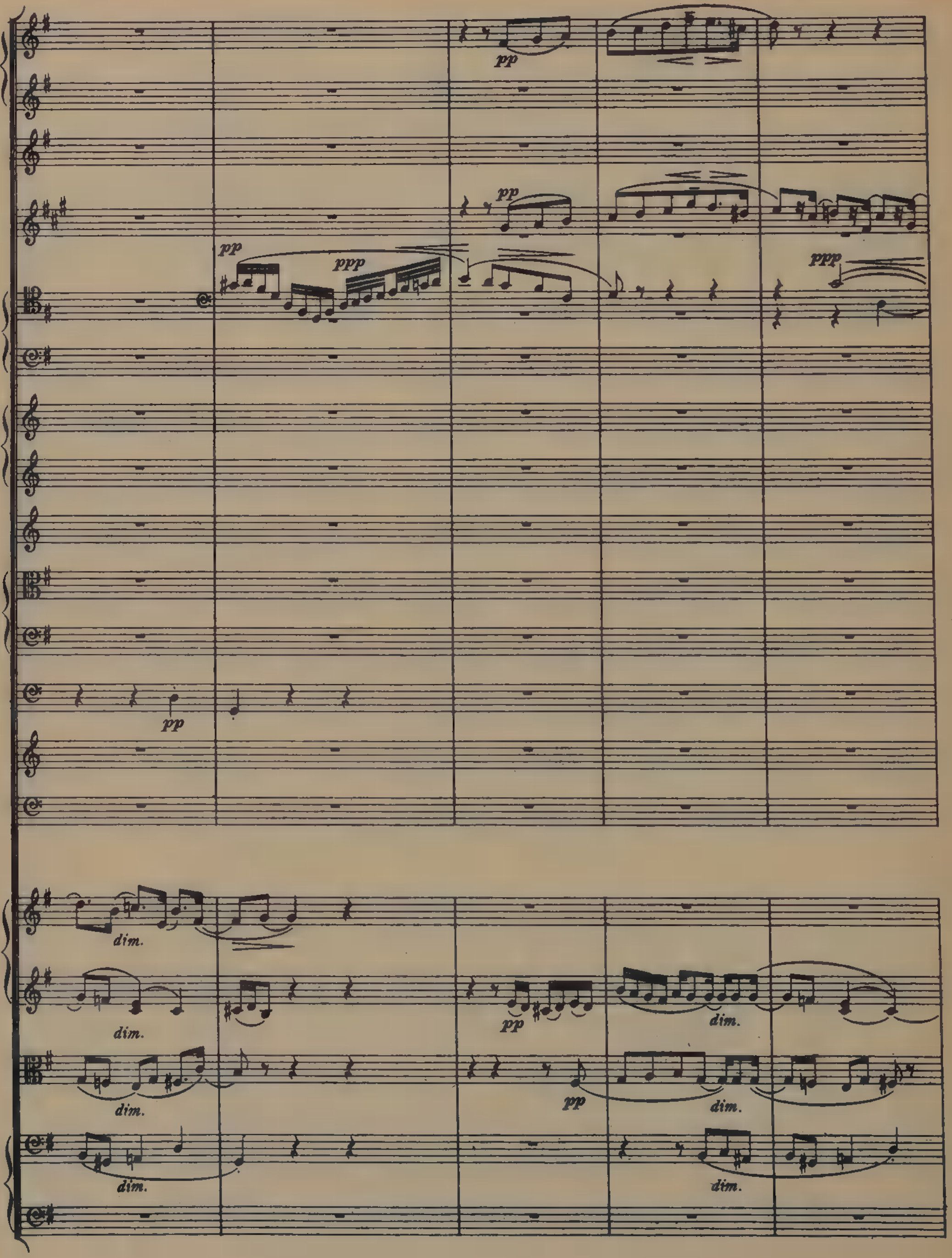

43
pp
pp
sf
(B♭ in A)
p
43
ten.
pp
poco cresc.
p
molto cresc.
f
molto cresc.
poco cresc.

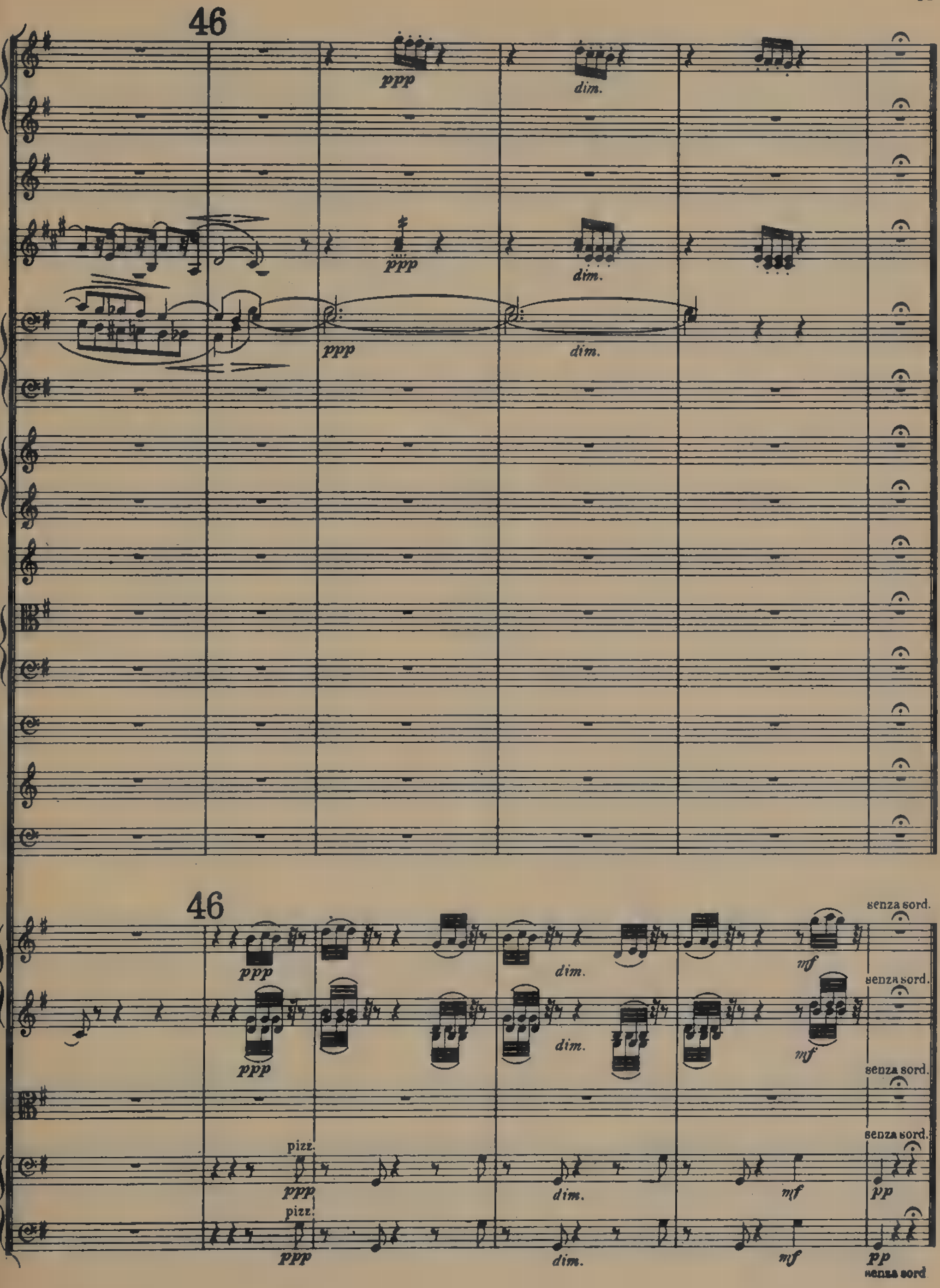

44
pp
p
Solo.
pp
ten.
poco cresc.
p
dim.
molto cresc.
f
div.
pizz.
dim


pp
pp
ppp
dim.


pp
pp

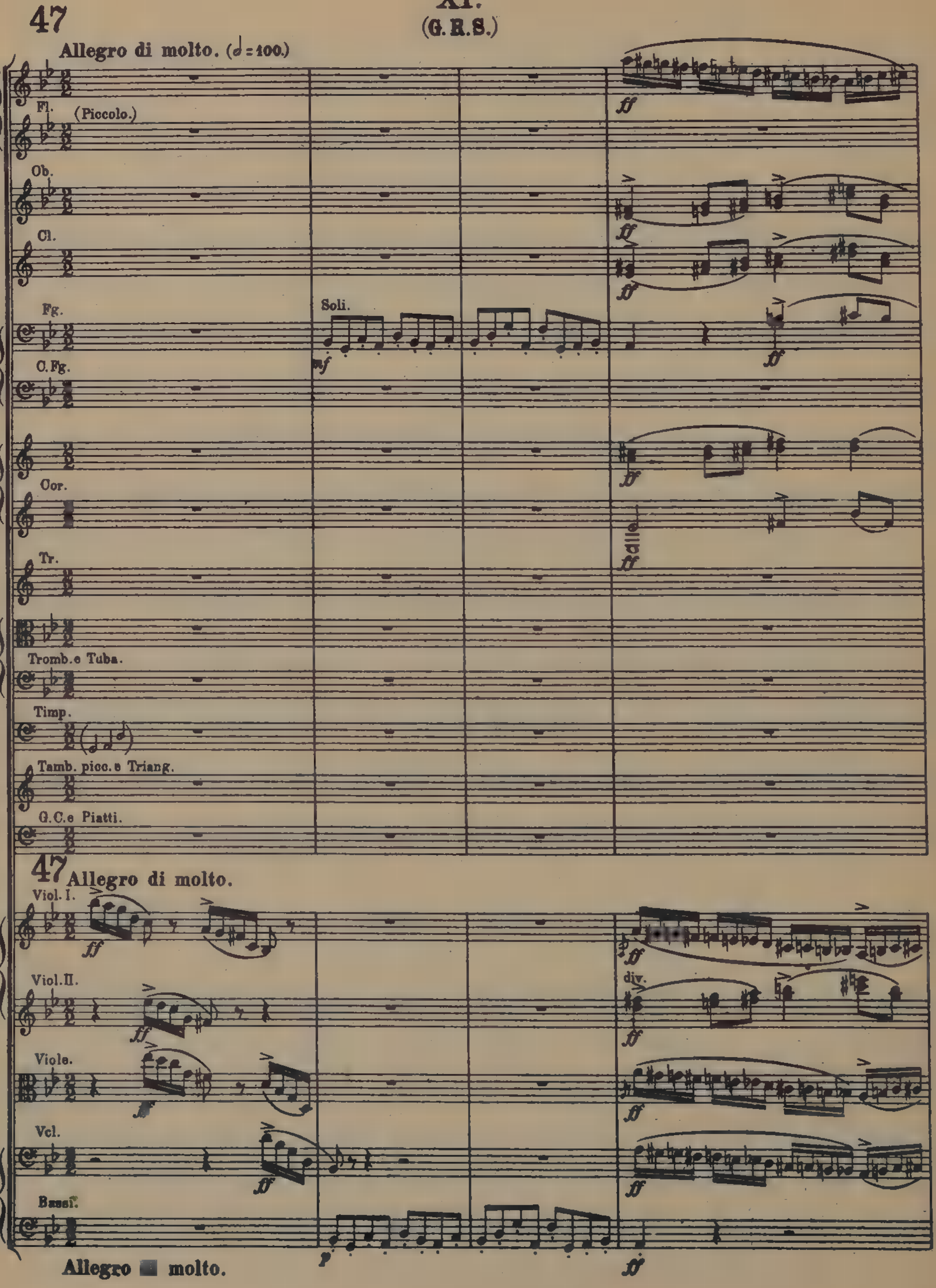

45
dim.
dim.
45
pp
pp
div.
pizz.
p
pp
arco
pp
pp
arco
pp
pp

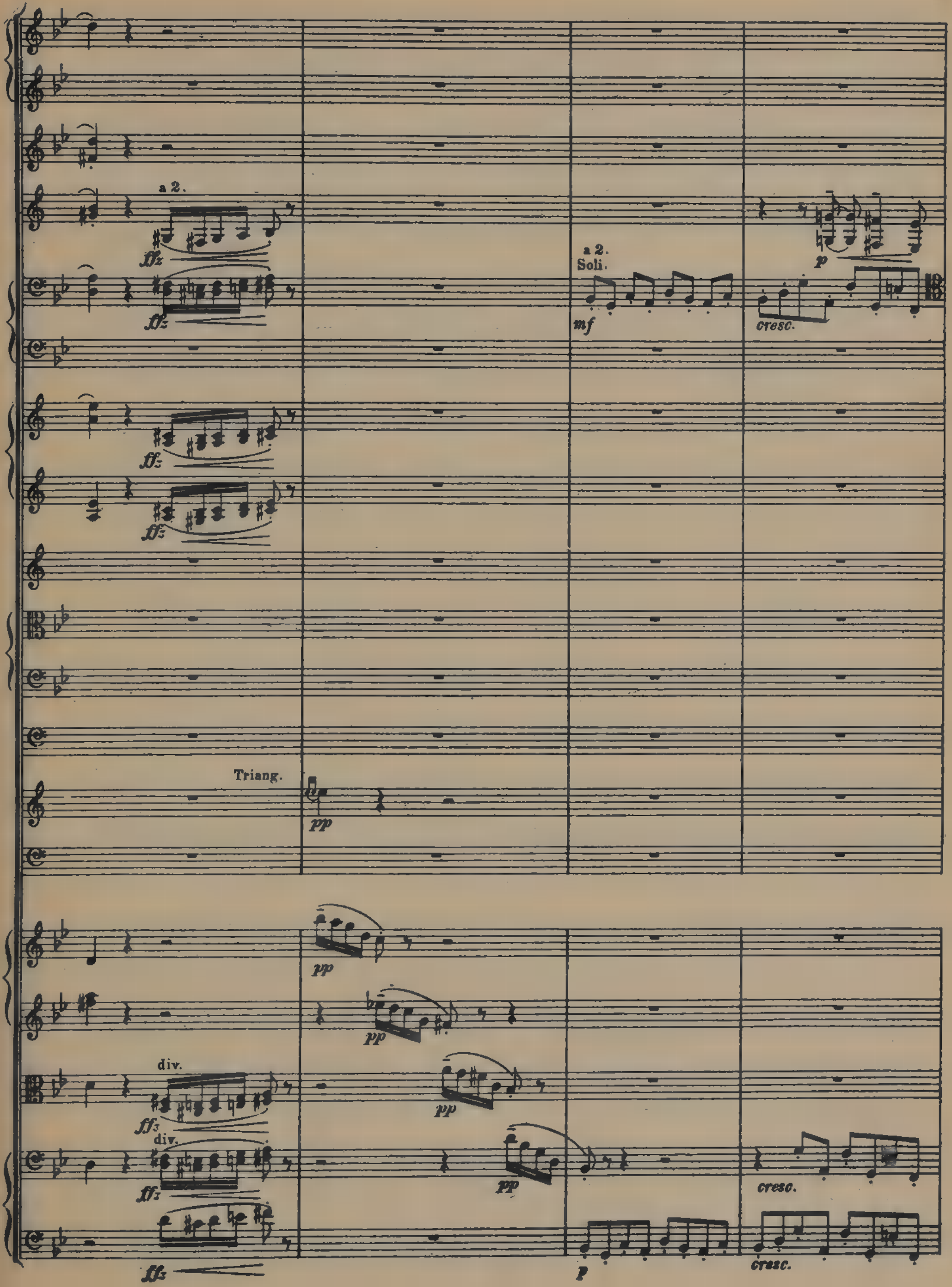

pp
ppp
dim.

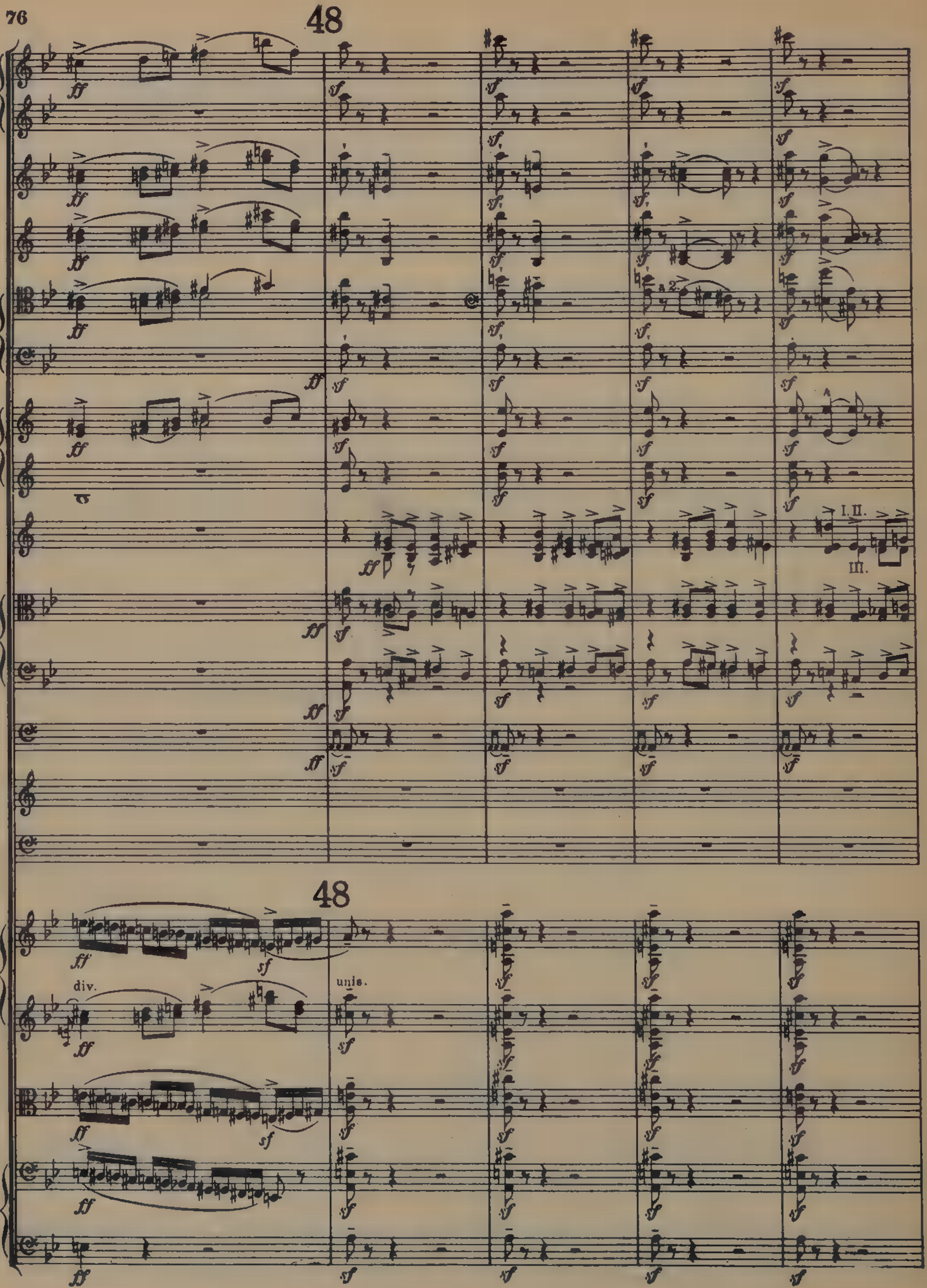

46
ppp
dim.
ppp
dim.
ppp
dim.
46
ppp
dim.
mf
senza sord.
ppp
dim.
mf
senza sord.
senza sord.
senza sord.
pizz.
ppp
dim.
mf
pp
pizz.
ppp
dim.
mf
pp
senza sord.

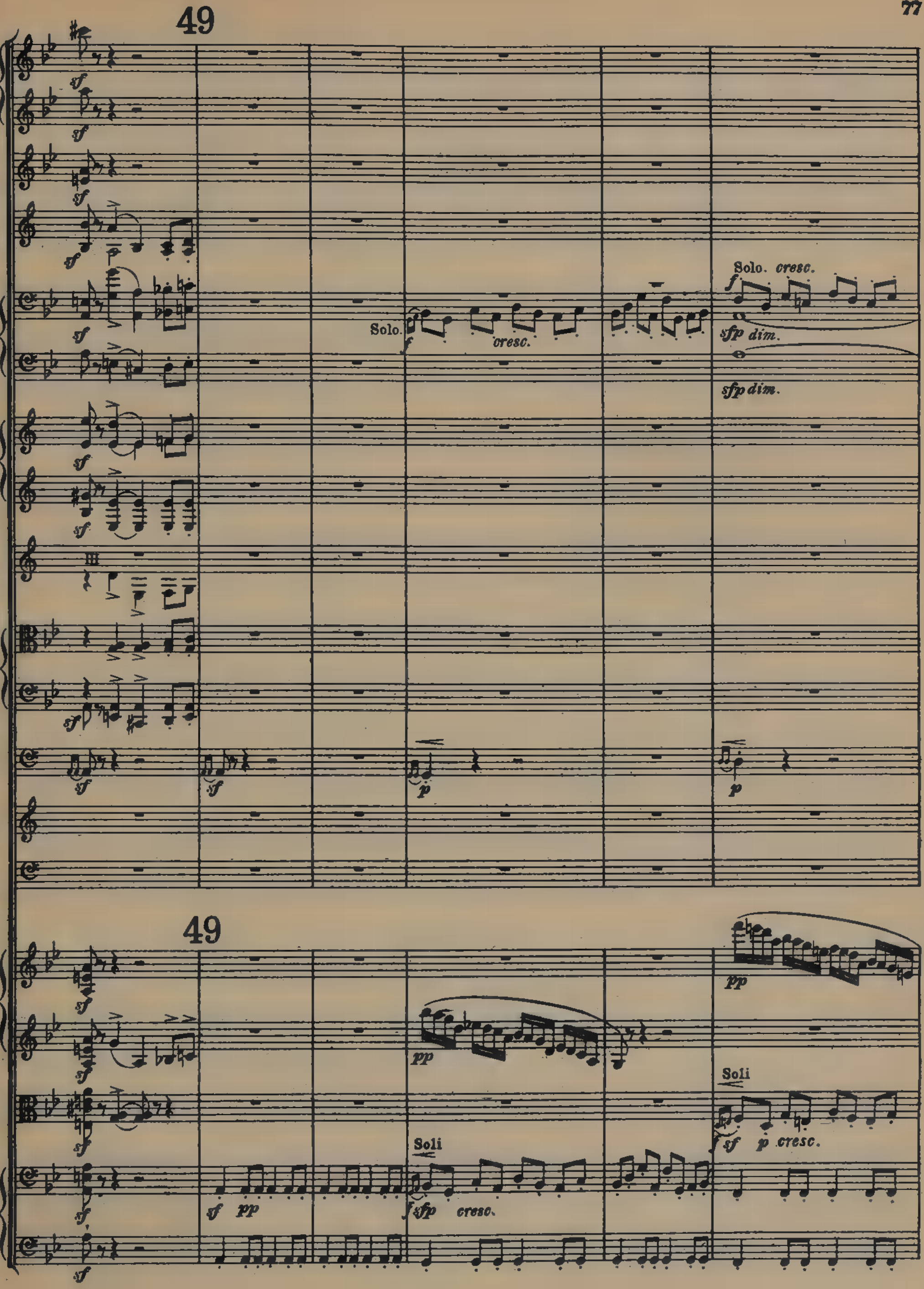
XI.

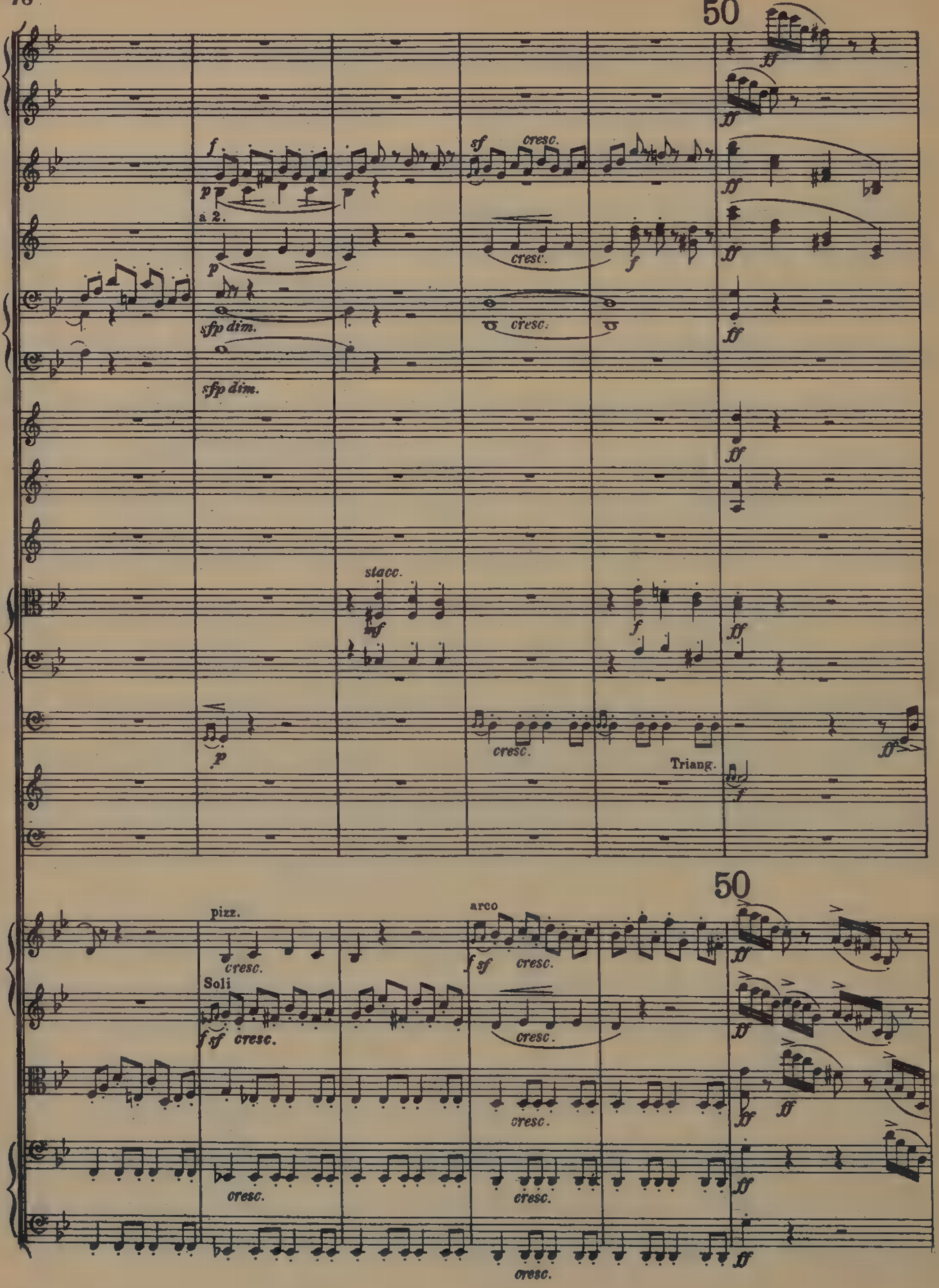
(G.R.S.)

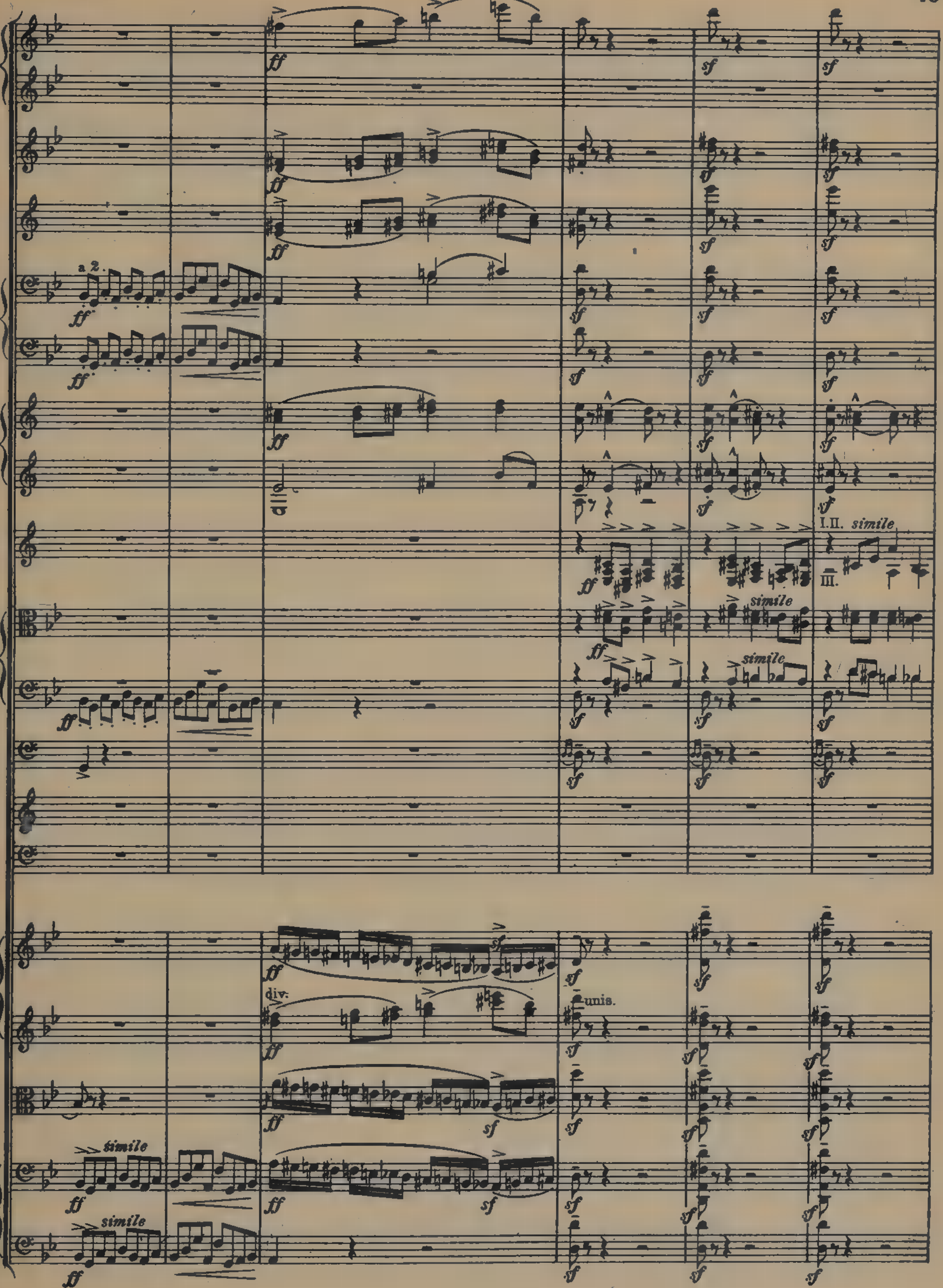

47
Allegro di molto. (𝅗𝅥 = 100.)
Fl.
(Piccolo.)
Ob.
Cl.
Fg.
Soli.
C.Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G.C. e Piatti.
47 Allegro di molto.
Viol. I.
Viol. II.
div.
Viole.
Vcl.
Bassi.
Allegro [redacted] molto.

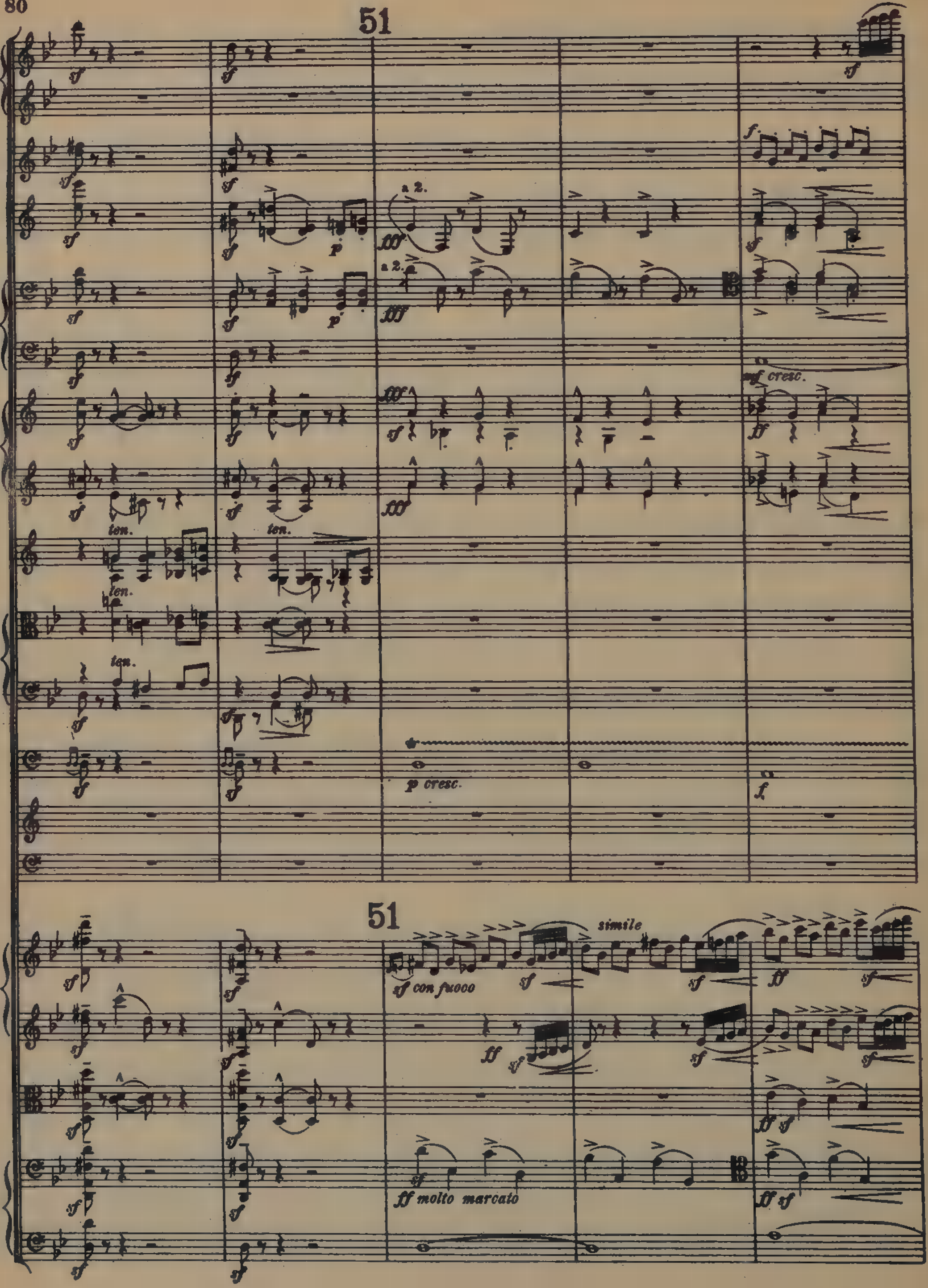

a 2.
ffz
a 2.
Soli.
mf
cresc.
p
Triang.
pp
div.
cresc.
p
cresc.

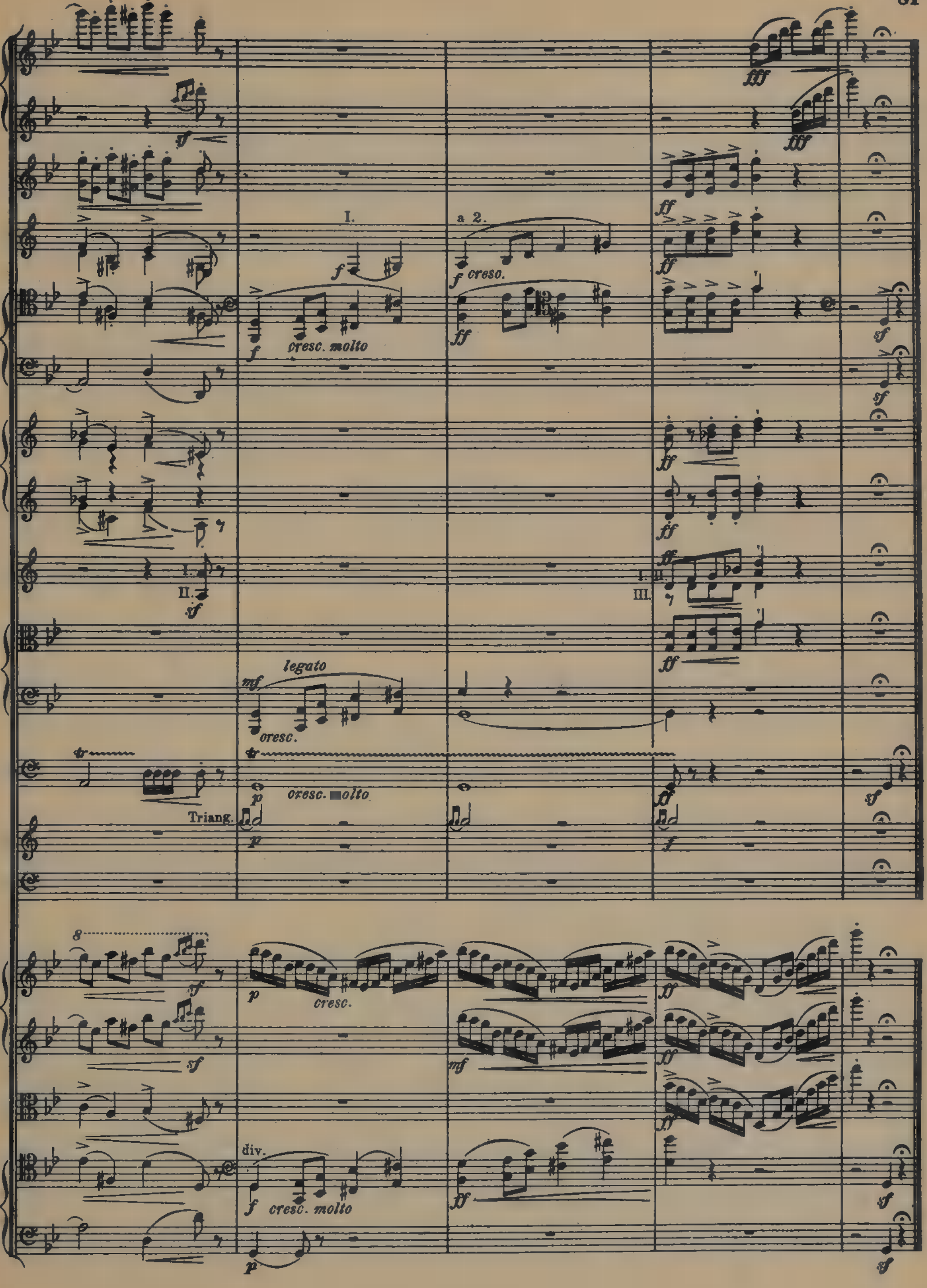

48
ff
sf
a 2.
I. II.
III.
48
div.
unis.


49
Solo.
cresc.
Solo. cresc.
sfp dim.
sfp dim.
III
49
Soli
p cresc.
Soli
sfp
cresc.

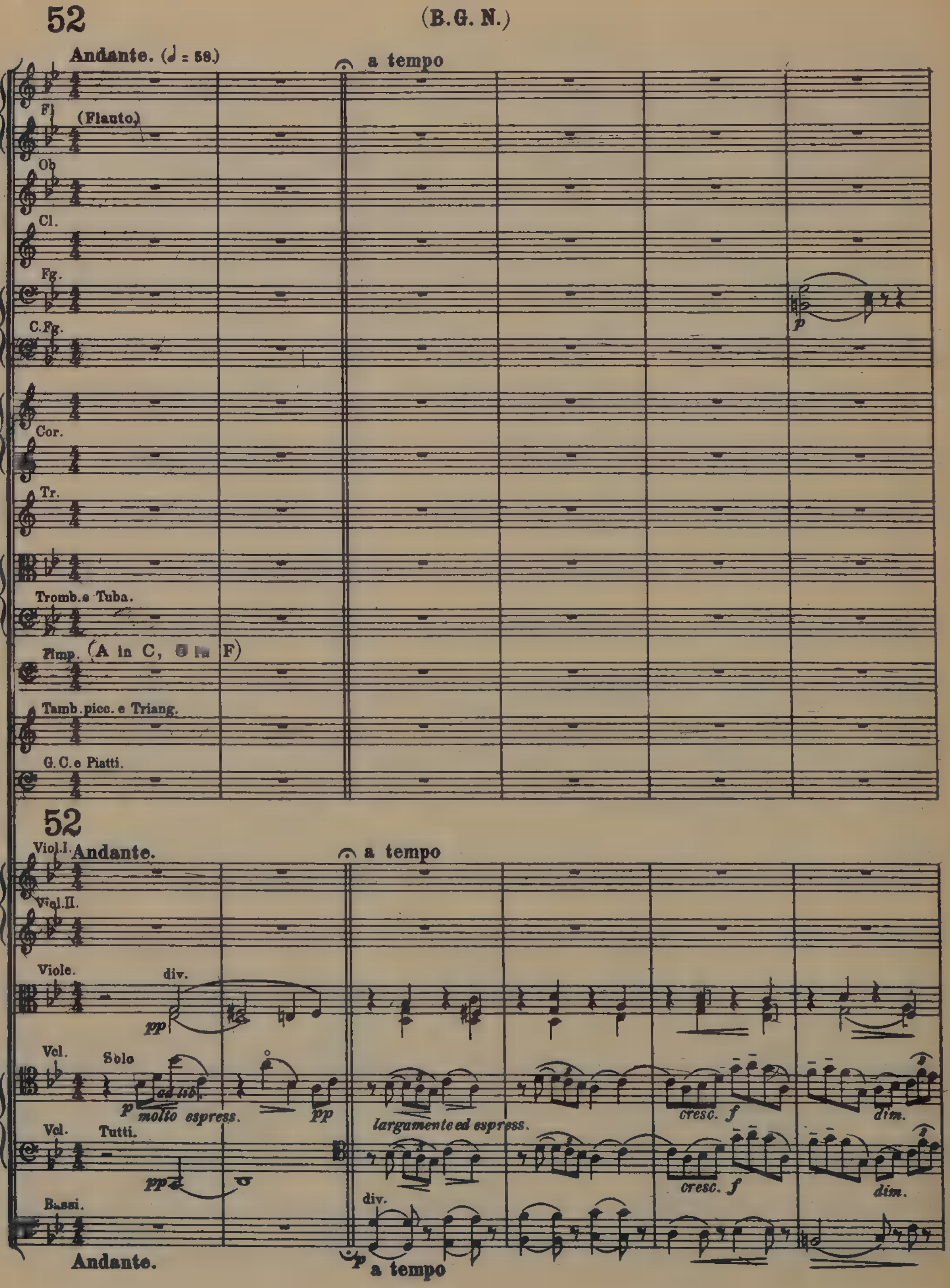

50
a 2.
sfp dim.
cresc.
stacc.
Triang.
pizz.
arco
Soli

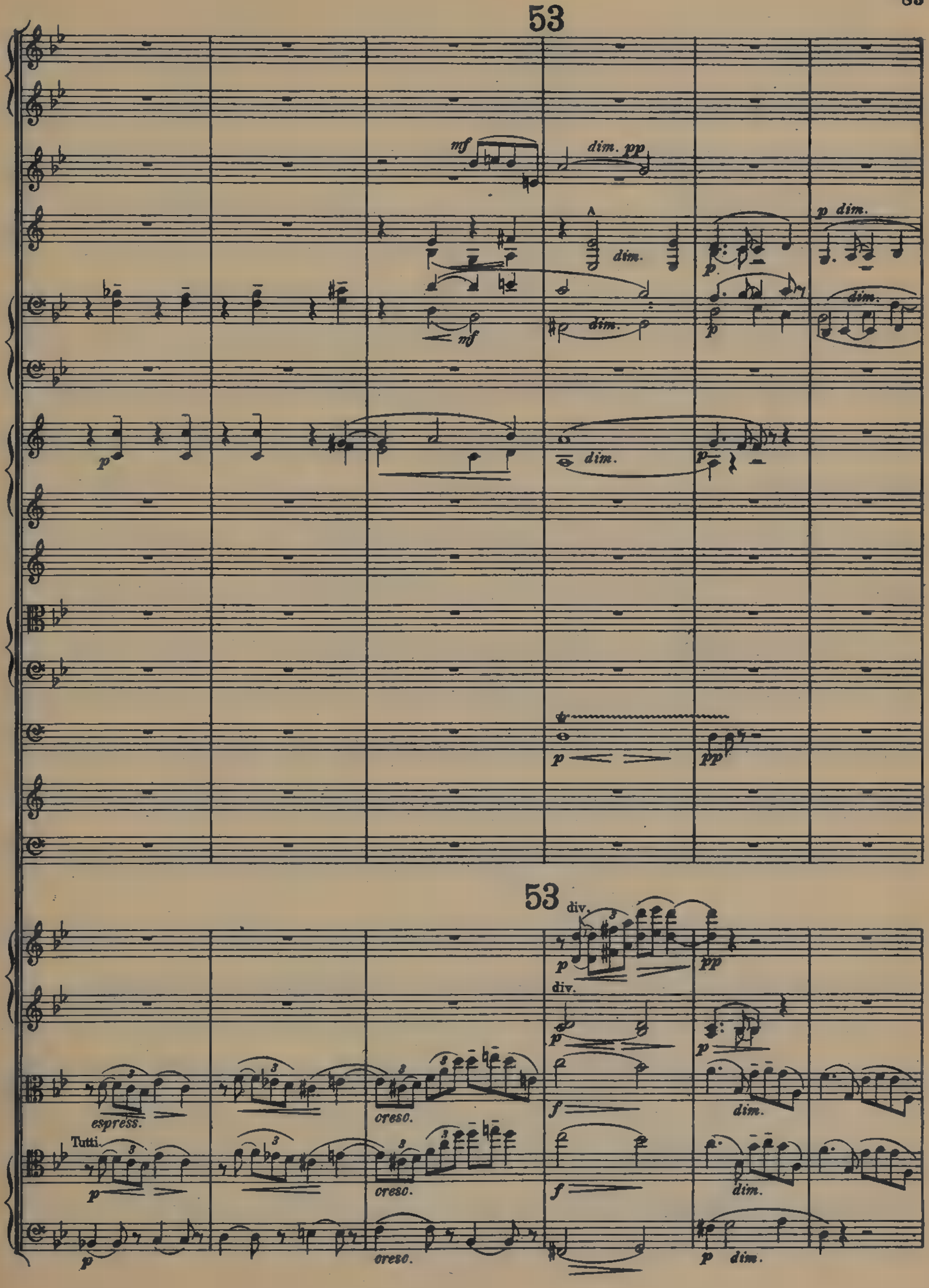

a 2.
ff
sf
simile
I.II. simile
III.
div.
unis.

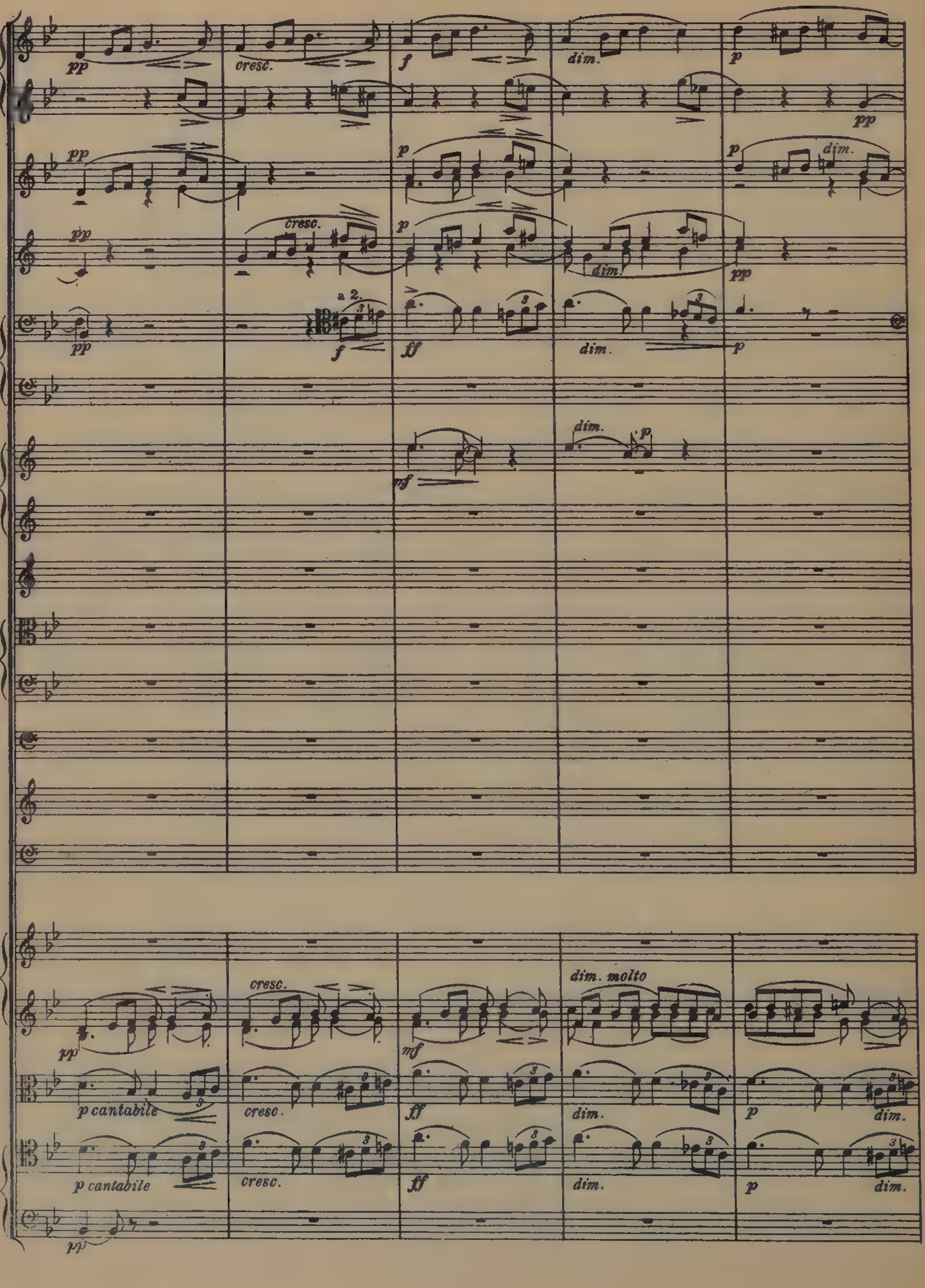

51
a 2.
fff
ten.
p cresc.
mf cresc.
51
sf con fuoco
simile
ff molto marcato

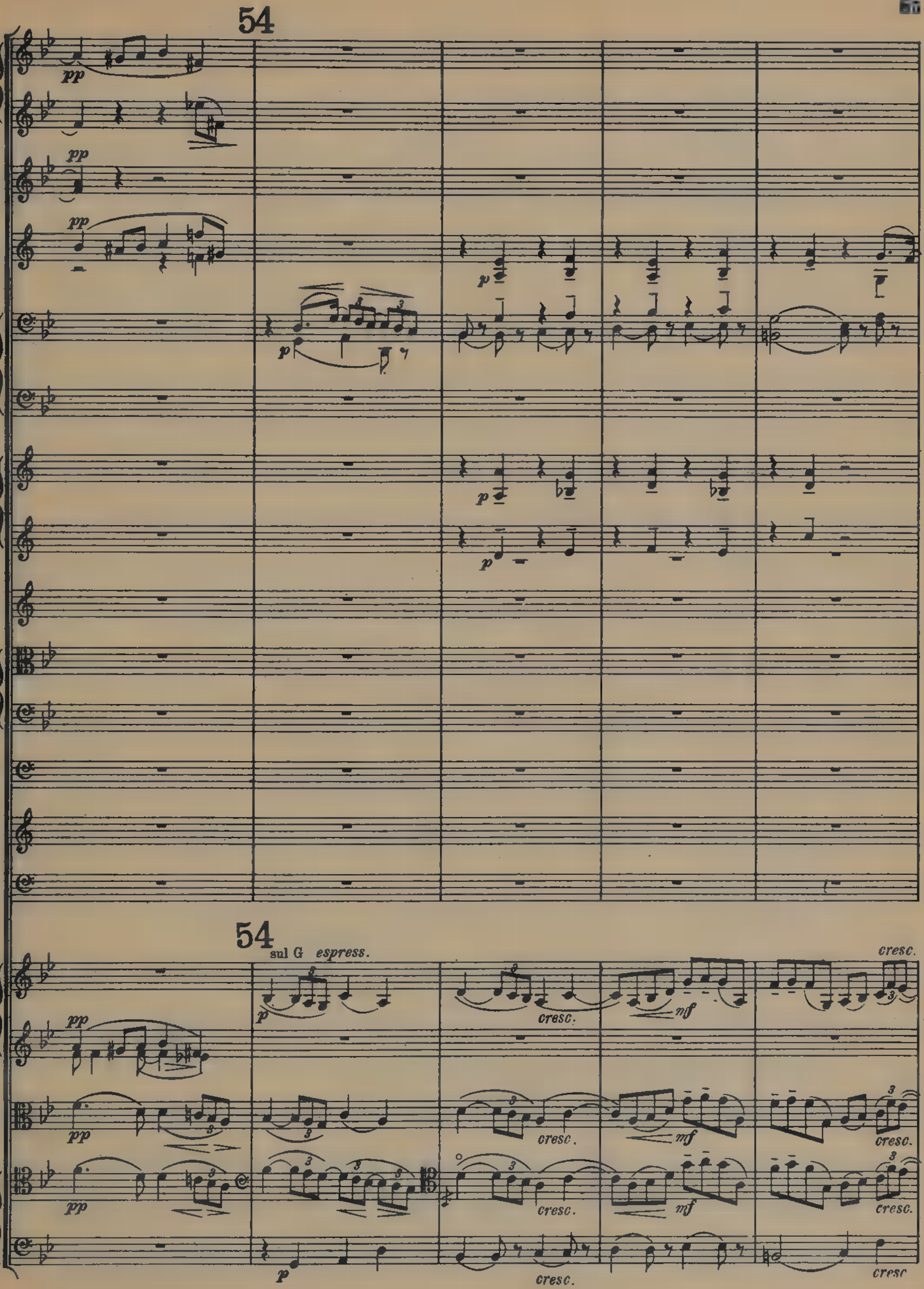

I.
a 2.
cresc.
cresc. molto
legato
Triang.
I. II.
III.
div.

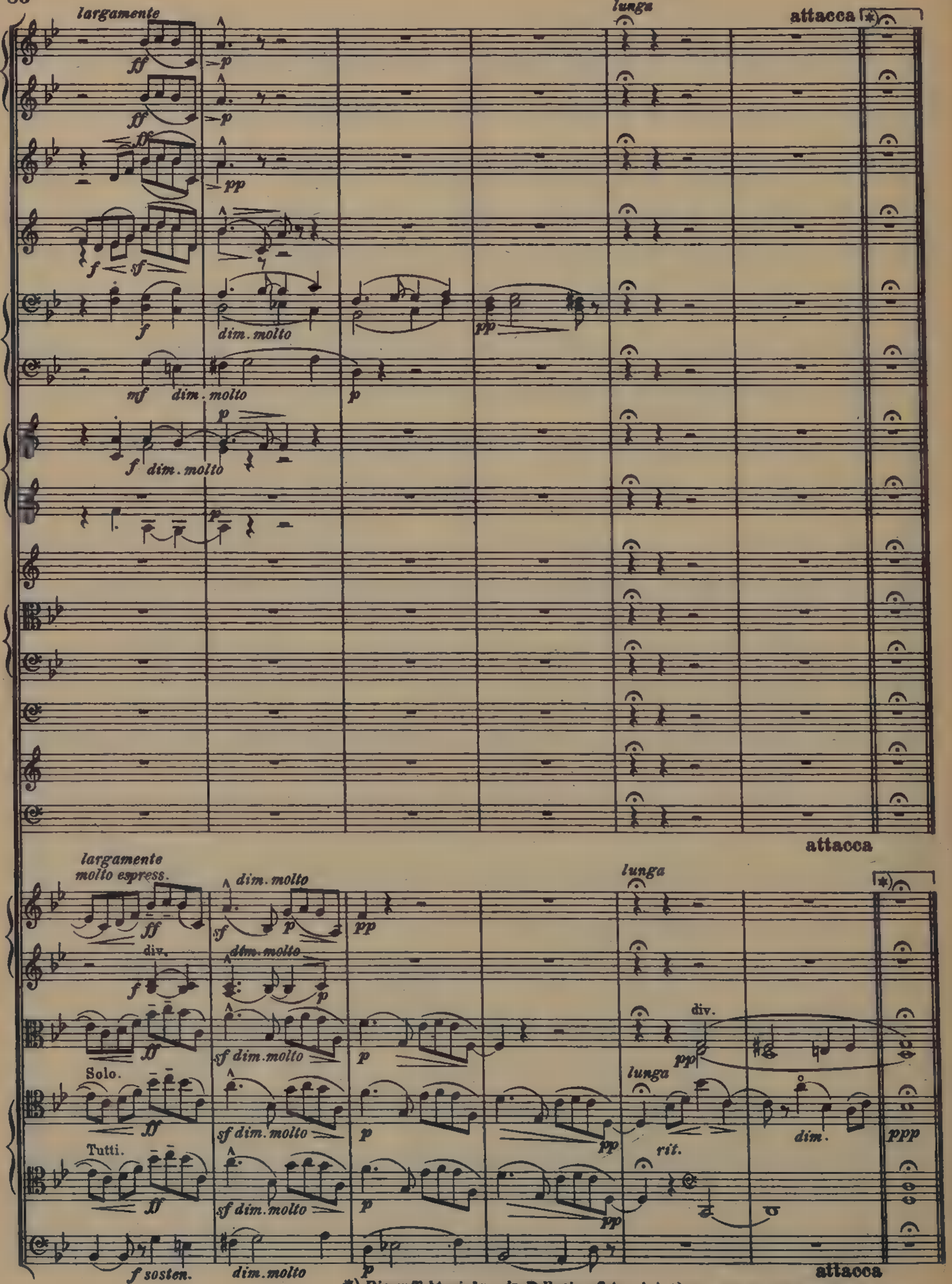
XII.
(B.G.N.)


52
Andante. (𝅗𝅥 = 58.)
a tempo
Fl.
(Flauto)
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp. (A in C,   F)
Tamb. picc. e Triang.
G. C. e Piatti.
52
Viol. I. Andante.
a tempo
Viol. II.
Viole.
div.
pp
Vcl.
Solo
p
ad lib.
molto espress.
pp
largamente ed espress.
cresc. f
dim.
Vcl.
Tutti.
pp
cresc. f
dim.
Bassi.
div.
p
a tempo
Andante.


53
mf
dim. pp
p dim.
dim.
p
mf
dim.
p
dim.
p
pp
53
div.
p
pp
div.
p
espress.
cresc.
f
dim.
Tutti.
p
cresc.
f
dim.
p
cresc.
p dim.


pp
cresc.
f
dim.
p
pp
p
p
dim.
pp
cresc.
p
p
dim.
pp
pp
a 2.
f
ff
dim.
p
mf
dim.
p
cresc.
mf
dim. molto
pp
p cantabile
cresc.
ff
dim.
p
dim.
p cantabile
cresc.
ff
dim.
p
dim.
pp


54
pp
pp
pp
p
p
p
p
54
sul G espress.
p
cresc.
mf
cresc.
pp
pp
cresc.
mf
cresc.
pp
cresc.
mf
cresc.
p
cresc.
cresc



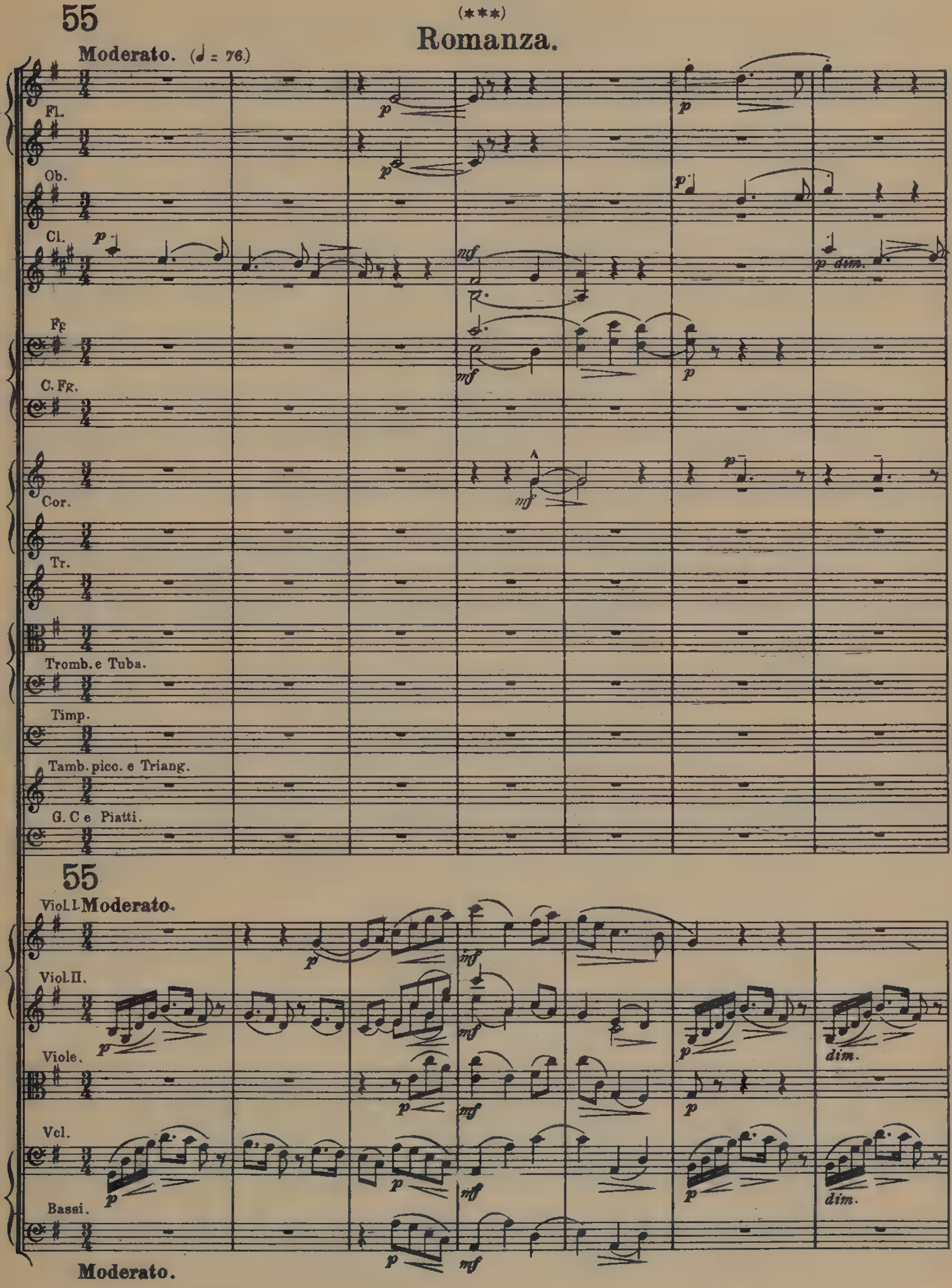
*) Dieser Takt wird nur im Falle einer Separat Aufführung dieser Var. XII gespielt.

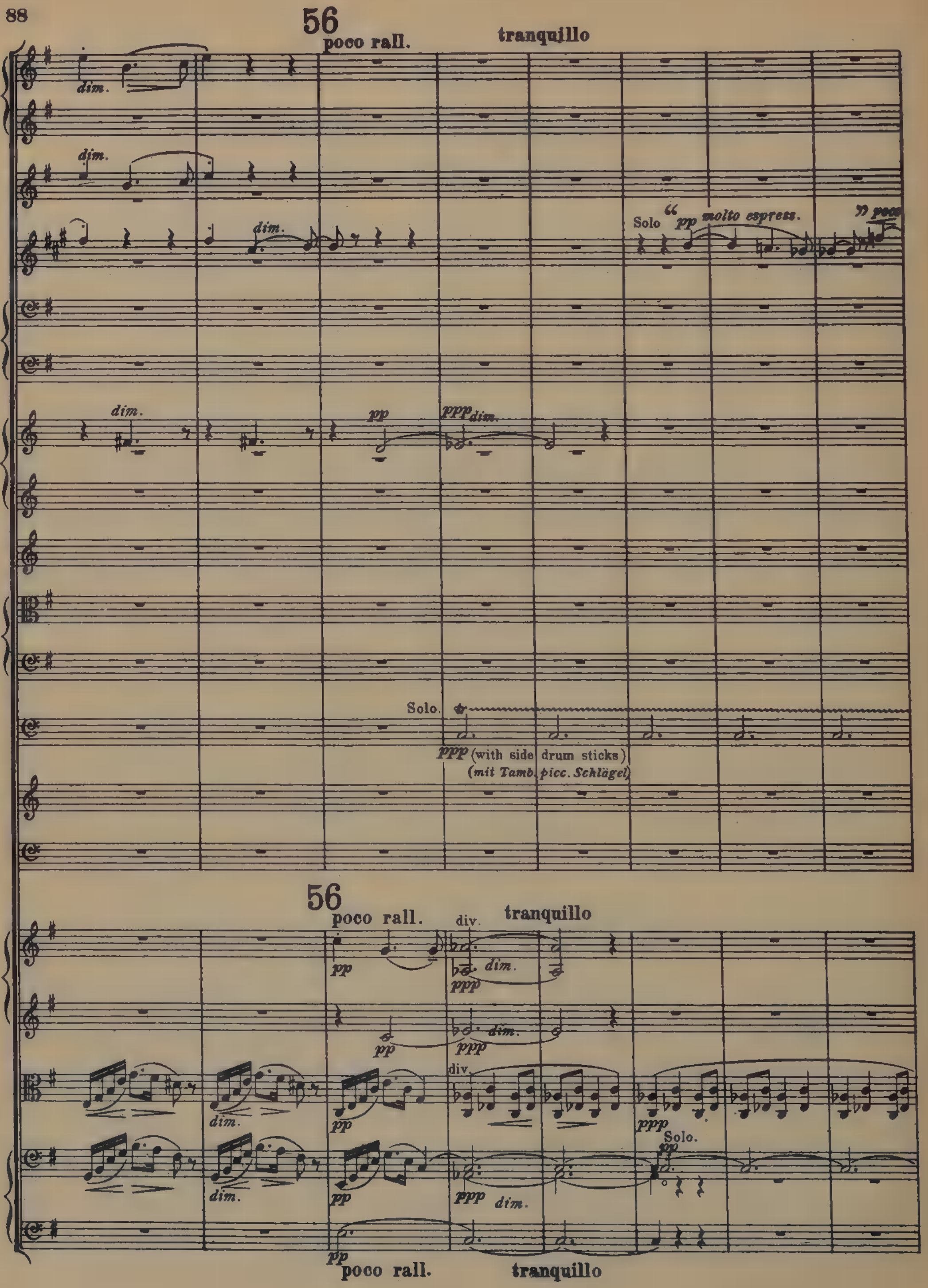
*) This bar should be omitted except when Var. XII is played separately.

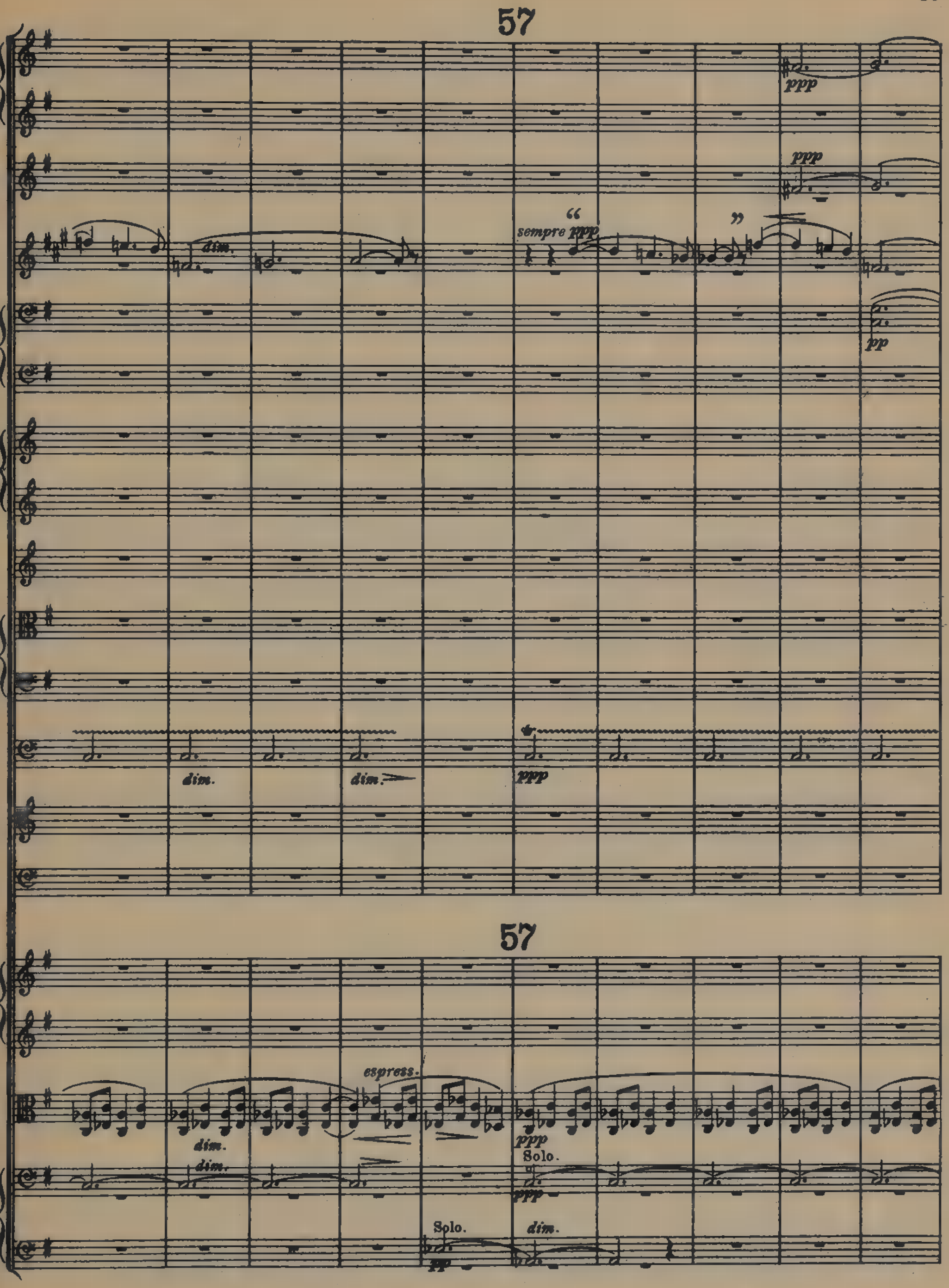
XIII.

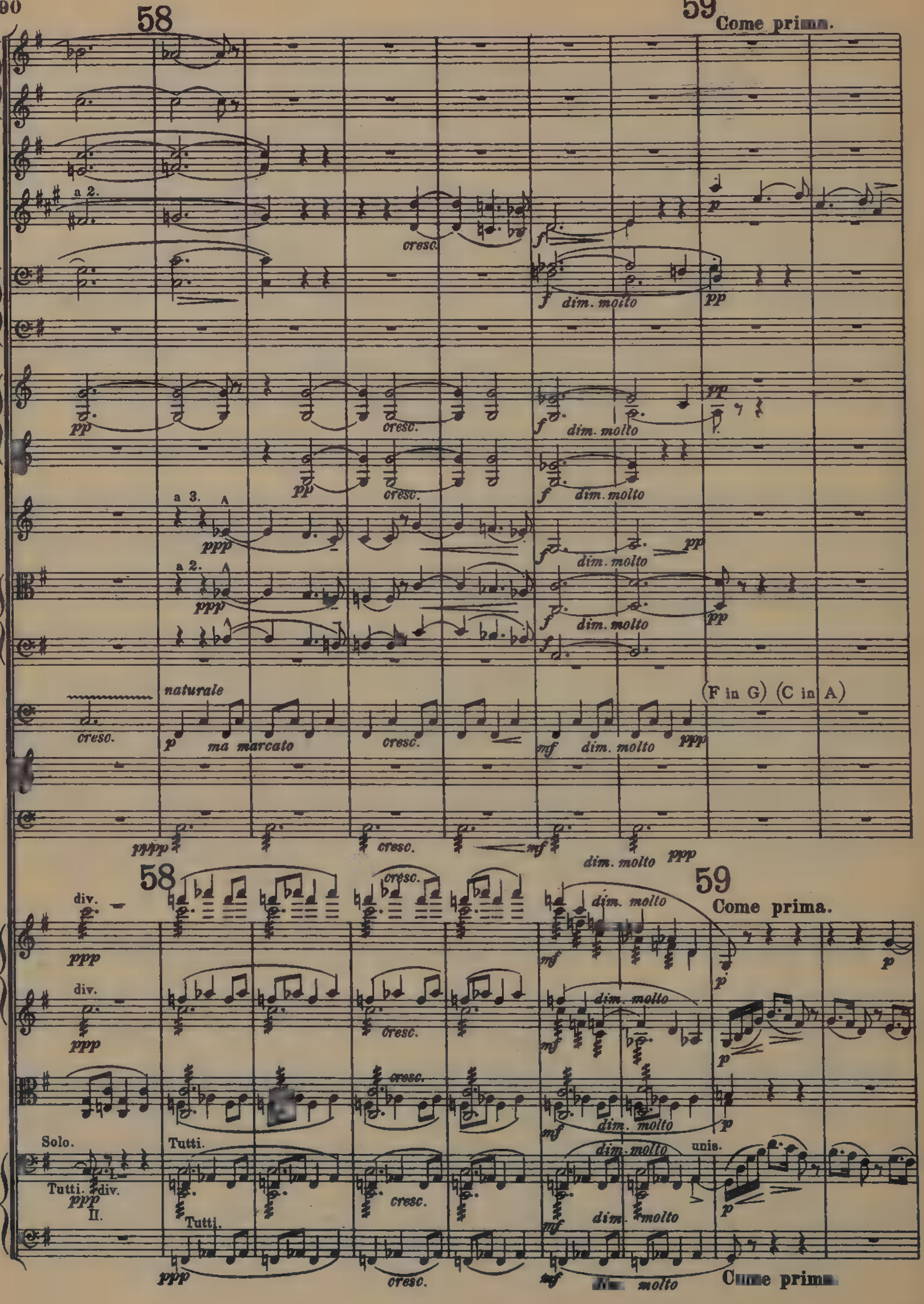
(***)

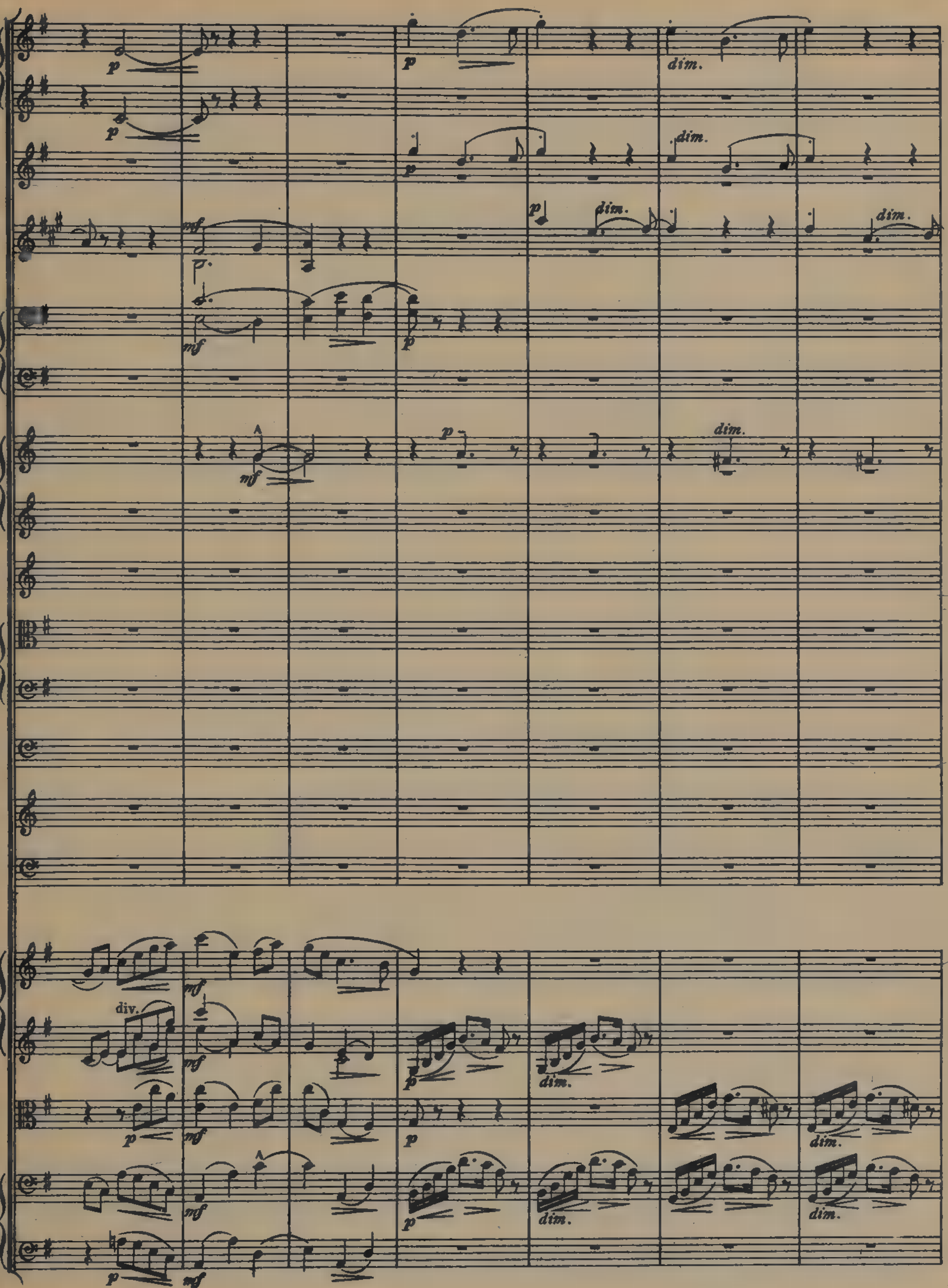
Romanza.

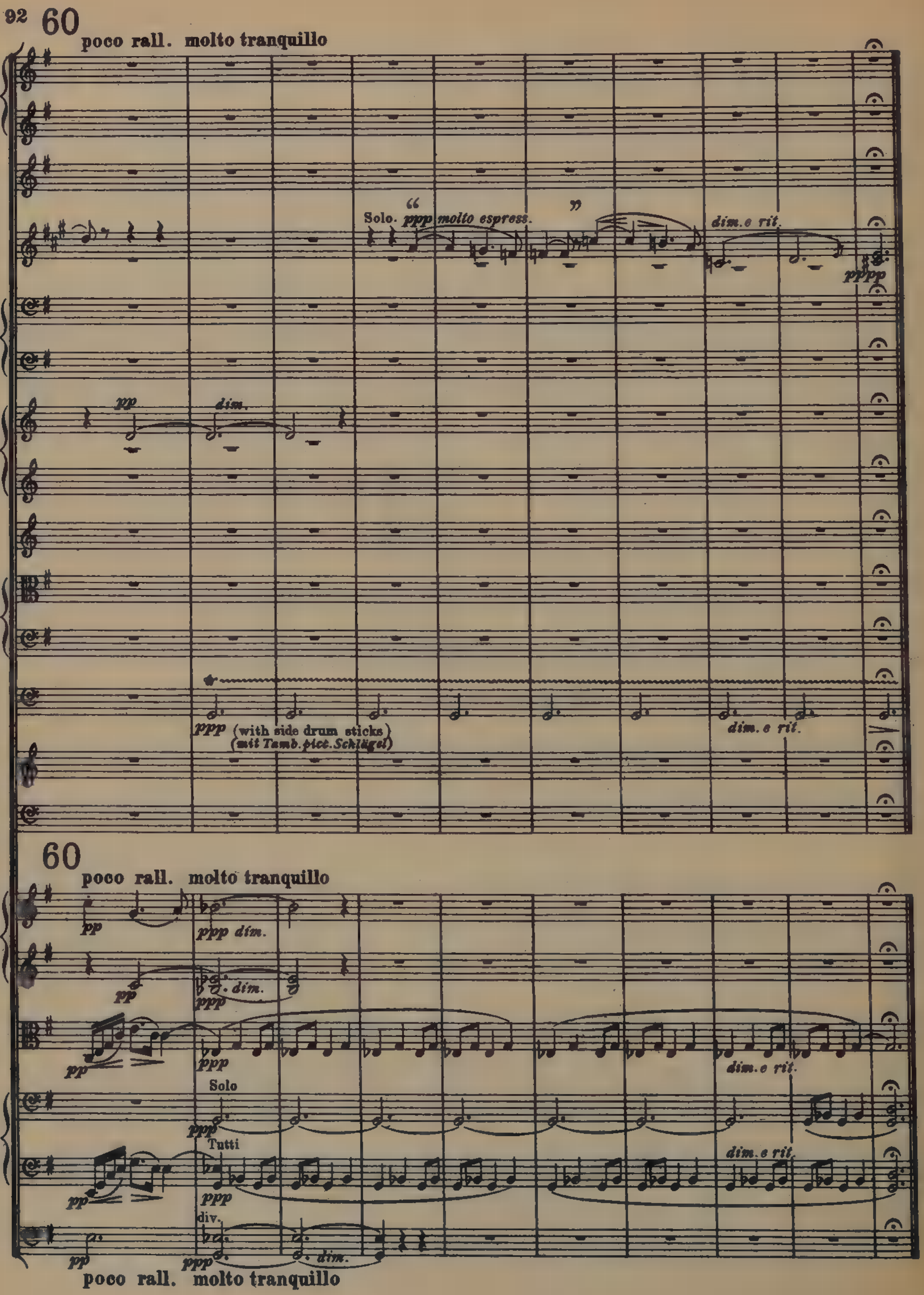



56
poco rall.
tranquillo
dim.
dim.
dim.
Solo "pp molto espress." poco
dim.
pp
ppp dim.
Solo.
ppp (with side drum sticks)
(mit Tamb. picc. Schlägel)
56
poco rall.
div.
tranquillo
pp
ppp
dim.
pp
ppp
dim.
div.
dim.
pp
ppp
Solo.
pp
dim.
pp
ppp
dim.
pp
poco rall.
tranquillo

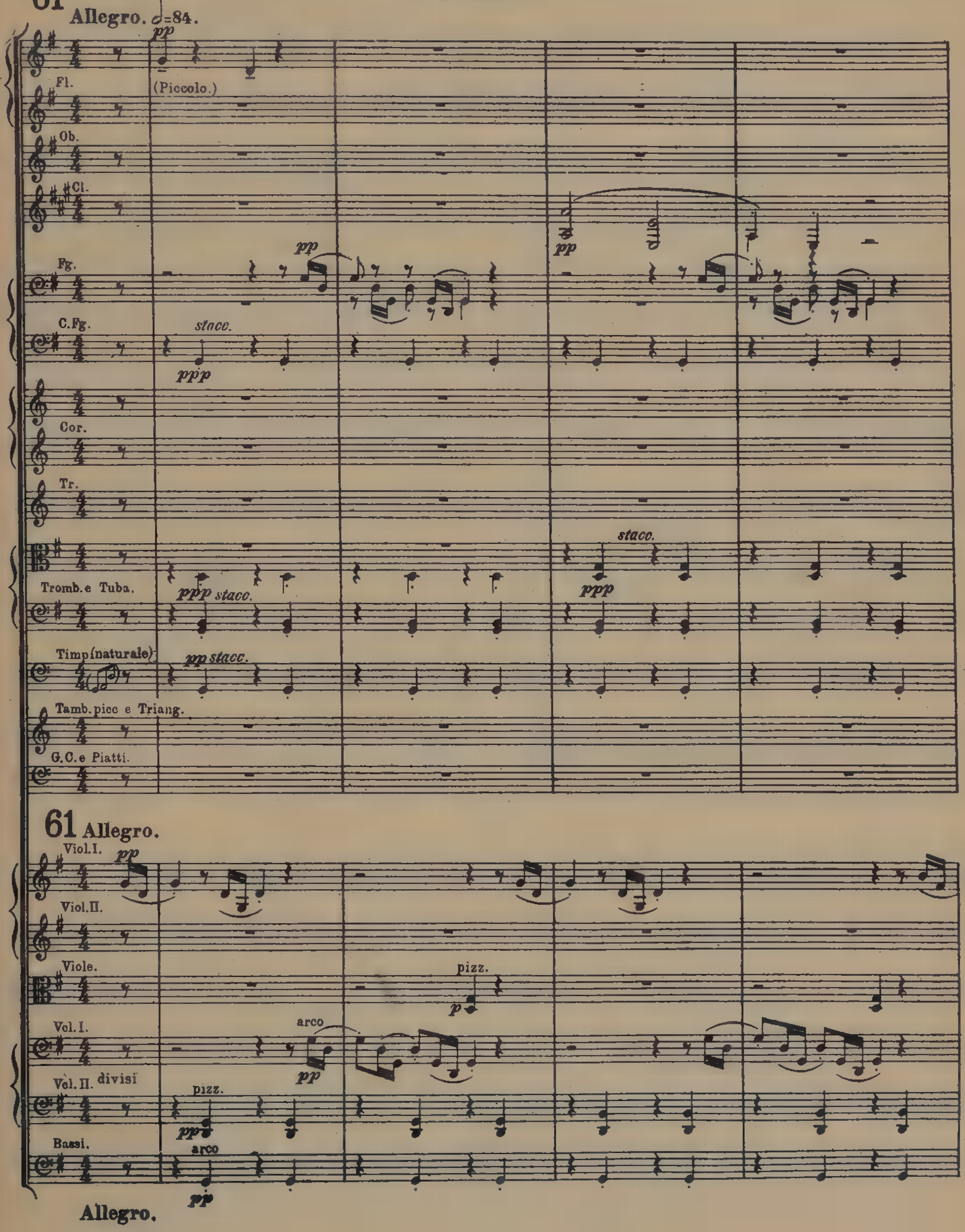

57
ppp
dim.
sempre ppp
pp
dim.
dim.
ppp
57
espress.
dim.
dim.
ppp
Solo.
ppp
Solo.
dim.
pp

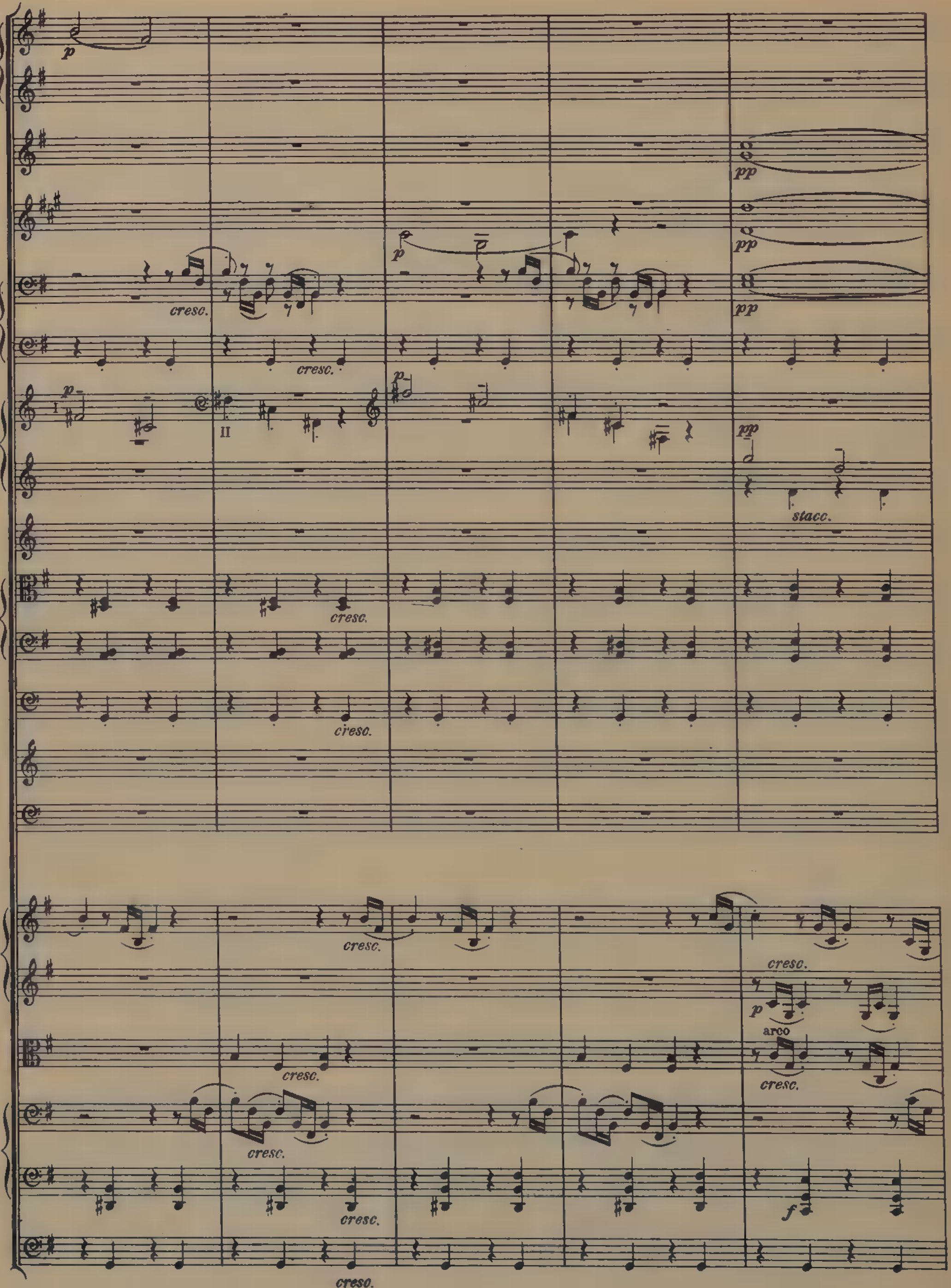

58
59
a 2.
cresc.
dim. molto
a 3.
naturale
ma marcato
(F in G) (C in A)
div.
Come prima.
Solo.
Tutti.
Tutti. div.
unis.

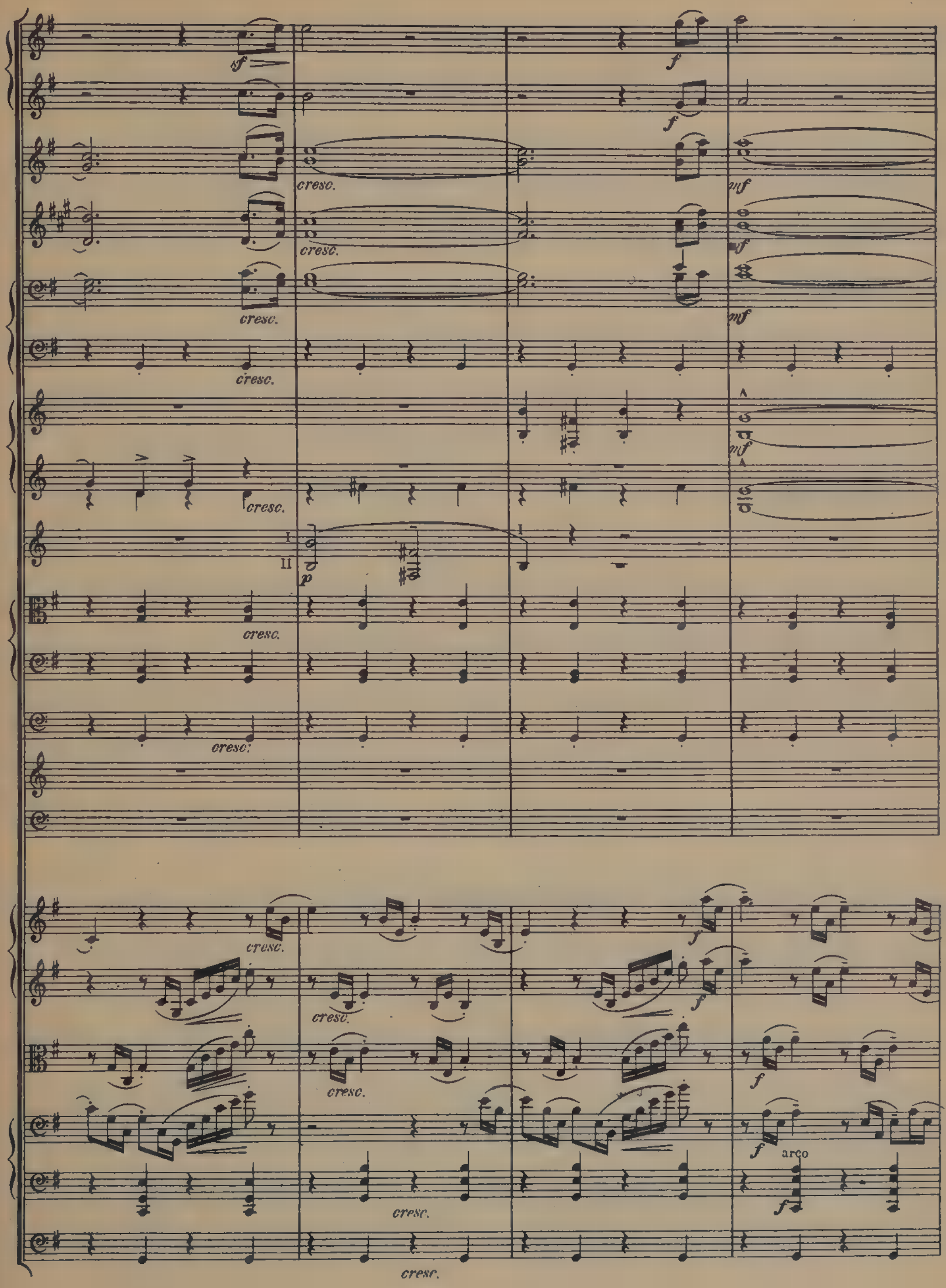

dim.
div.


60
poco rall. molto tranquillo
Solo. ppp molto espress.
dim. e rit.
pppp
pp
dim.
ppp (with side drum sticks)
(mit Tamb. picc. Schlägel)
dim. e rit.
60
poco rall. molto tranquillo
pp
ppp dim.
pp
dim.
ppp
pp
ppp
dim. e rit.
Solo
ppp
Tutti
dim. e rit.
pp
ppp
div.
pp
ppp
dim.
poco rall. molto tranquillo

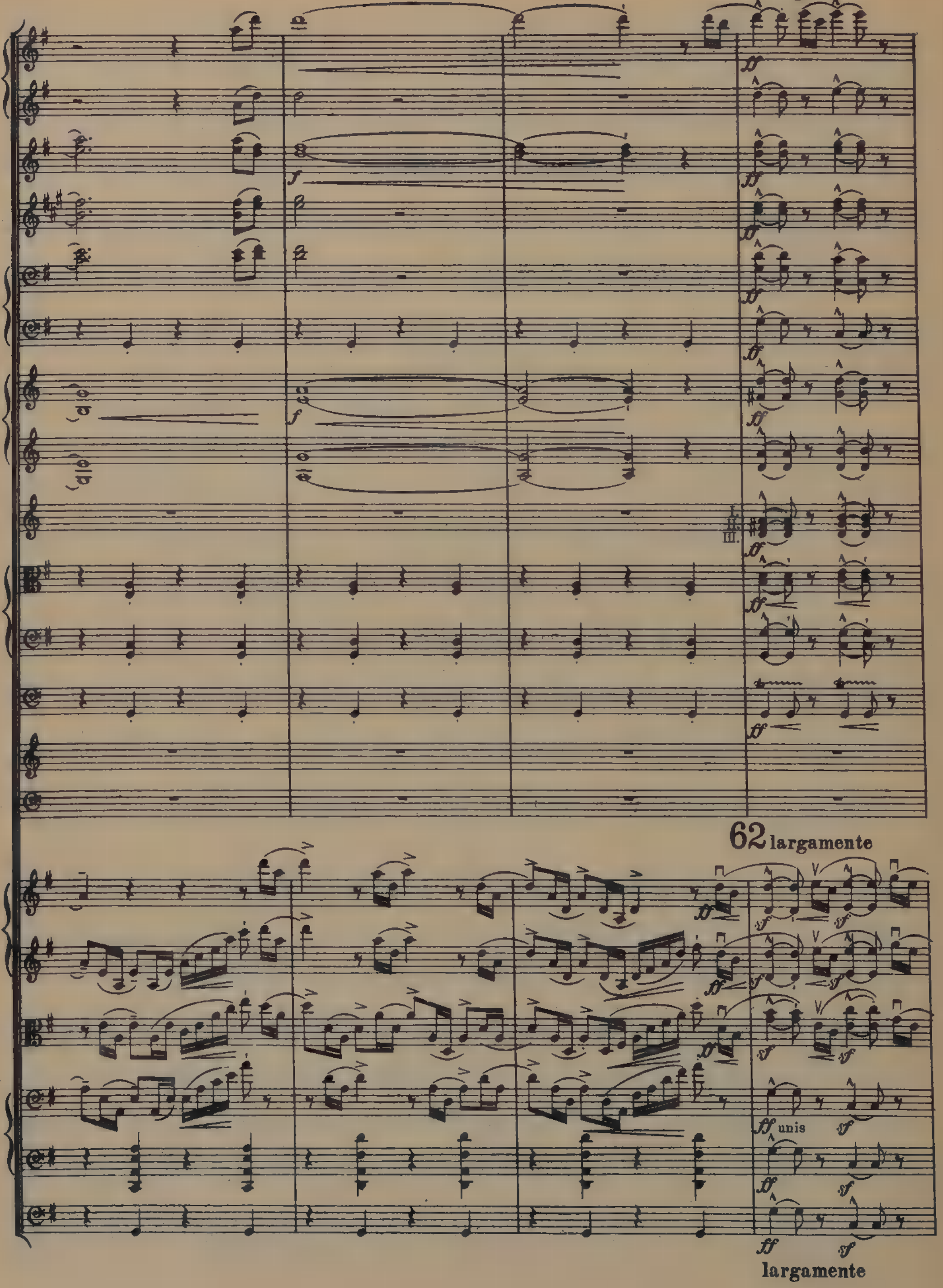
XIV.
(E.D.U.)
Finale.

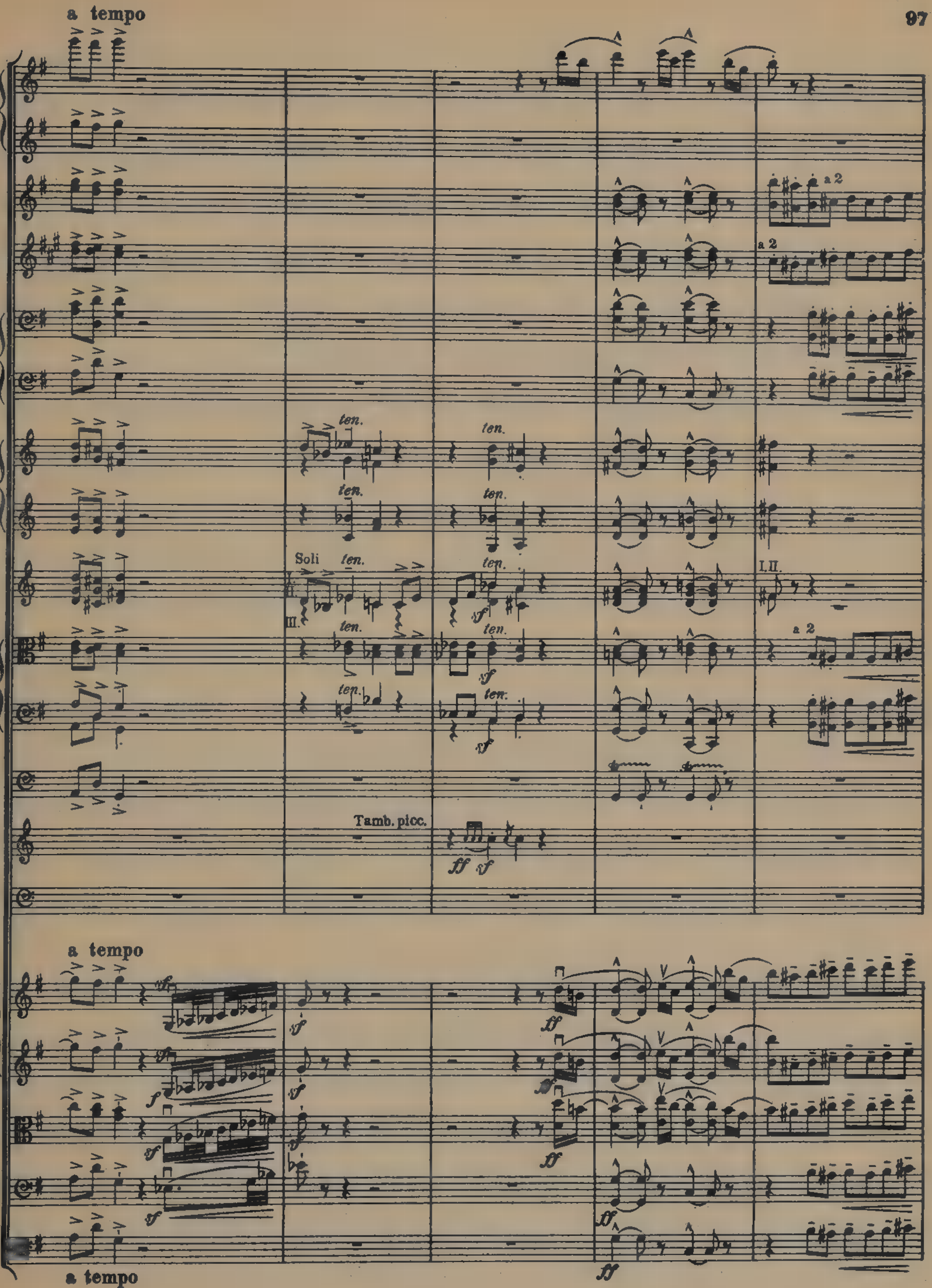


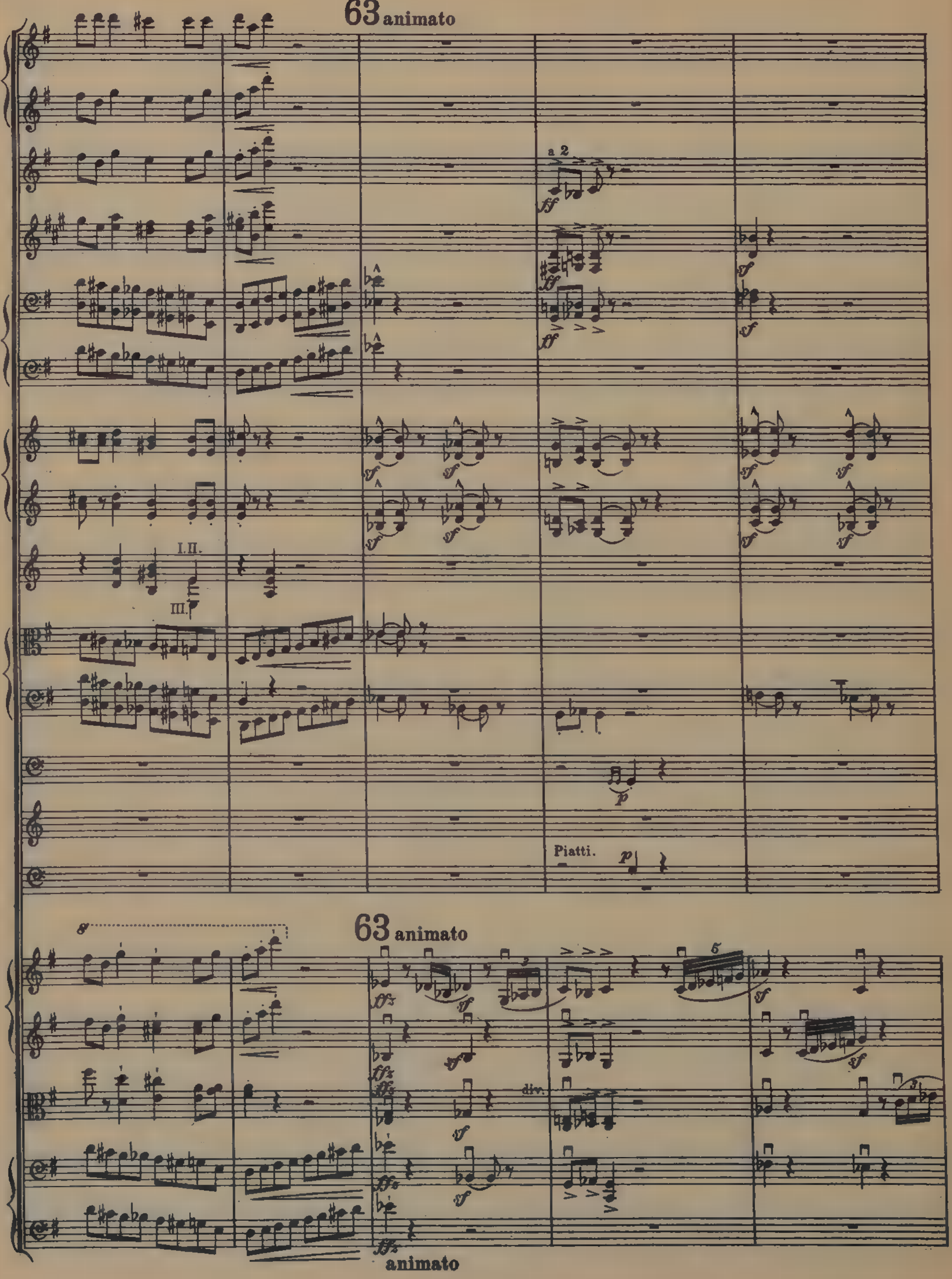

p
cresc.
pp
I
II
stacc.
arco
f

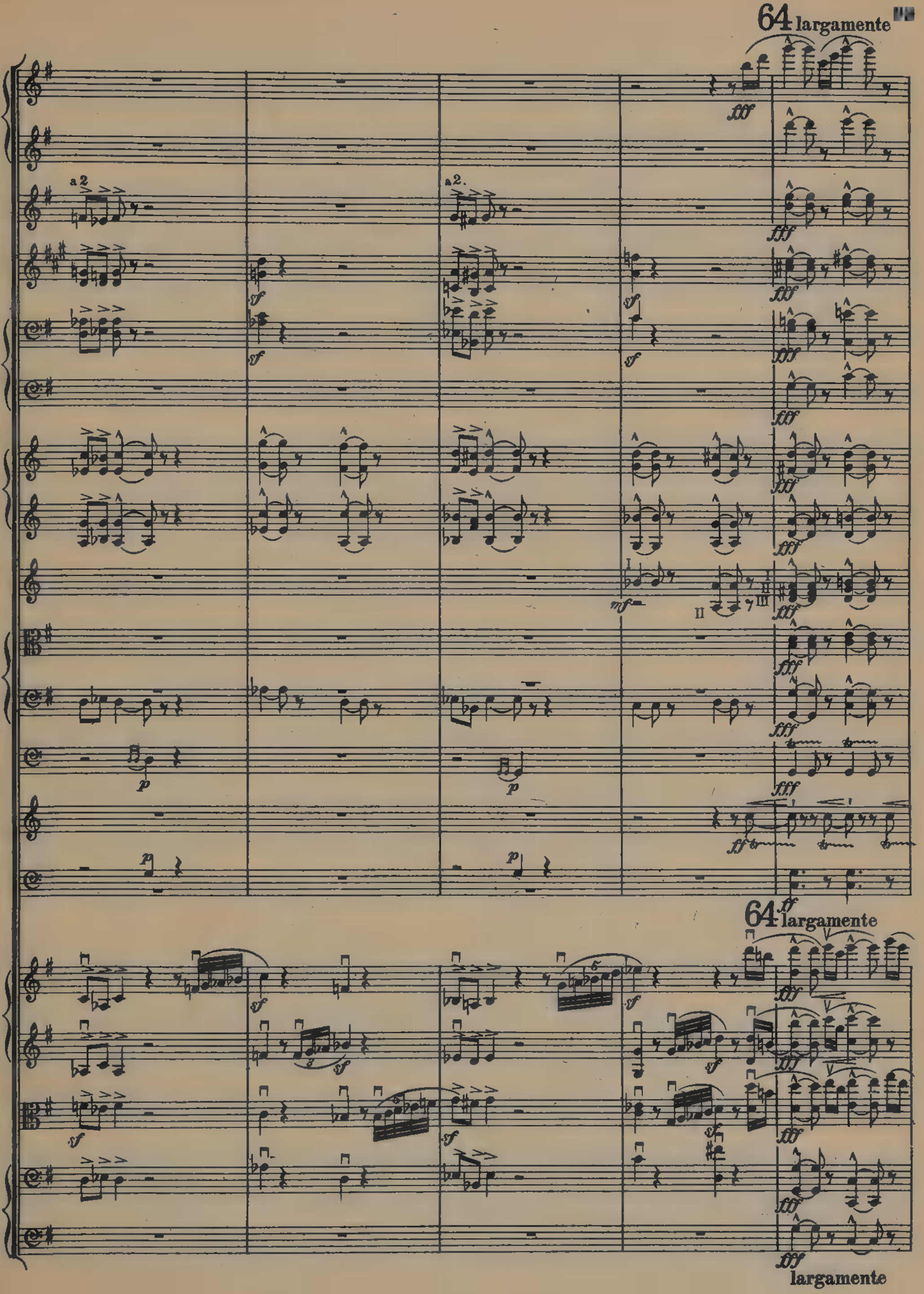

sf
f
cresc.
mf
p
I
II
arco

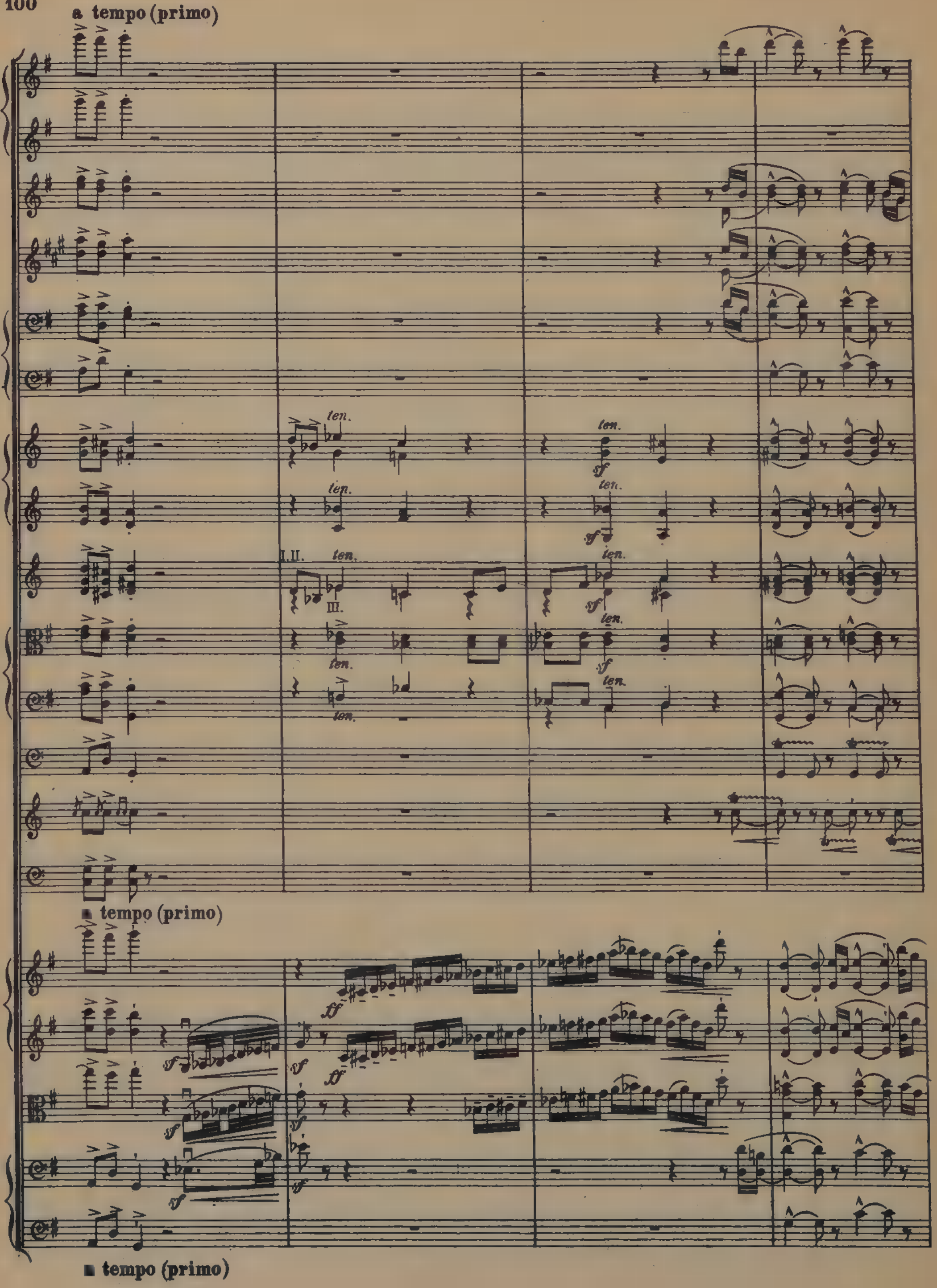
62 largamente

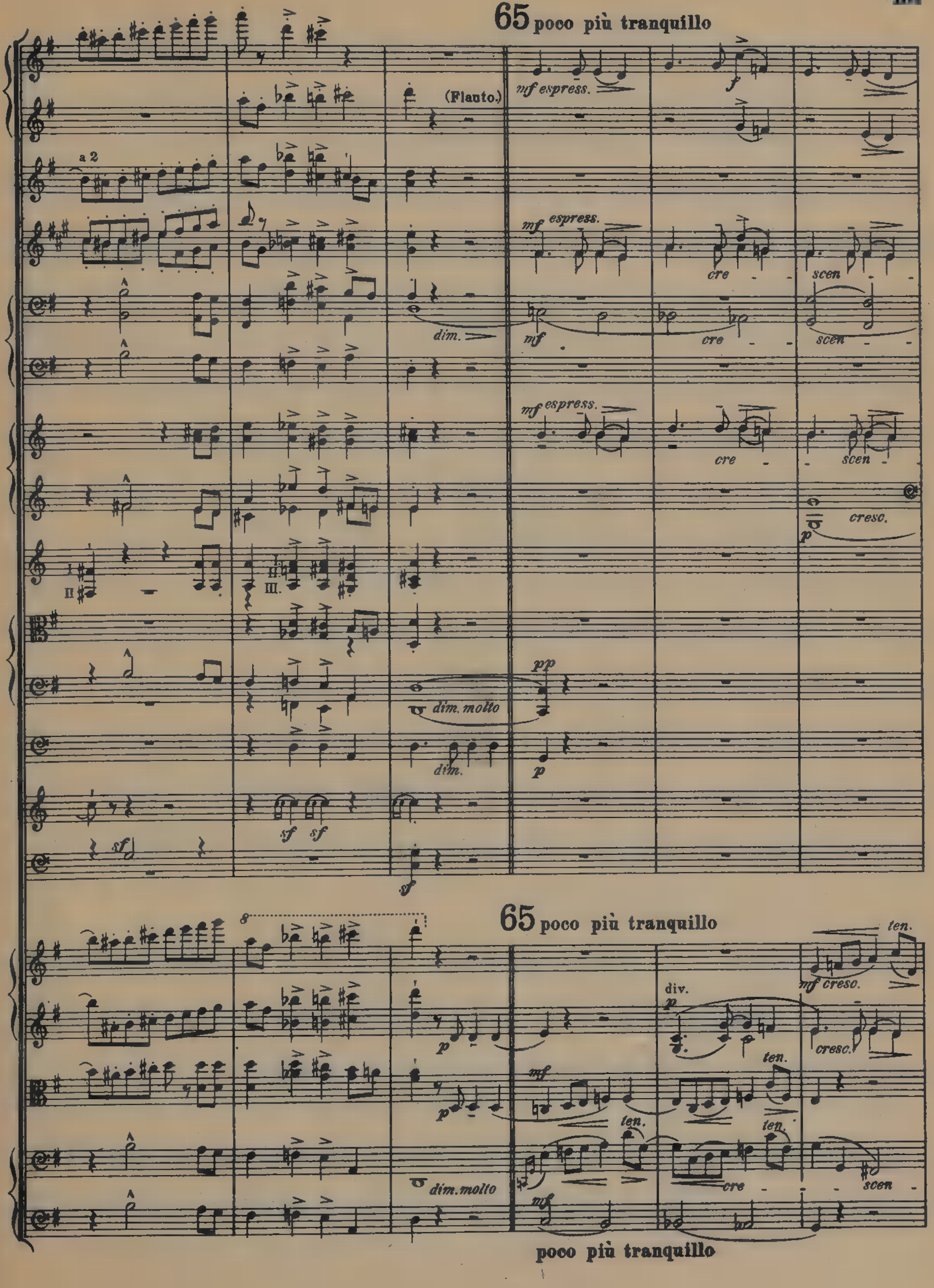


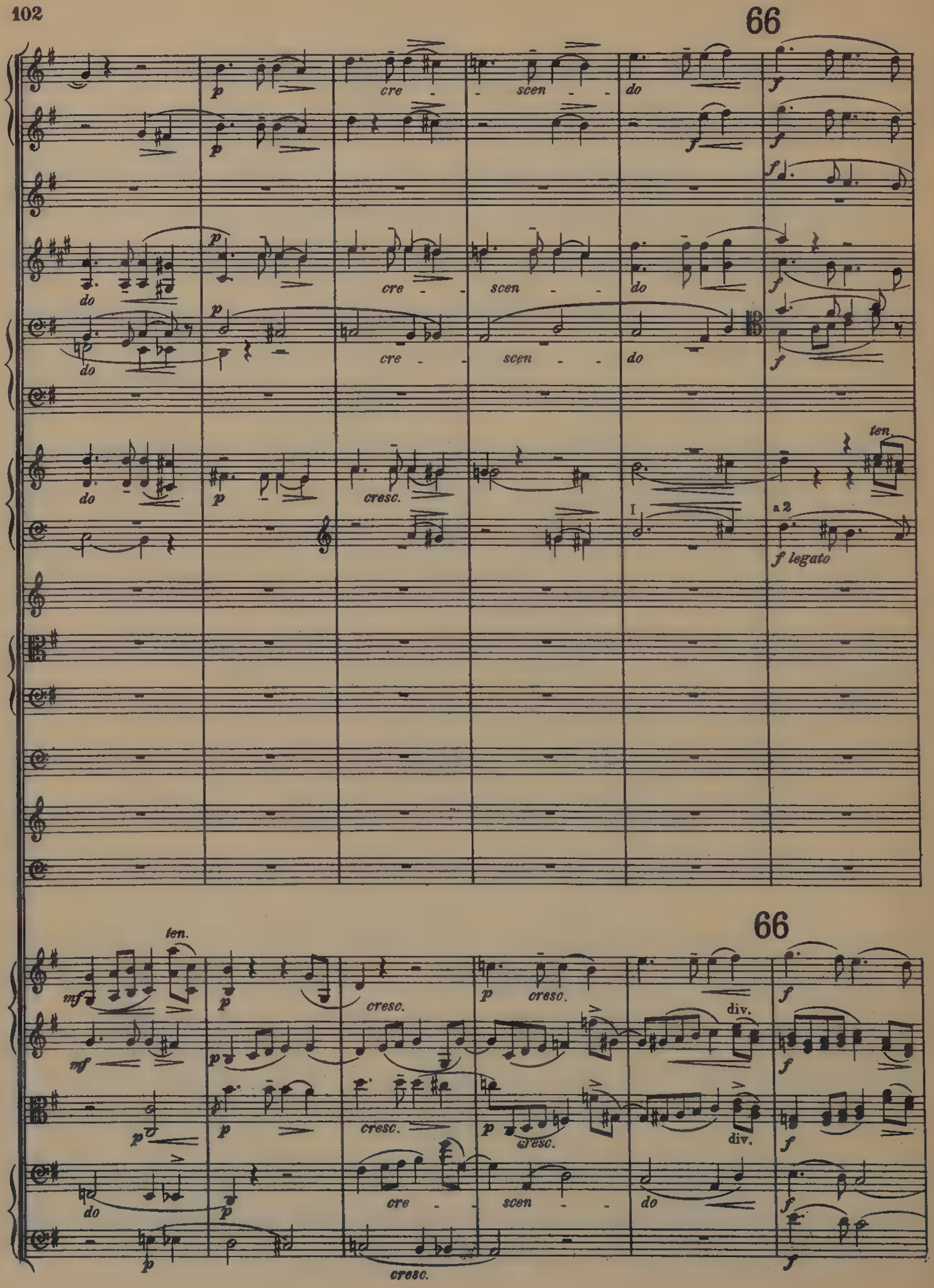

a tempo
ten.
Soli
III.
a 2
I. II.
Tamb. picc.
ff
sf
a tempo
f
a tempo

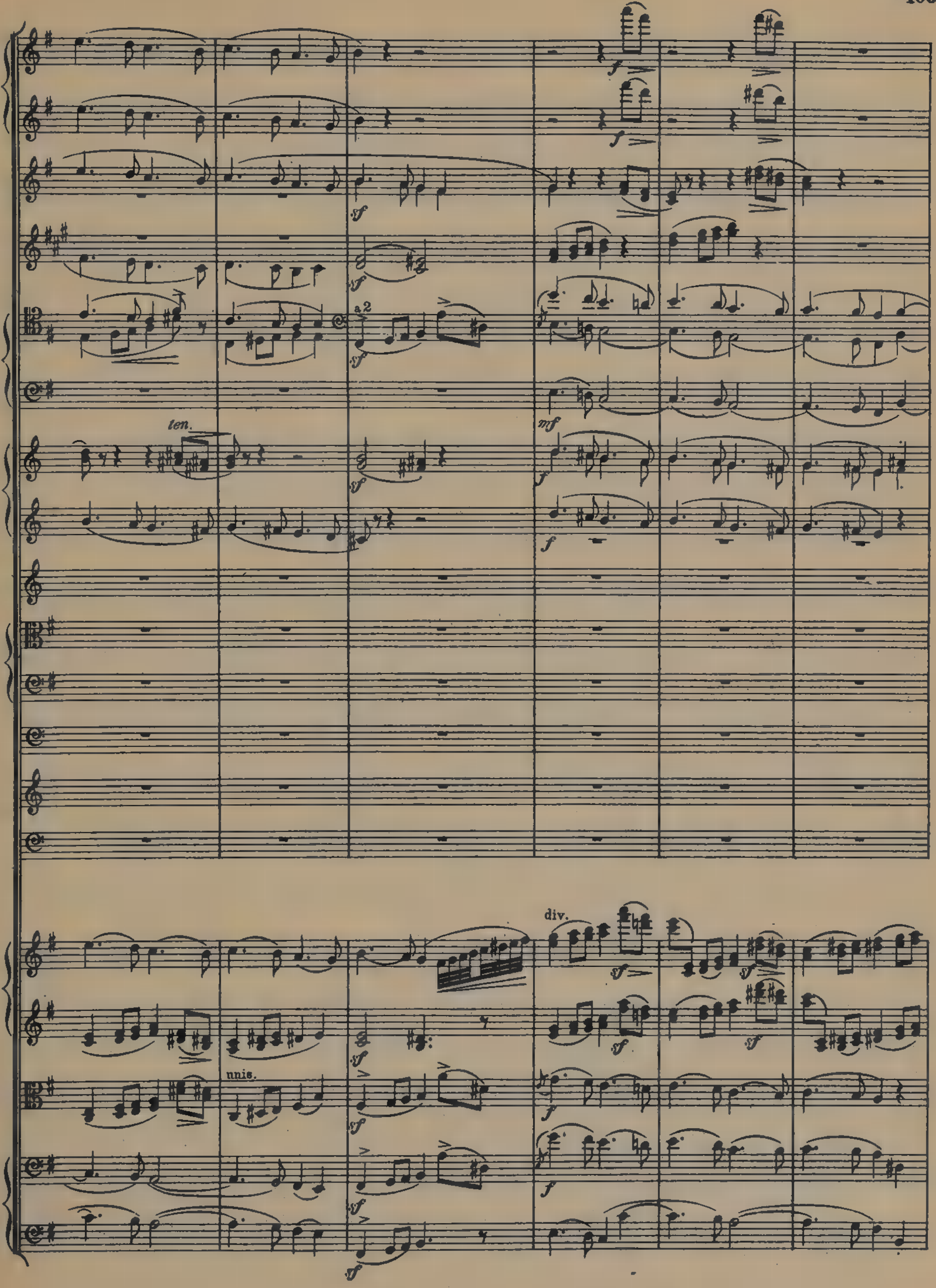

63 animato
a 2
I.II.
III.
Piatti.
63 animato
div.
animato

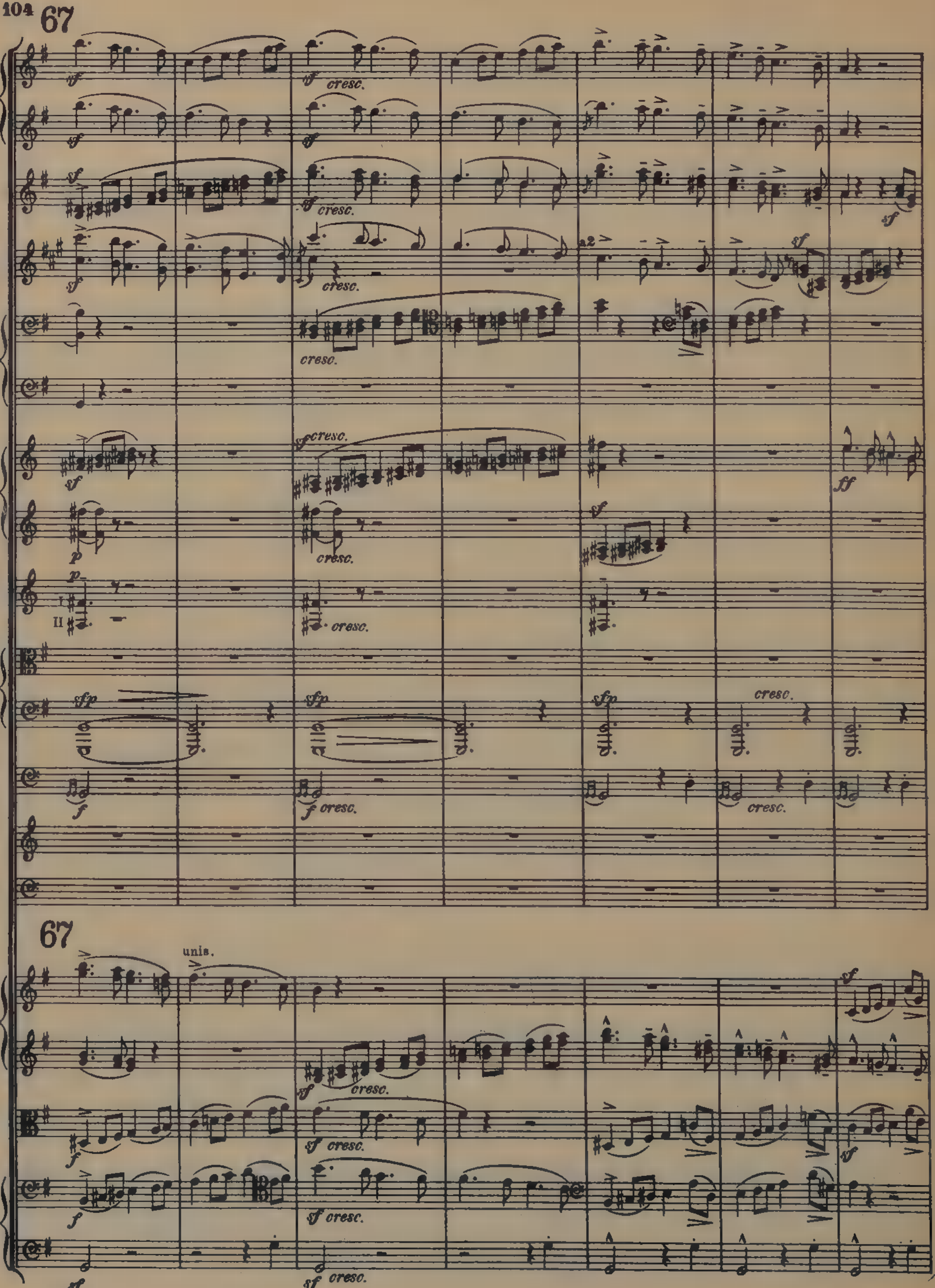

64 largamente
a 2
a2.
fff
sf
mf
p
ff
I
II
III
64 largamente
largamente

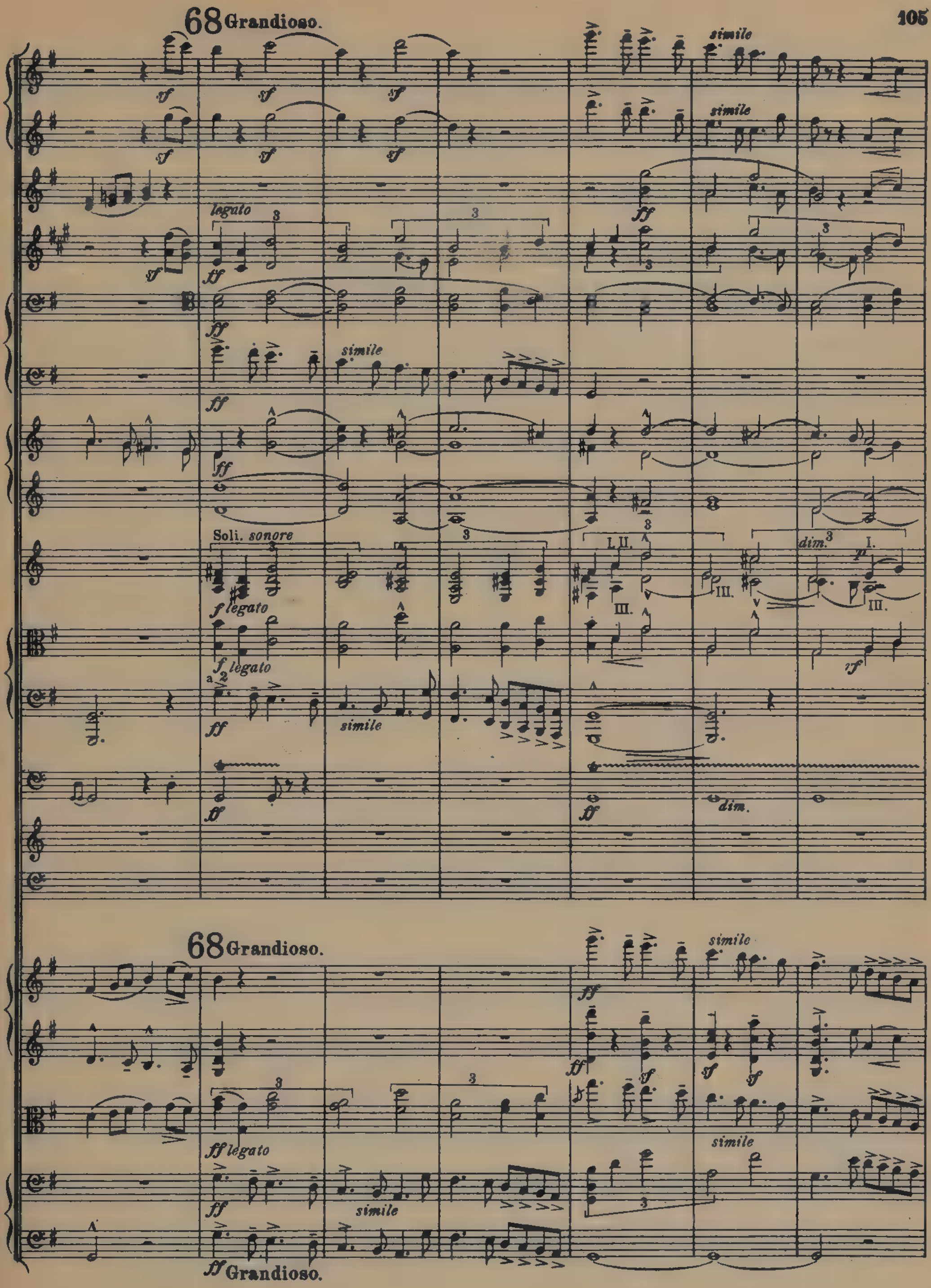

a tempo (primo)
ten.
sf
I.II.
III.
a tempo (primo)
ff
a tempo (primo)

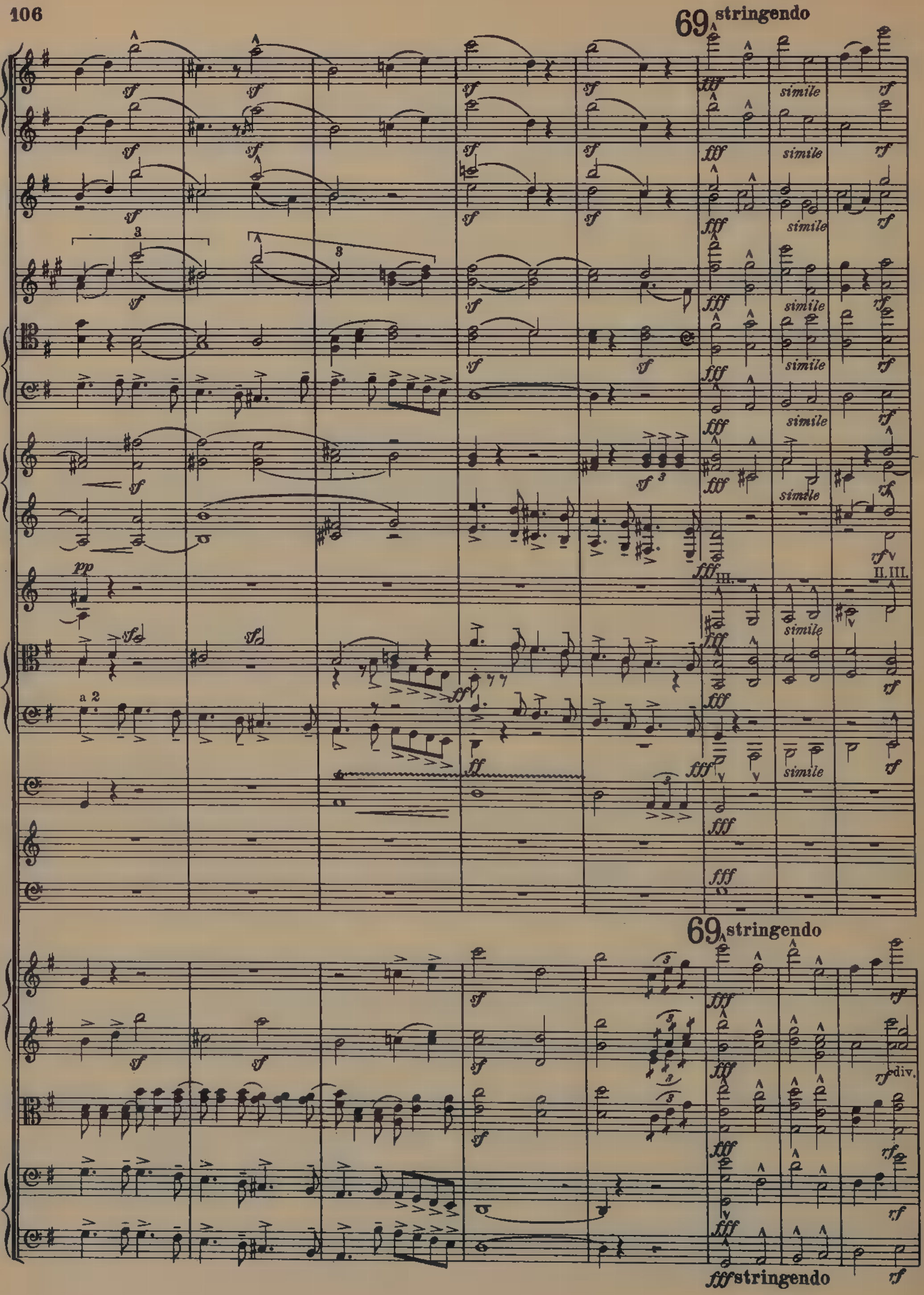

65 poco più tranquillo
(Flauto.)
a 2
mf espress.
f
cre
scen
dim.
mf
cresc.
p
II
III.
pp
dim. molto
sf
65 poco più tranquillo
ten.
mf cresc.
div.
ten.
poco più tranquillo

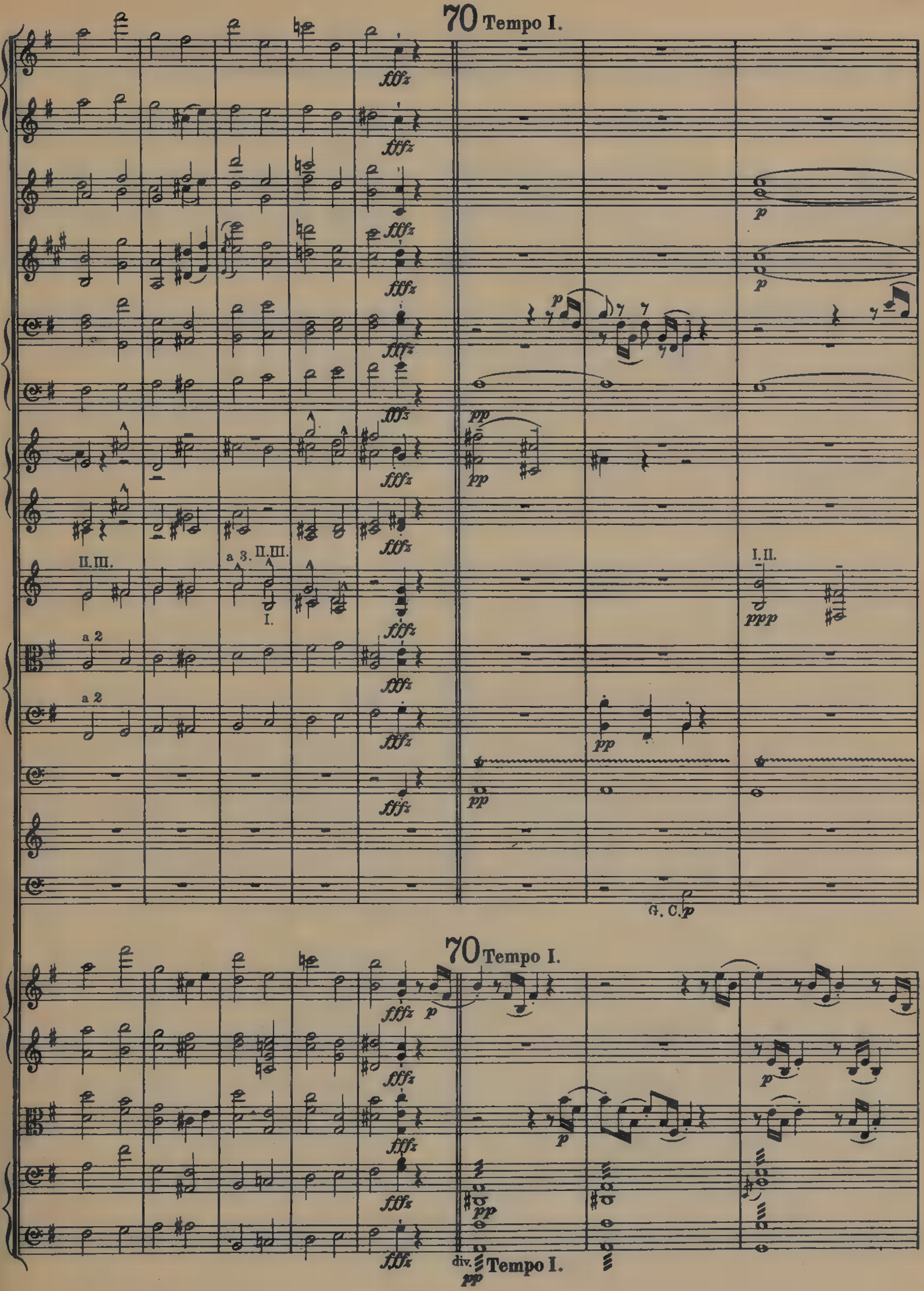

66
cre
scen
do
f legato
a 2
ten.
cresc.
div.
66

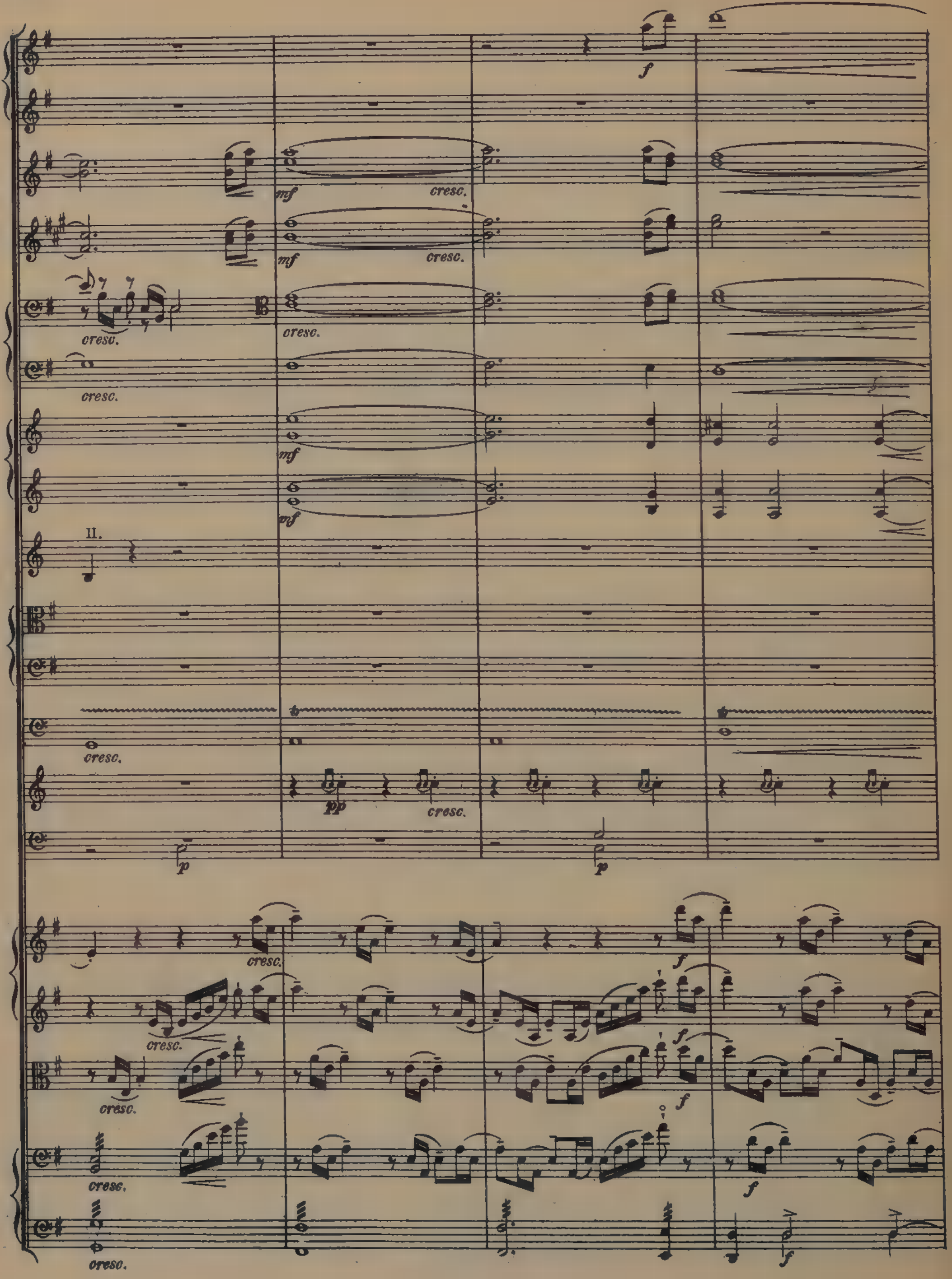

a 2
ten.
div.
unis.

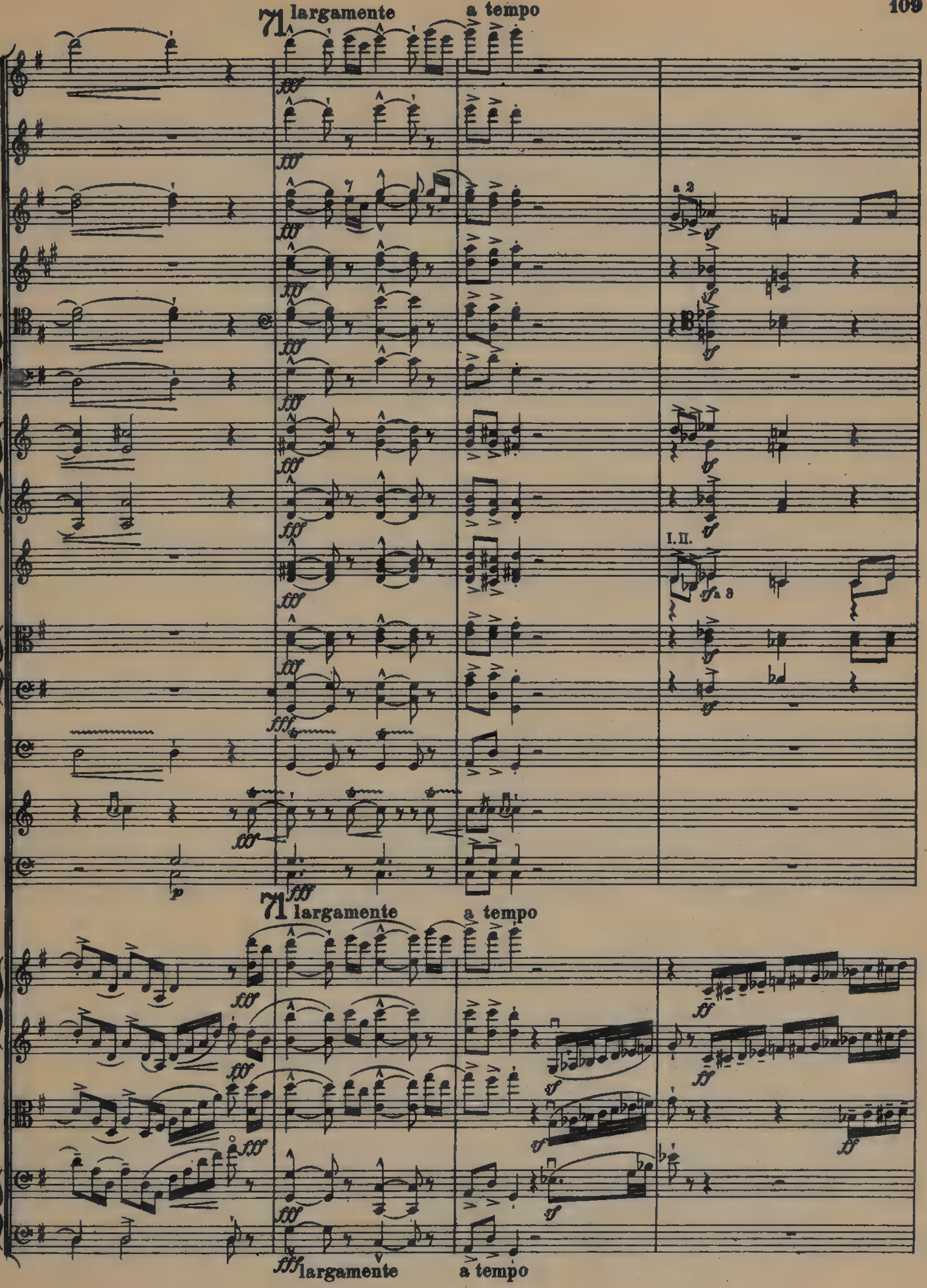

67
cresc.
unis.

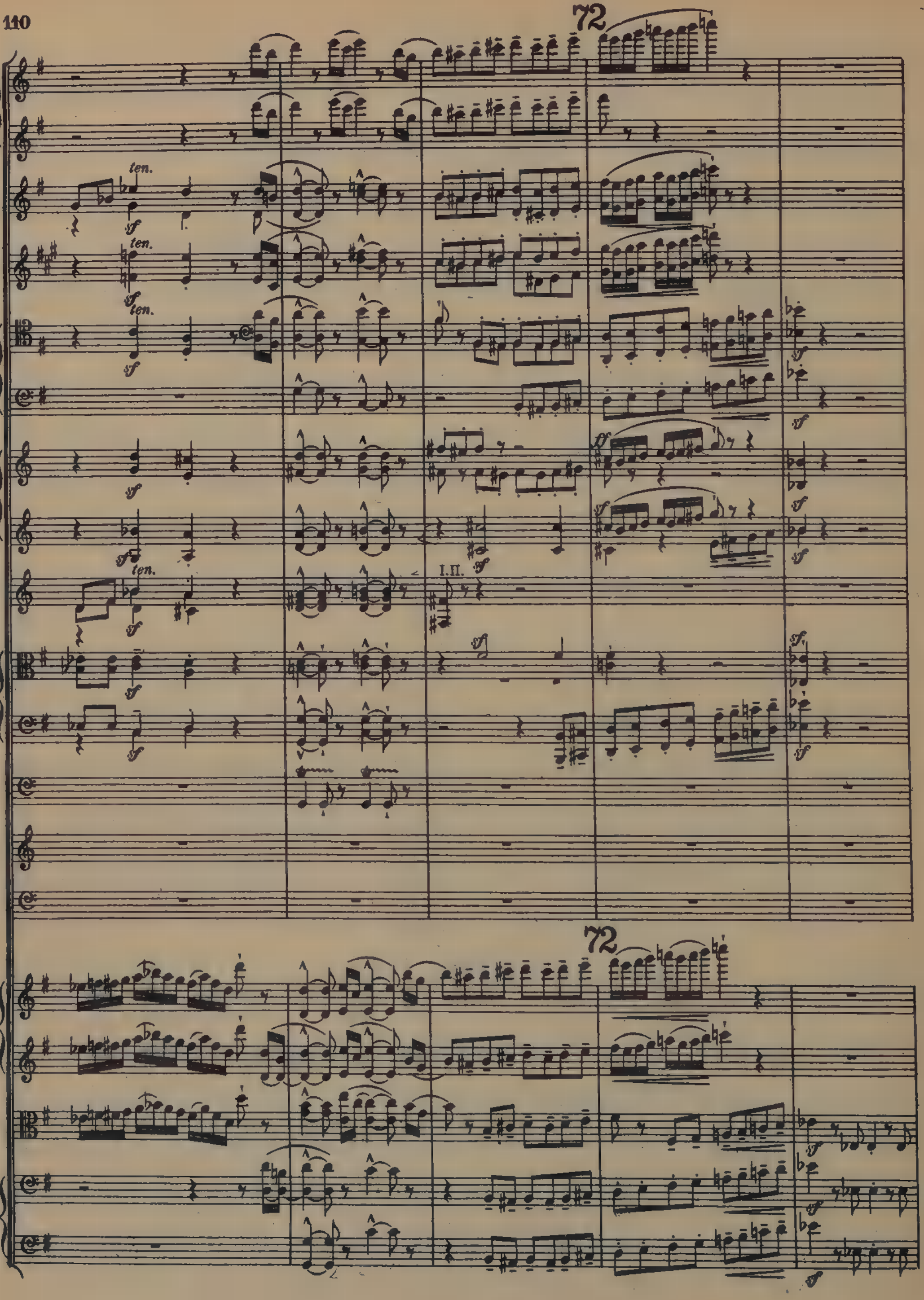

68 Grandioso.
simile
legato
Soli. sonore
f legato
I. II.
III.
dim.
I.
a 2
ff
sf
dim.
68 Grandioso.
ff legato
Grandioso.

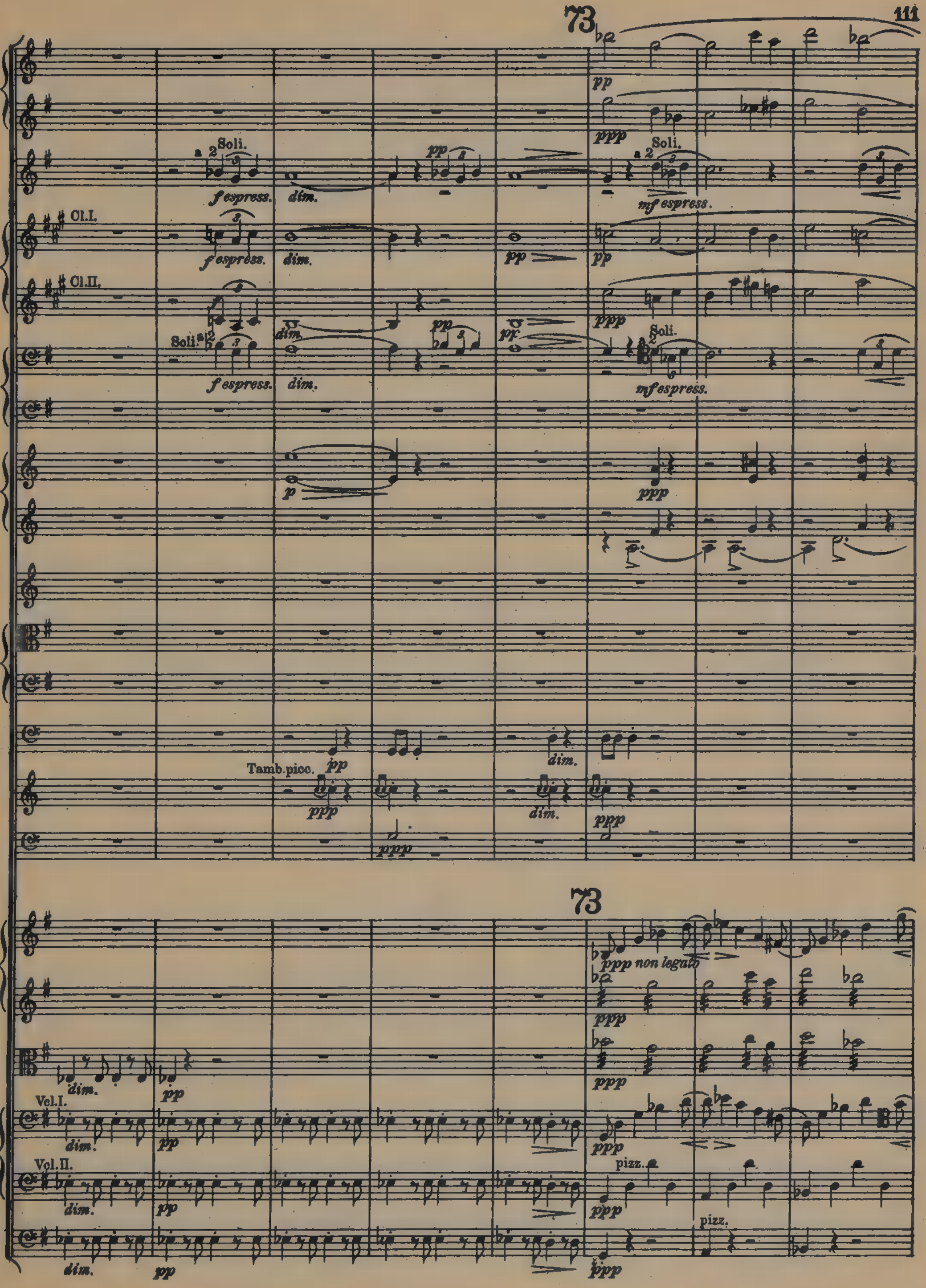

69 stringendo
sf
fff
simile
rf
pp
III.
II. III.
a 2
ff
div.
69 stringendo
fff stringendo

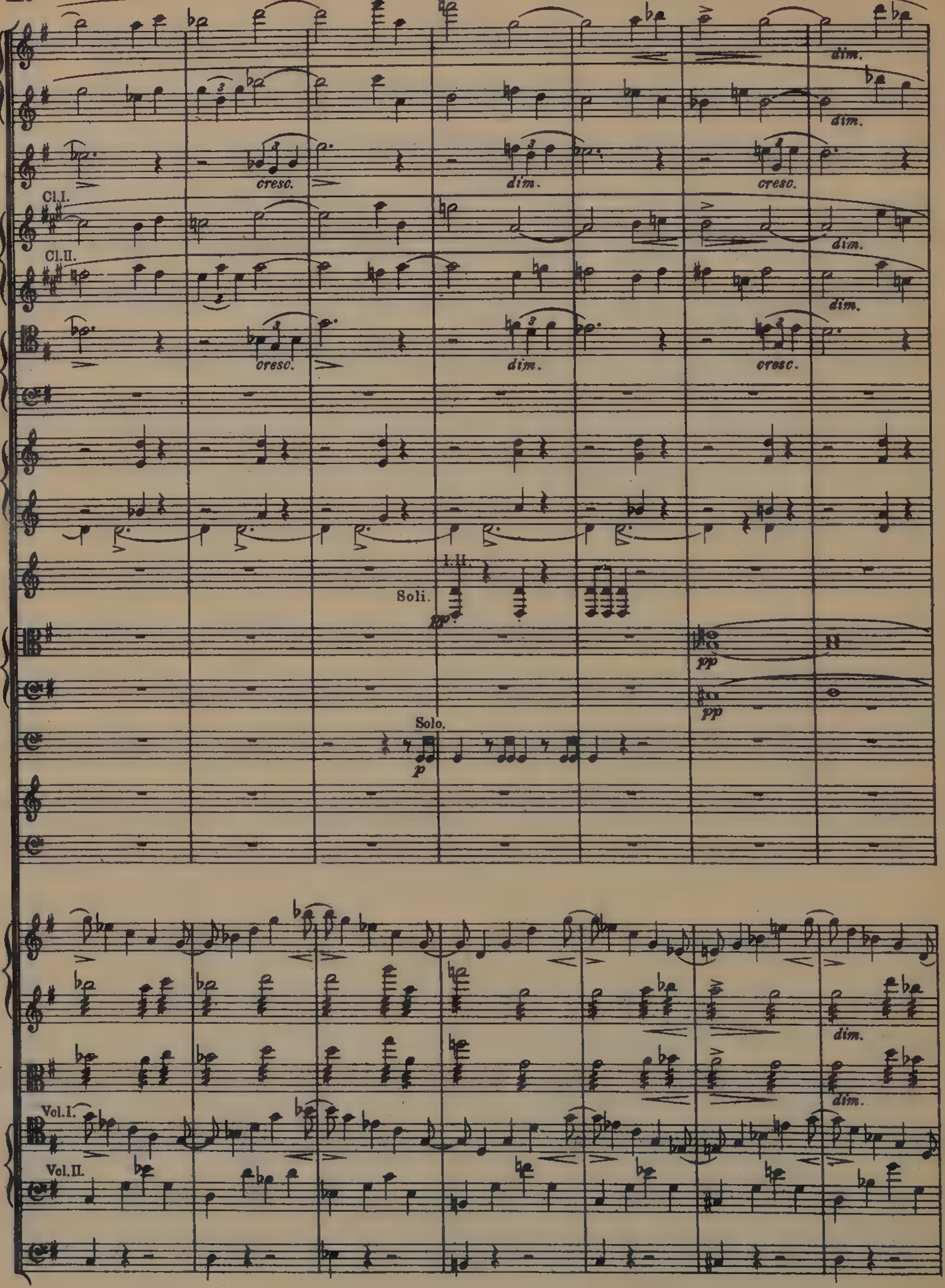

70 Tempo I.
fffz
pp
p
ppp
II.III.
a 3. II.III.
I.
I.II.
a 2
G. C. p
70 Tempo I.
div.
Tempo I.

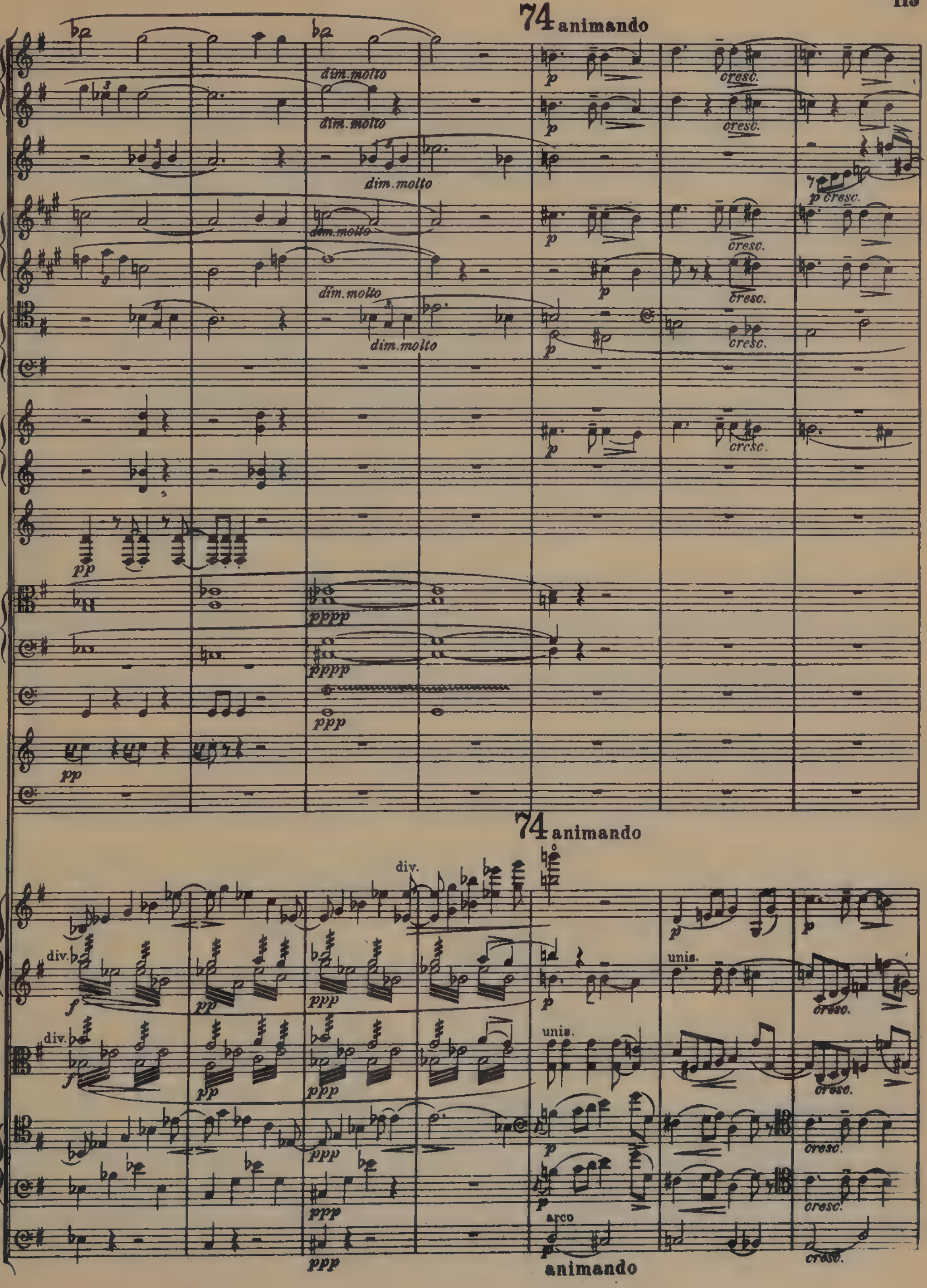

f
mf
cresc.
mf
cresc.
cresc.
cresc.
cresc.
mf
mf
II.
cresc.
pp
cresc.
p
p
cresc.
cresc.
f
f
cresc.
f
cresc.
f
cresc.
f

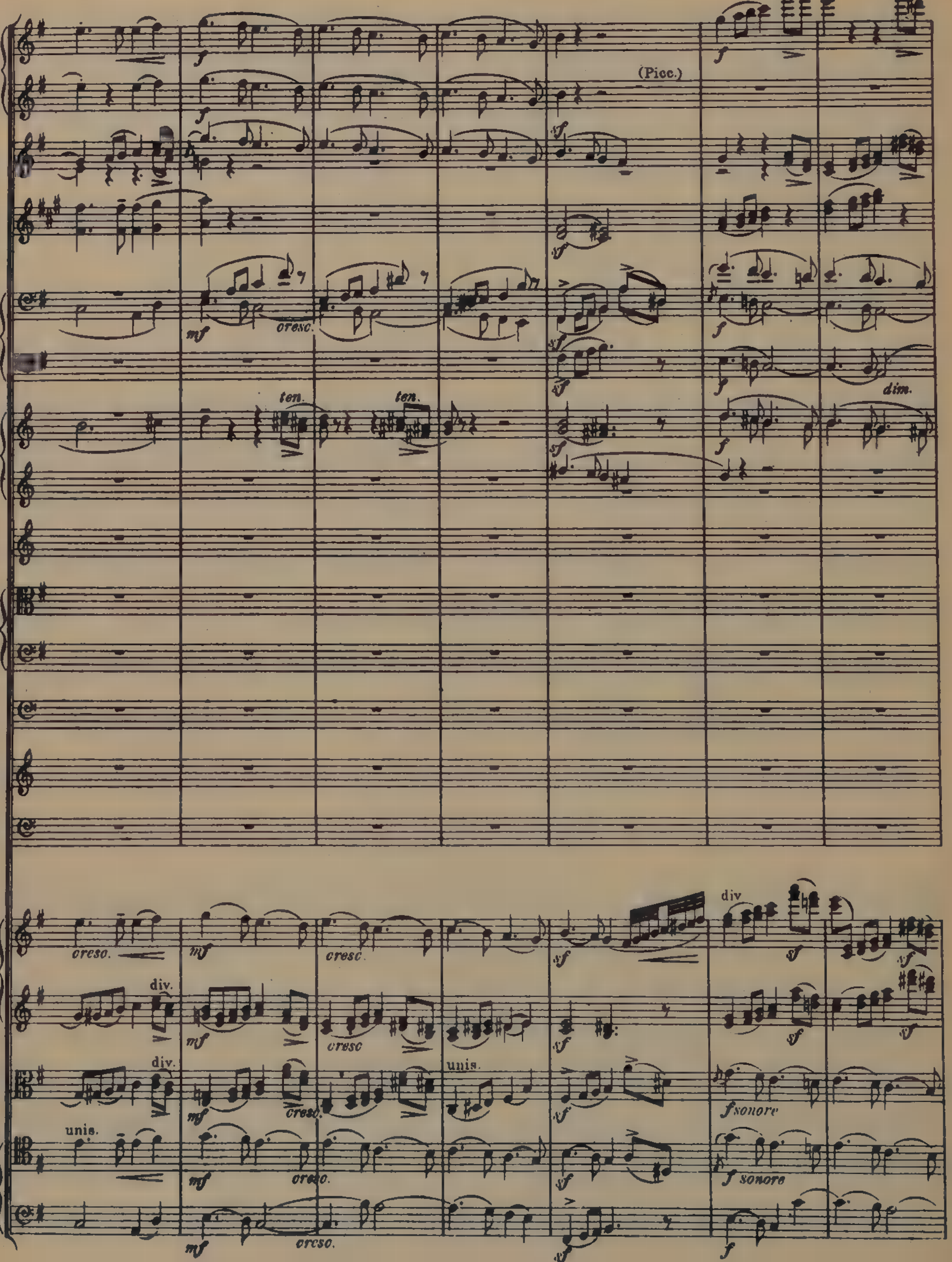

71 largamente
a tempo
a 2
I.II.
a 3
71 largamente
a tempo
largamente
a tempo

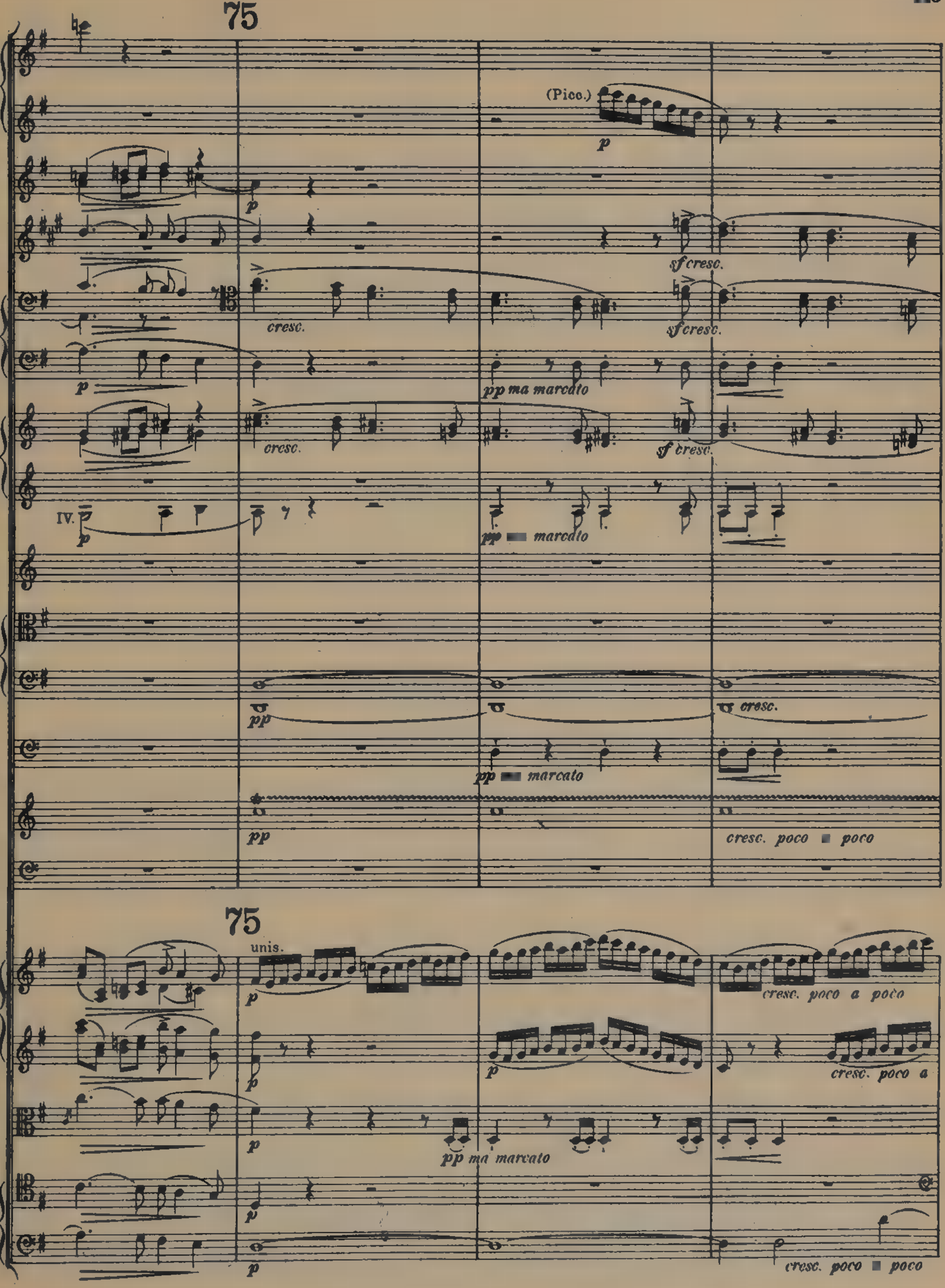

72
ten.
sf
I.II.
72

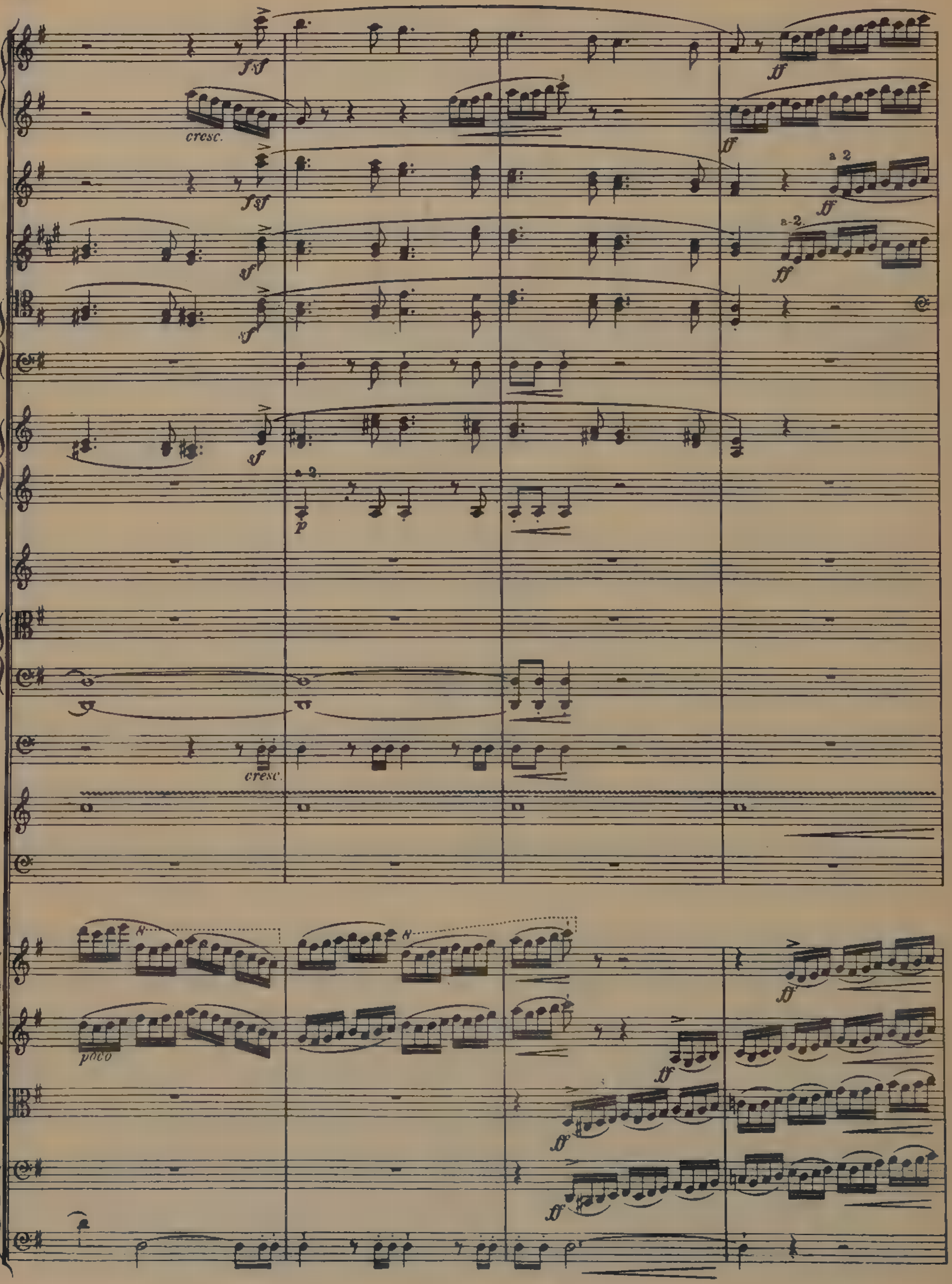

73
a 2 Soli.
f espress.
dim.
pp
mf espress.
Ob.I.
Ob.II.
Soli. a 2
pf
ppp
p
Tamb.picc.
non legato
Vcl.I.
Vcl.II.
pizz.

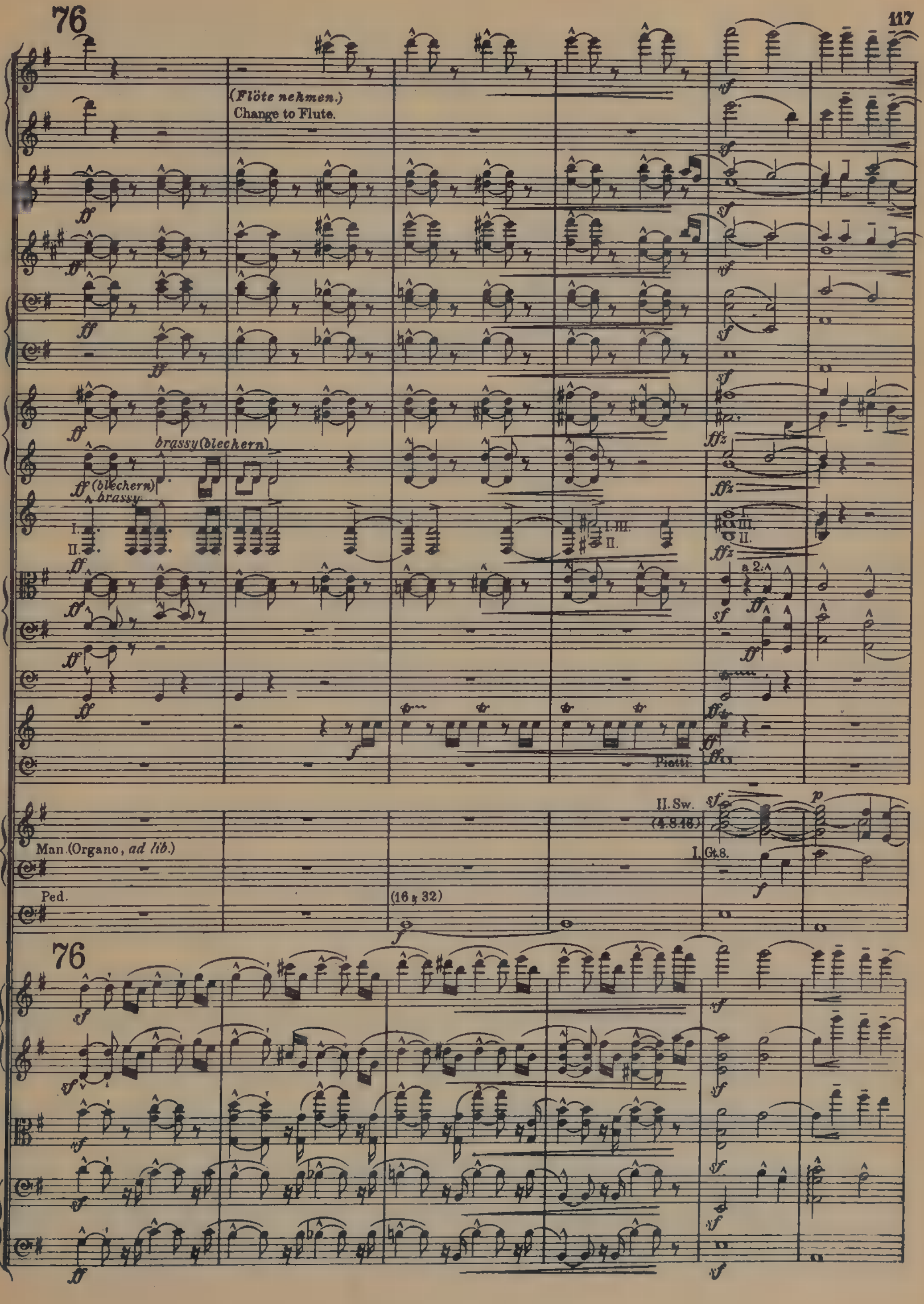

Cl.I.
Cl.II.
cresc.
dim.
Soli.
I.II.
pp
Solo.
p
Vcl.I.
Vcl.II.

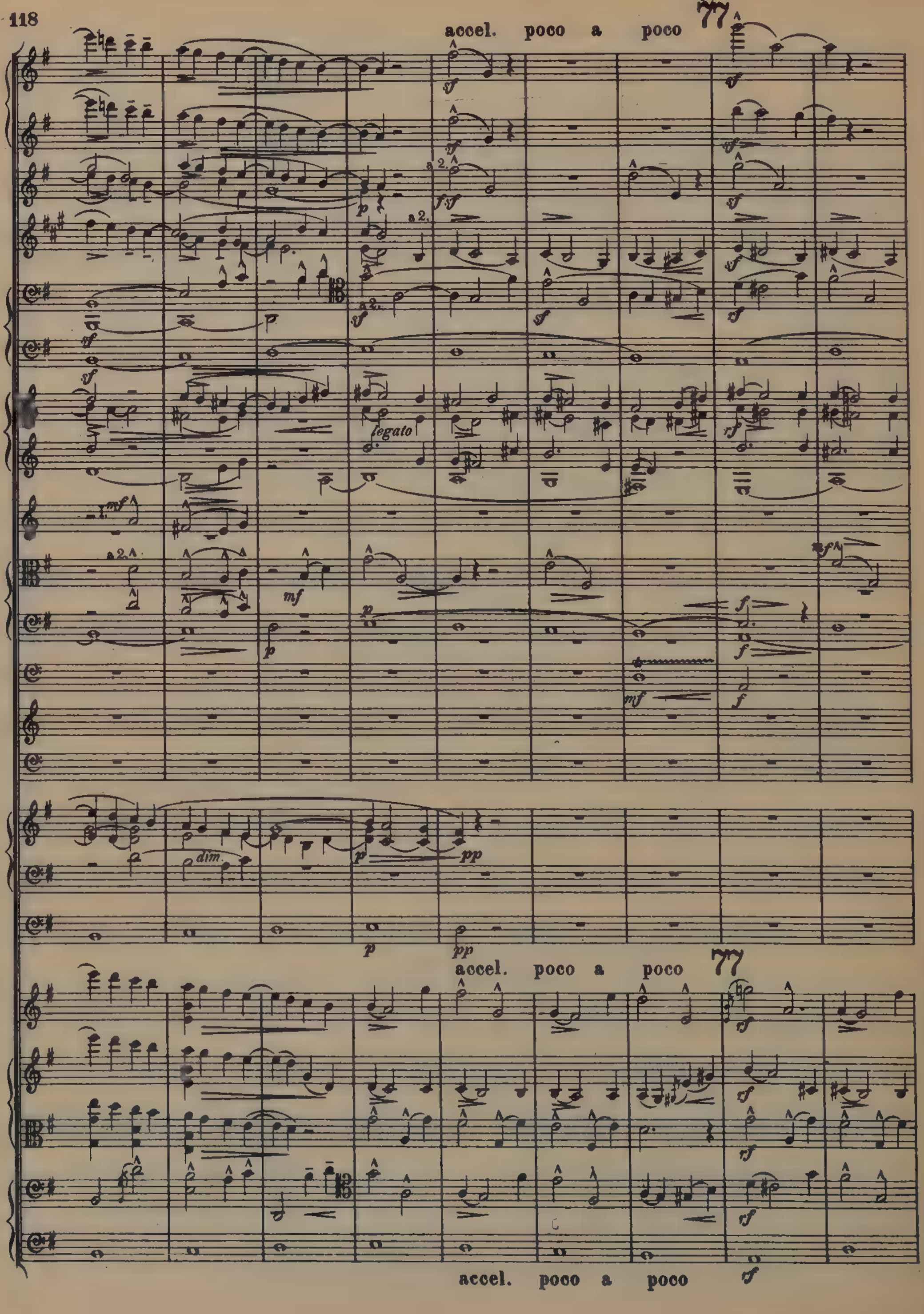

74 animando
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
p
cresc.
pp
pppp
ppp
74 animando
div.
div.
unis.
unis.
f
pp
ppp
arco
animando

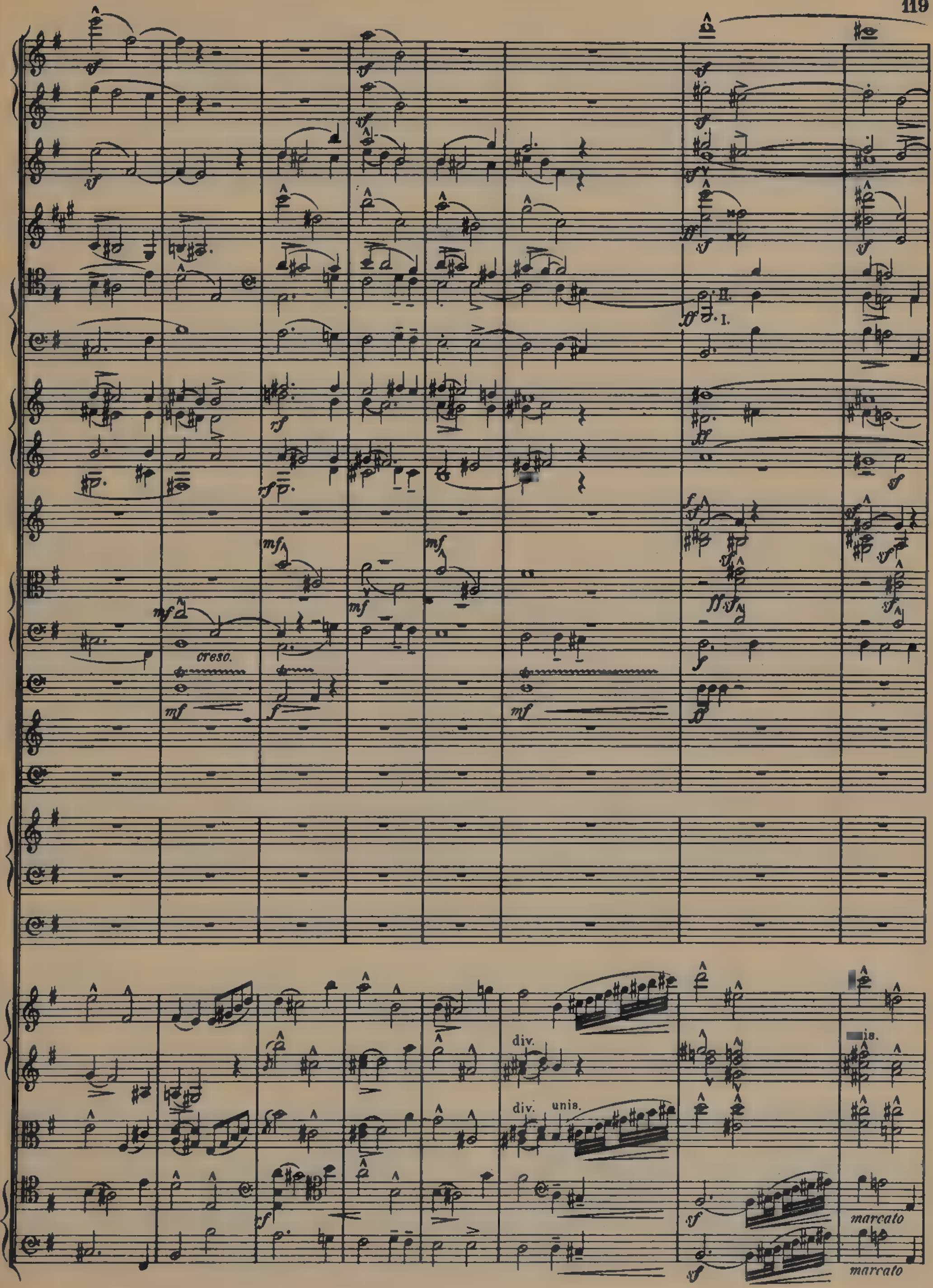

(Picc.)
ten.
ten.
cresc.
dim.
div.
div.
unis.
unis.
f sonore
f sonore
div

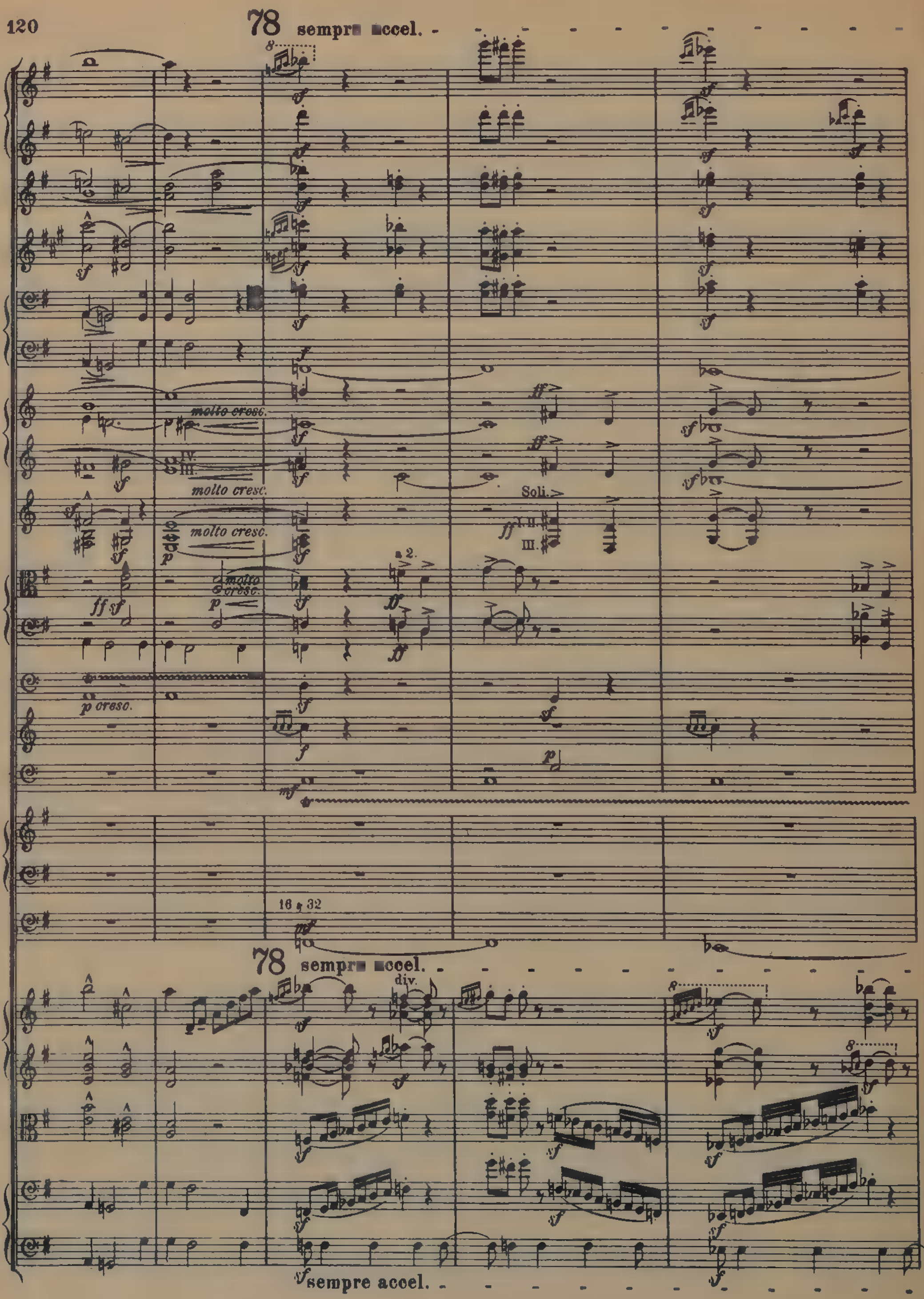

75
(Picc.)
p
sf cresc.
cresc.
pp ma marcato
cresc.
sf cresc.
IV.
pp [redacted] marcato
pp
cresc.
pp [redacted] marcato
cresc. poco [redacted] poco
75
unis.
cresc. poco a poco
cresc. poco a
pp ma marcato
cresc. poco [redacted] poco

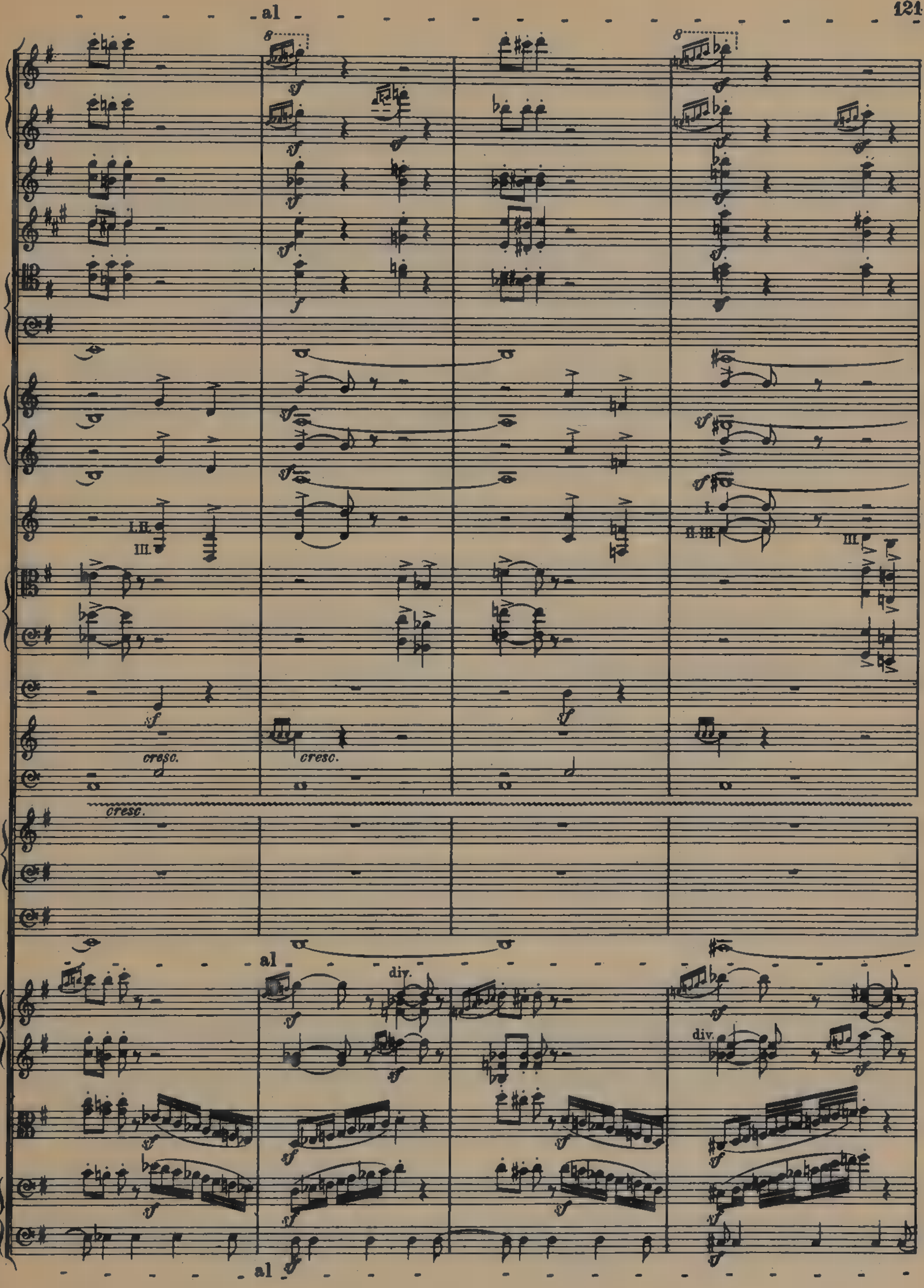

fsf
cresc.
ff
a 2
sf
p
poco


76
(Flöte nehmen.)
Change to Flute.
brassy (blechern)
(blechern)
brassy
I. II.
I. III. II.
III. II.
a 2.
Piatti.
II. Sw.
(4.8.16.)
Man. (Organo, ad lib.)
I. Gt. 8.
Ped.
(16 u. 32)
76

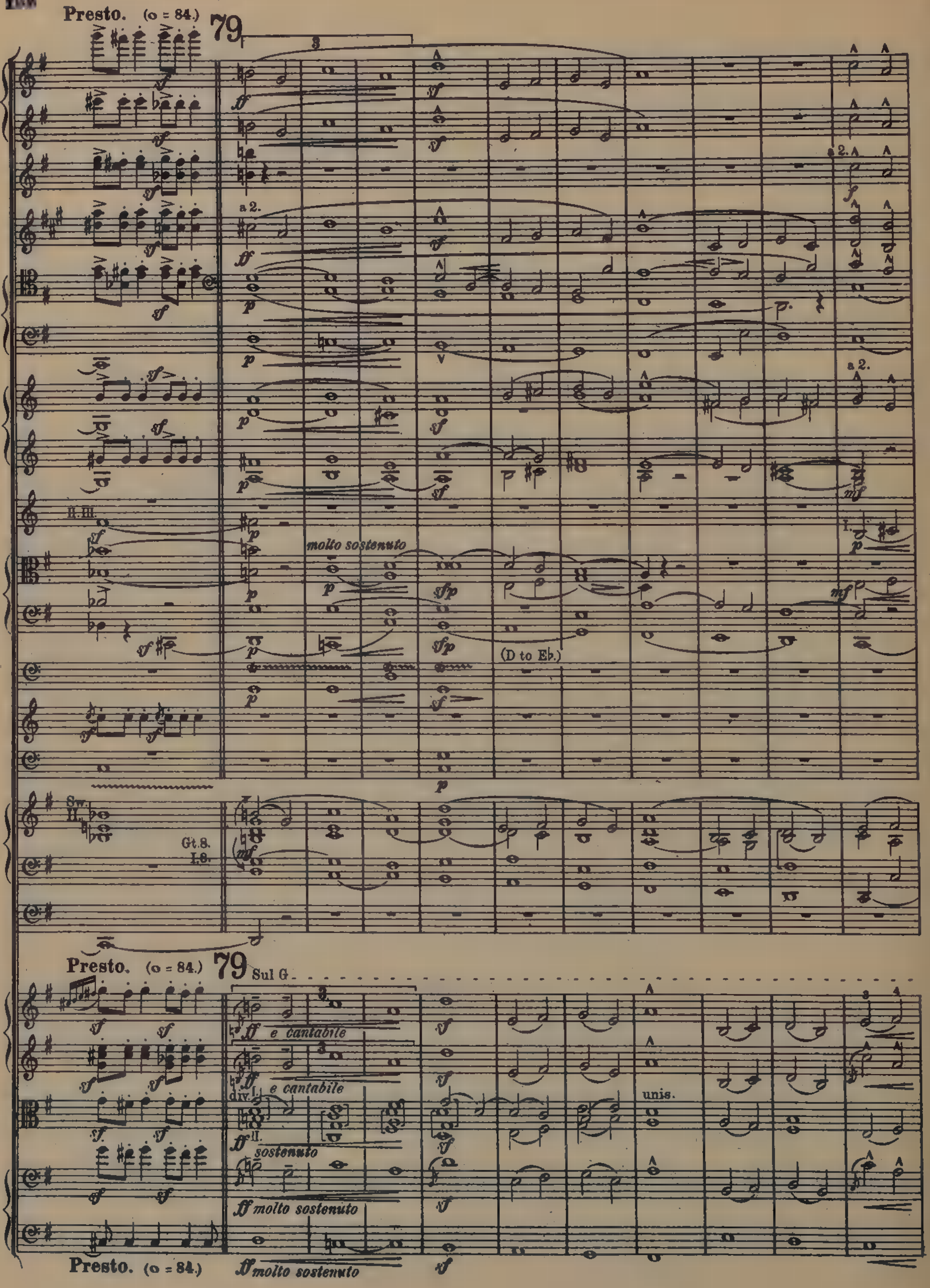

accel. poco a poco
77
a 2.
legato
a 2.
dim.
accel. poco a poco
77
accel. poco a poco

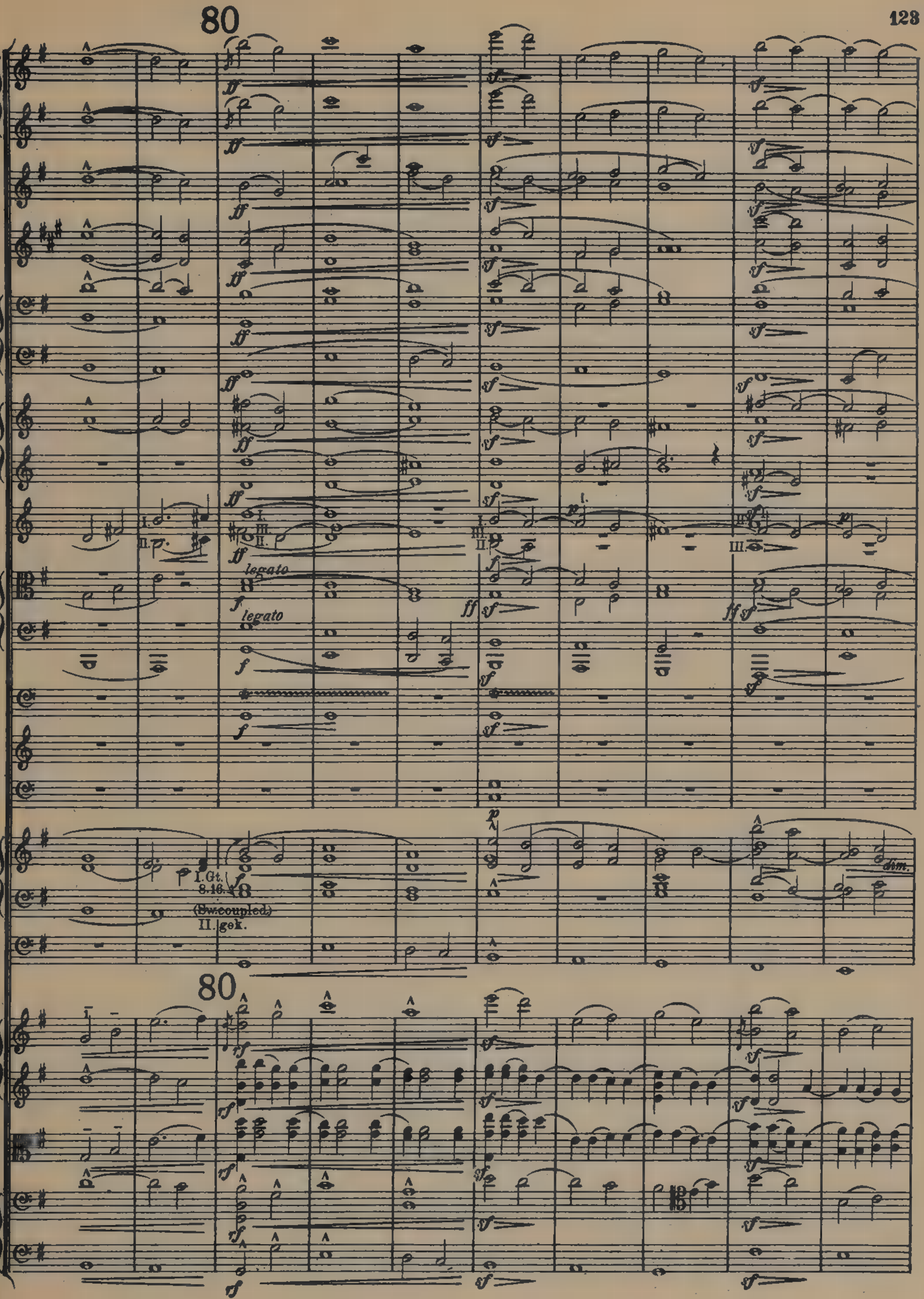

cresc.
div.
div.
unis.
marcato
marcato

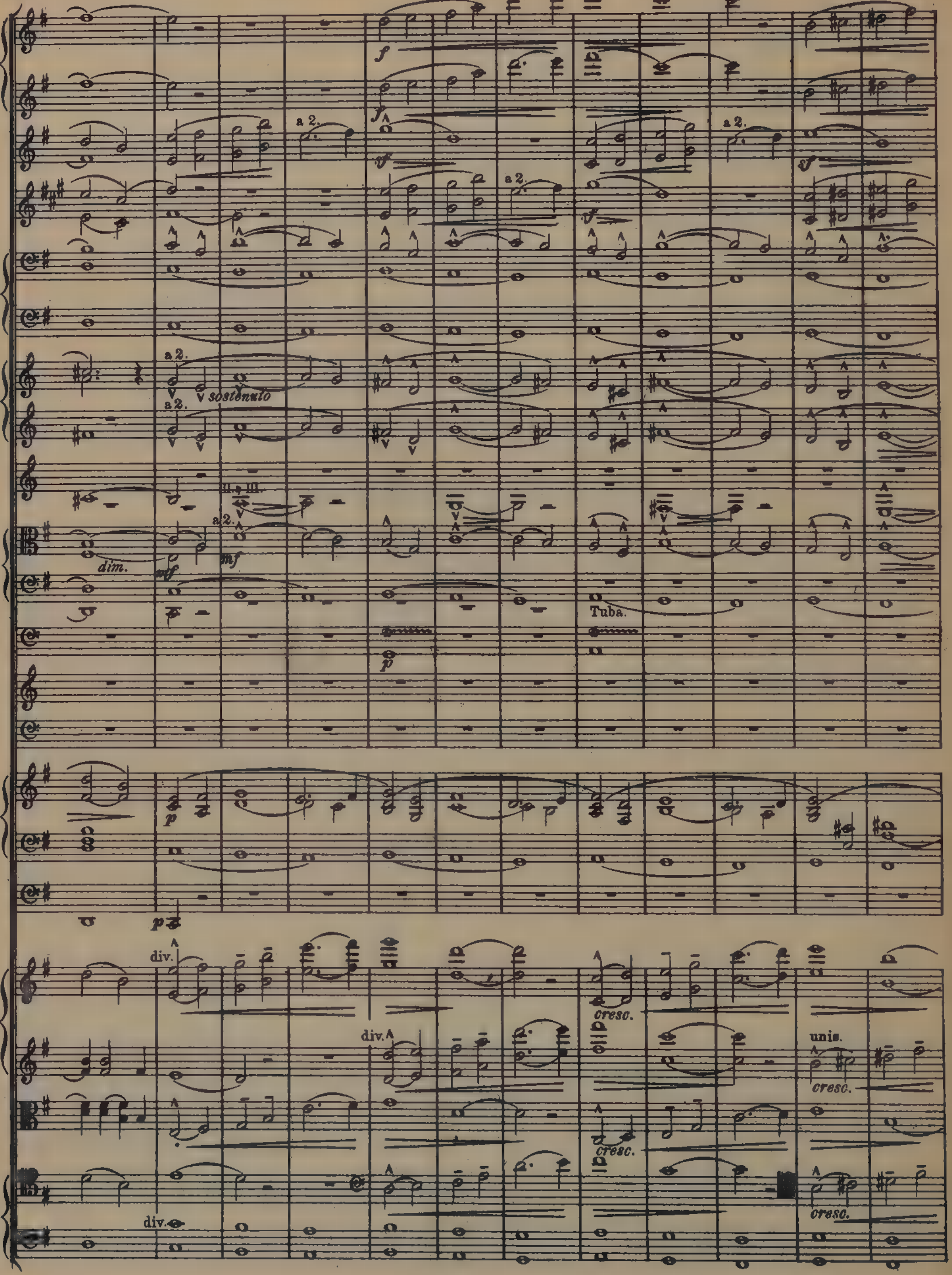

78 sempre accel.
molto cresc.
molto cresc.
molto cresc.
Soli.
a 2.
molto cresc.
p cresc.
16 u. 32
78 sempre accel.
div.
sempre accel.

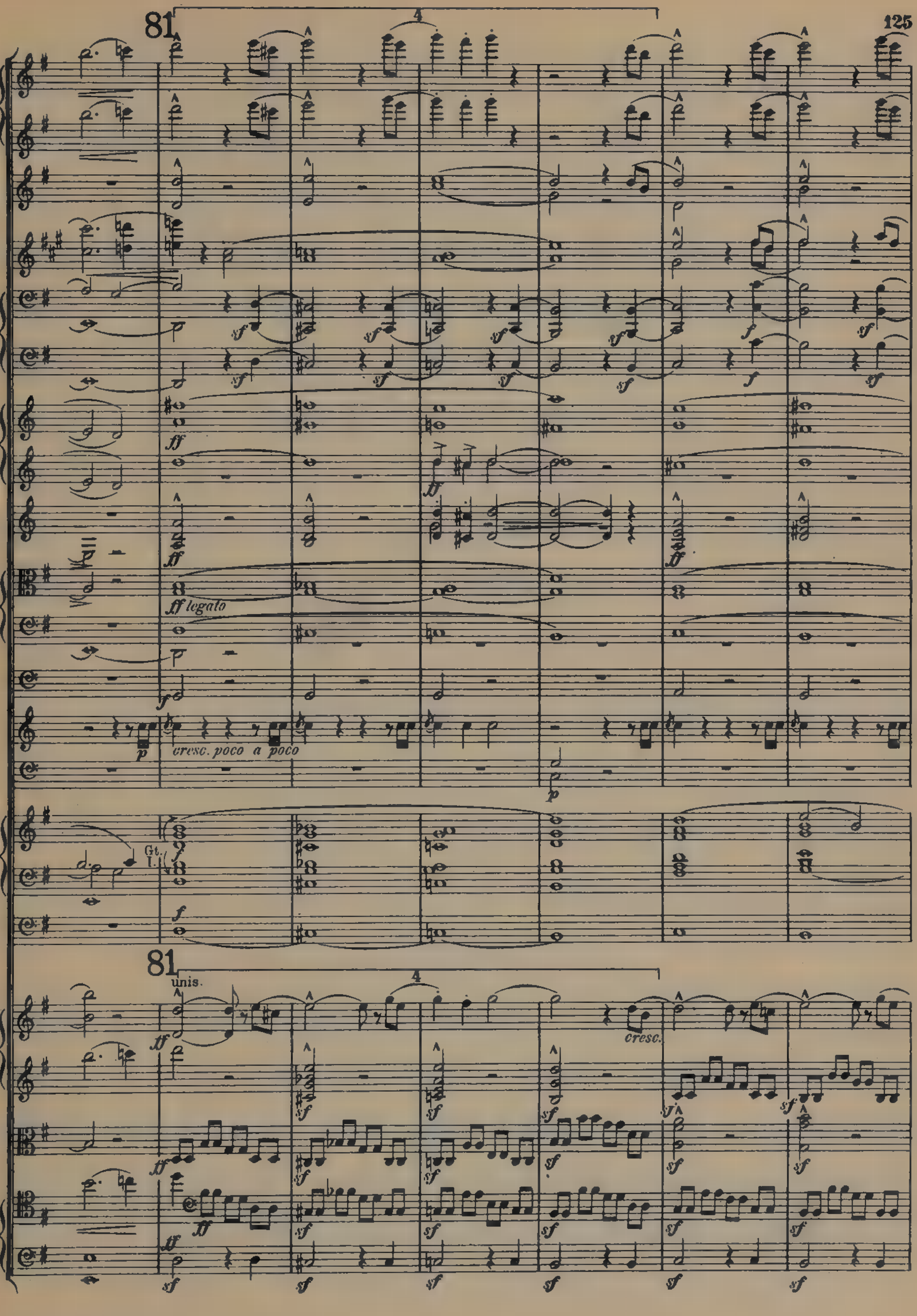


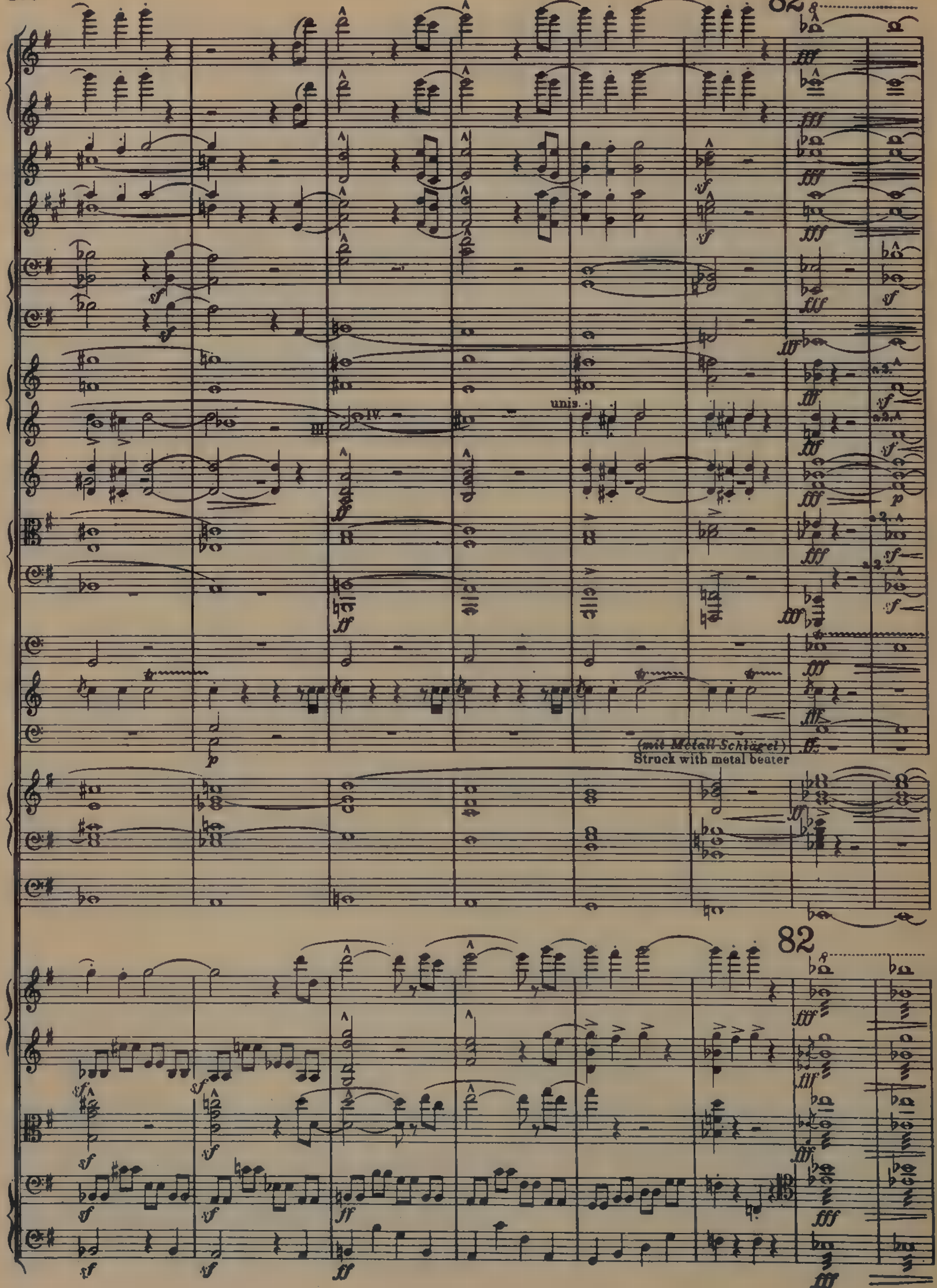
al
I. II.
III.
I.
II. III.
III.
cresc.
cresc.
cresc.
al
div.
div.
al

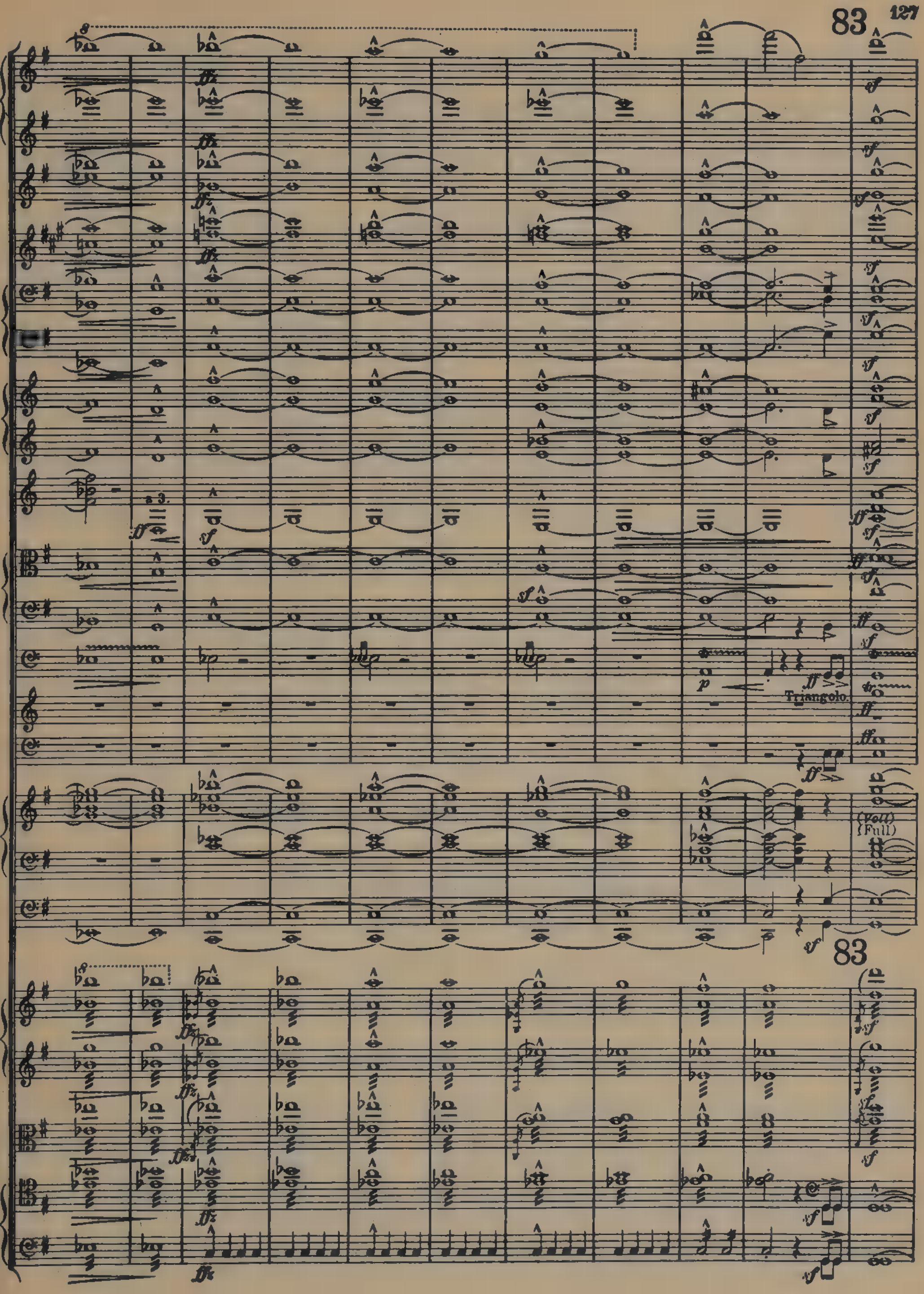

Presto. (o = 84.)
79
a 2.
II. III.
molto sostenuto
(D to Eb.)
I.
Sw. II.
Gt. 8. I. 8.
Presto. (o = 84.)
79
Sul G
ff e cantabile
ff e cantabile
div. I.
II.
sostenuto
unis.
ff molto sostenuto
Presto. (o = 84.)
ff molto sostenuto

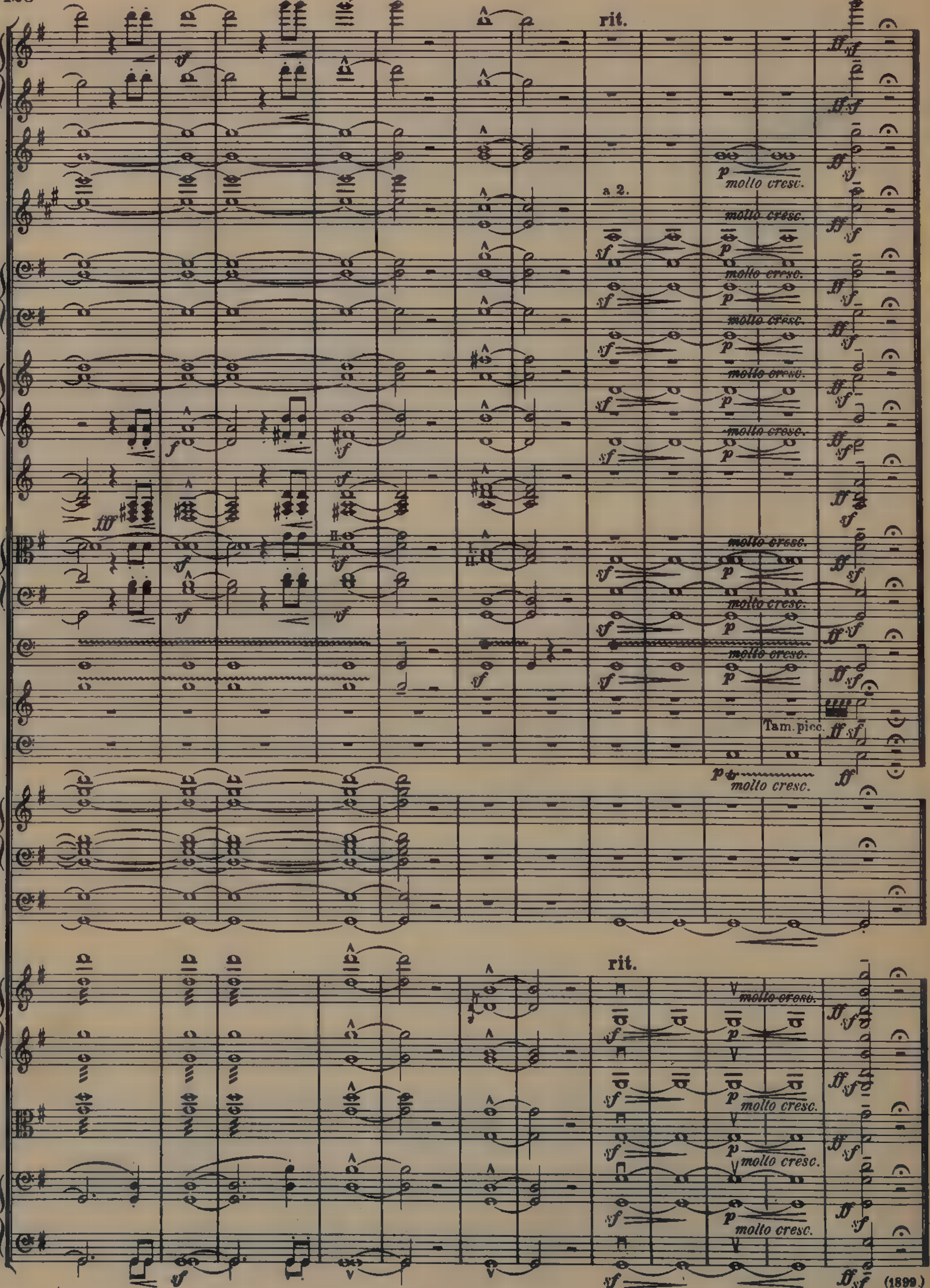

80
legato
legato
I. Gt.
8.16.
(Sw. coupled)
II. gek.
dim.
80


a 2.
dim.
sostenuto
Tuba.
div.
cresc.
unis.


81
4
ff
ff legato
cresc. poco a poco
p
Gt. I.
f
81
unis.
cresc.
sf
ff


82
unis.
IV.
III
(mit Metall-Schlägel)
Struck with metal beater
82


83
a 3.
Triangolo.
(Voll)
(Full)
83


rit.
a 2.
molto cresc.
Tam. picc.
p molto cresc.
rit.
molto cresc.
p molto cresc.
rit.
p molto cresc.

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